

# Auf Flügeln des Gesanges

von F. Mendelssohn Bartholdy

Erschienen 1840

## Andante tranquillo

33.

*p sempre dolcissimo*

*il canto molto espress.*

*una corda*

Auf Flü - geln des Ge -

san - ges, Herz - lieb - chen, trag ich dich fort;

fort nach den Flu - ren des

*sempre legato*

Gan - ges, dort weiß ich den schön - sten

\*) Die nach unten gestrichenen Noten ♯ mit der linken, die nach oben gestrichenen ♮ mit der rechten Hand

Les notes: ♯ = main gauche. Les notes: ♮ = main droite

The ♯ are to be taken by the left, the ♮ by the right hand

2 3 4 5 1

1. 2. 3.

Ort. Dort liegt ein rot - blü - hen - der Gar - - ten im

\* \*

3 2 2. 1. 2. 1.

stil - len Mon - den - schein, die Lo - tos - blu - men er -

\* \* \*

1. 2 3

war - - ten ihr trau - tes Schwe - ster - lein, die

*dim.* *p*

\* \*

1 1

Lo - tos - blu - men er - war - - ten ihr trau - tes Schwe - ster -

*p* *poco rit.*

\* \* \* \*

lein. *rfz*

*dim.* *pp* Die Veil - - chen ki - chern und

ko - - sen und schau nach den Ster - nen em - por,

heim - lich er - zäh - len die Ro - - sen sich duf - ten - de Mär - - chen ins

un poco agitato

Ohr. Es hü - fen her - bei und lau - - schen die

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a complex melodic line with many slurs and ornaments. The lower staff is in bass clef and provides a steady accompaniment with eighth notes. The tempo marking 'un poco agitato' is placed above the second measure.

cresc.

from - men klu - gen Ga - zelln, und in der Fer - ne

This system contains the next two staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. The tempo marking 'cresc.' is placed above the second measure.

rau - - schen des heil' - gen Stro - mes Well'n, und

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment.

in der Fer - ne rau - - schen des

This system contains the final two staves of music on the page. The upper staff continues the melodic line, ending with a long note. The lower staff continues the accompaniment. There are asterisks at the end of the lower staff.

heil' - gen Stro - mes Well'n.

1 rit. cresc. - - - - - rfz

Dort wol - len wir nie - der -

dim. dolce

sin - ken un - ter dem Pal - men - baum und

dolce

Lieb und Ru - he trin - - ken und träu - men se - li - gen

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a vocal line. The lyrics are in German. Performance markings include *cresc.*, *passionato*, *poco rall. smorz.*, *dolciss.*, *più dim.*, and *ppp*. Fingerings and breath marks are also present.

System 1: *cresc.* *passionato*  
 Traum, und

System 2: *poco rall. smorz.* *dolciss.*  
 träu - - - men se - - - li - gen Traum.

System 3: *più dim.*

System 4: *ppp* *ppp*