TO
ALAN GRAY.

THREE PRELUDES

(Founded on Welsh Hymn Tunes)

I. BRYN CALFARIA
II. RHOSYMEDRE.....
III. HYFRYDOL.....

for the

ORGAN

by

R. Vaughan Williams.

Copyright.

These three Preludes are intended to be played as a Series;
but they can also be performed separately

London,
STAINER & BELL, LTD
29 NEWMAN STREET, W. 1
MADE IN ENGLAND

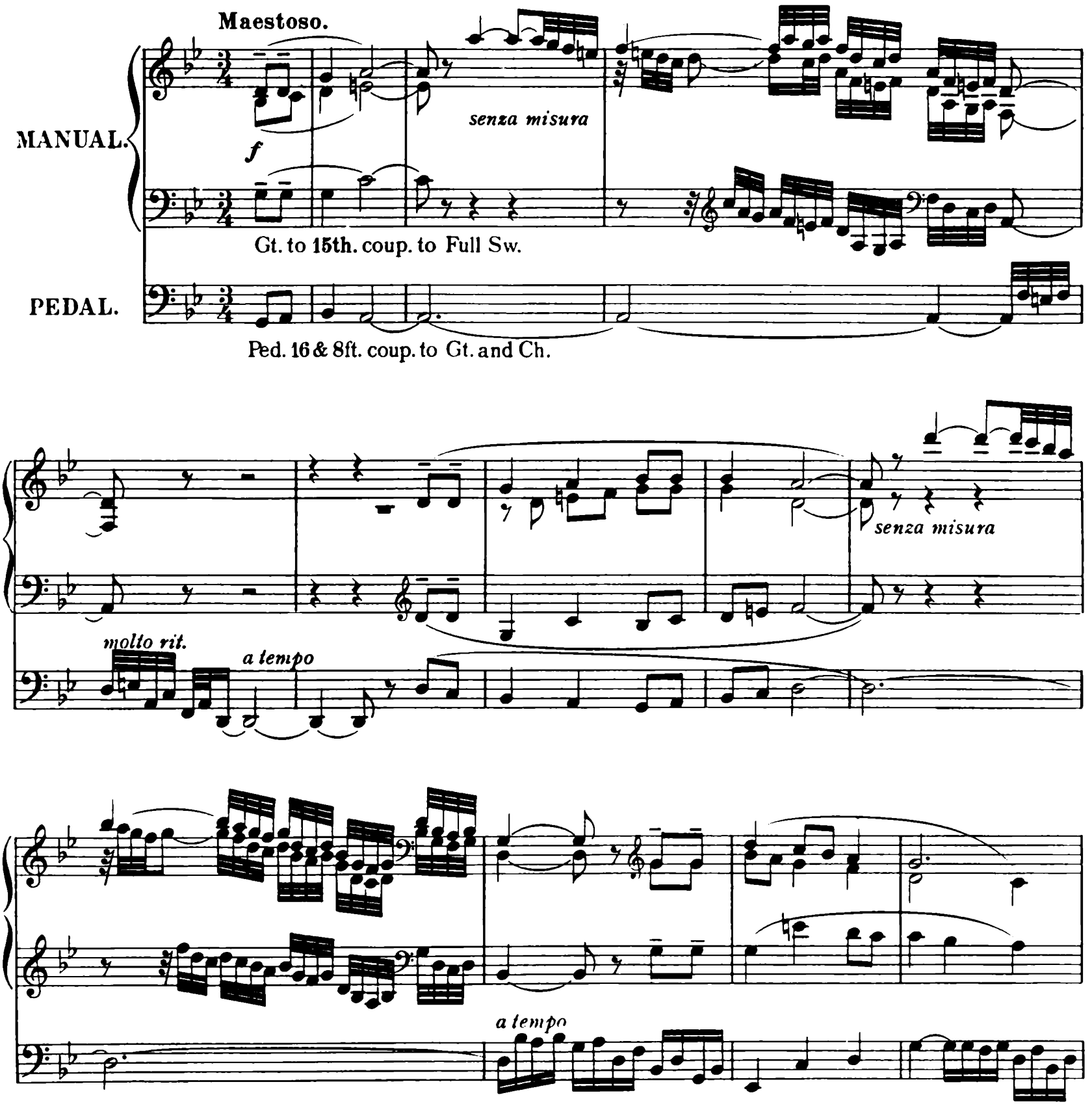
To Alan Gray.

THREE PRELUDES.

(FOUNDED ON WELSH HYMN TUNES.)

I. BRYN CALFARIA.

Melody by
W. OWEN. (1814 - 93.)



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molto legato

Ch. 8 & 4ft.

Gt. to Ped. off.

Soft 16 ft. coup. to Ch.

L.H. Swell 8,4, and 2ft.

Ch. to Ped. off.

Sw.

Sw. to Ped.

poco animato

Full Sw.

L.H. Gt.

Gt. to Ped.

Ped. 16 & 8ft. Diap.

Gt.

senza misura

a tempo

senza misura

a tempo

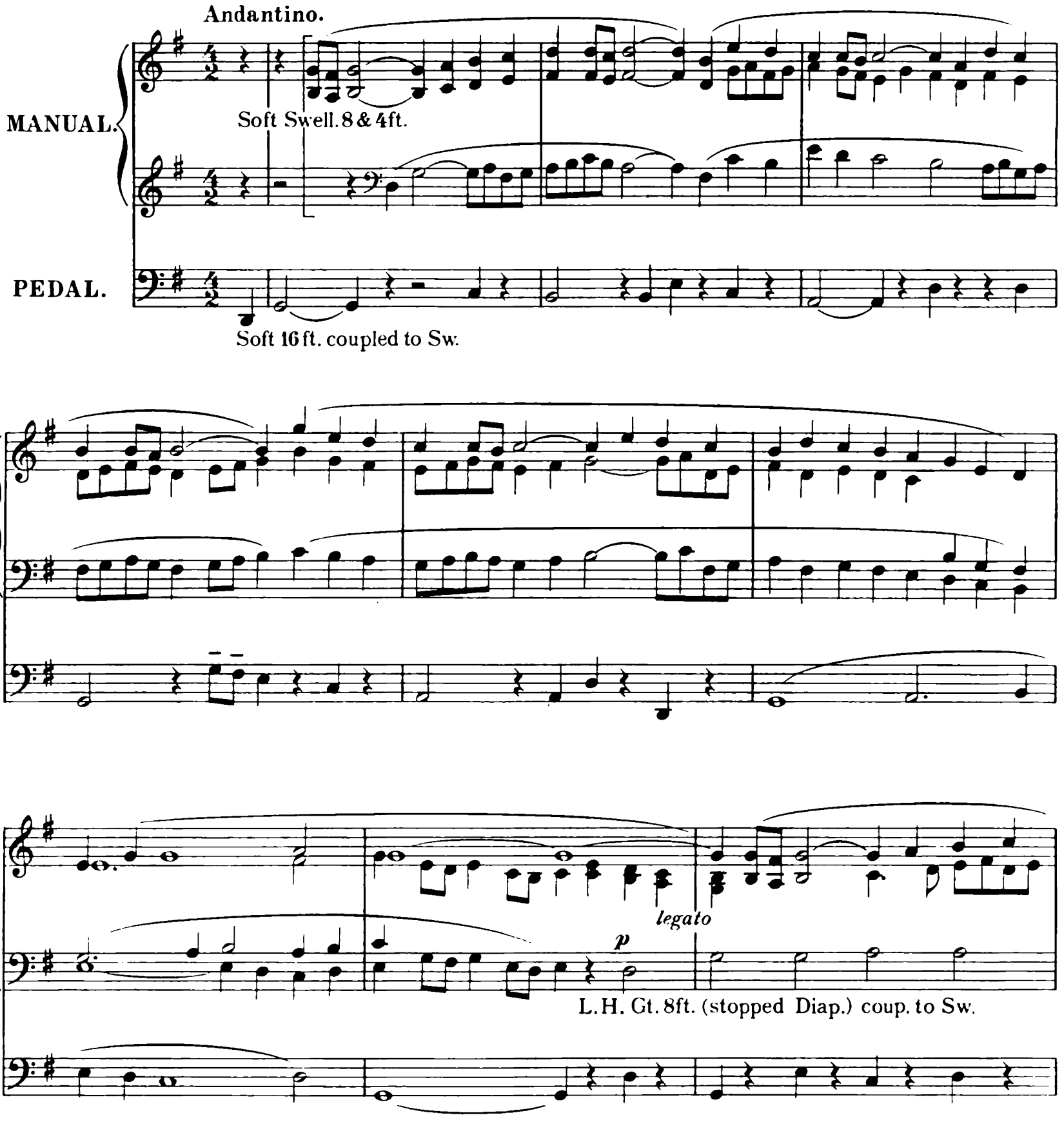
Largamente.

Full (without Gt. or Ped. Reeds)

II. RHOSYMEDRE.

(or "LOVELY.")

Melody by
J. D. EDWARDS. (1805-85.)



Also arranged for Orchestra by Arnold Foster. For 2 Flutes, 1 Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, 1 Trumpet and Strings
May be performed by (*a*) Strings alone. (*b*) Flute, Strings and any other of the above Wind instruments available

16

Gt. (Soft open Diap. 8, 16, & 4ft.)

Gt.

legato

Gt. to Ped.

legato

Open Diap. off diminish

Gt.to Ped. off.

Sw.

L.H. Ch. 8&4ft.

legato

Sw.

rall.

pp

III. HYFRYDOL.

Melody by
R. H. PRICHARD. (1811-87).

Moderato maestoso.

MANUAL.

PEDAL.

mf Gt. to Principal (with 16ft.) coup to Full Swell. without Reeds.✣

mf

f Gt. to Mixtures (without Reeds.)

f

mf

mf

✣ Where there is a Choir Organ with Mixtures and Doubles, the passages marked *mf* should be played on the Full Choir coupled to Full Swell (without Reeds).

f

f

L.H.

R.H.

Largamente

add Sw. Reeds.

ff

S. & B. 2155.

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