

何嘉驹版贝多芬 Op.7 第一乐章

1 **2/4**

Jia *p* **.TQ.**

5

Ju

9

Hui **.JQ.** **.TQ.** **.JR.**

13

Yuan **.JQ.** **.TQ.**

17

Jia

*p*

21

Ju

**.JQ.**

**.JR.**

25

Hui

**fff**

**ppp**

29

Yuan

**fff**

**ppp**

33

MX

**.TQ.**

35

Jia

*fp* *fp*

39

Ju

41

Hui

*TQ.* *TQ.*

45

Yuan

49

MX

51

**.TQ.** **.TQ.**

Jia

55

Ju

59

Hui

*p*

63

Yuan

**.JQ.** **.TQ.**

67

MX

71

MX

73

Jia

.JQ.

77

Ju

*fff*

81

Hui

*ppp*

# 3/4 .JQ.

.JR.

86

Yuan

Jia

.JQ. .JR.

Ju

.TQ. .TQ. .TQ. .TQ.

Hui

.JQ. 7 ppp fff

Yuan

100

Jia

*fff*

*.TQ.*

102

Ju

*.TQ.*

*.TQ.*

104

Hui

*.JQ.*

*ppp*

106

Yuan

*.JQ.*

*fff*

108

MX

*3/4*

110

Jia

.TQ.

112

Ju

.TQ.

114

Hui

.TQ.

116

Yuan

.TQ.



118

**Jia**

**.TQ.**

120

**Ju**

**.TQ.**

122

**Hui**

**.TQ.**

124

**Yuan**

**3/4** **.TQ.**

**.TQ.**

126

Jia

.TQ. .TQ. .TQ. .TQ.

Detailed description: This system contains measures 126 through 129. The treble clef part features red notes, including eighth and sixteenth notes with beams, and quarter notes. The bass clef part has blue notes, primarily quarter and eighth notes. The dynamic marking '.TQ.' is repeated in red above the treble staff in each measure.

130

Ju

*fff*

Detailed description: This system contains measures 130 through 134. The treble clef part has red notes, including eighth notes with beams and quarter notes. The bass clef part has blue notes, including quarter and eighth notes. A dynamic marking '*fff*' is written in red above the treble staff in the first measure.

135

Hui

*fff* *fff*

Detailed description: This system contains measures 135 through 138. The treble clef part has red notes, including quarter notes and rests. The bass clef part has blue notes, including quarter notes. Dynamic markings '*fff*' are written in red above the treble staff in the first and third measures.

139

Yuan

*fp*

Detailed description: This system contains measures 139 through 142. The treble clef part has red notes, including quarter notes and rests. The bass clef part has blue notes, including quarter and eighth notes. A dynamic marking '*fp*' is written in red above the treble staff in the first measure.

141

Jia

145

Ju

149

Hui

.JQ.

151

Yuan

.TQ.

155

MX

.TQ.

159

Jia

.TQ. .TQ. .TQ. *fff*

163

Ju

*pp* .JR.

167

Hui

*ppp*

171

Yuan

175

MX

*fff* *fff*

179

Jia *pp*

Musical score for Jia, measures 179-182. Treble clef with red notes, bass clef with blue notes. Dynamics: *pp*.

183

Ju *pp*

*ppp*

Musical score for Ju, measures 183-186. Treble clef with red notes, bass clef with blue notes. Dynamics: *pp*, *ppp*.

187

Hui *fff*

*fff*

*ppp*

Musical score for Hui, measures 187-190. Treble clef with red notes, bass clef with blue notes. Dynamics: *fff*, *ppp*.

191

Yuan

Musical score for Yuan, measures 191-194. Treble clef with red notes, bass clef with blue notes.

195

MX

*.JQ.* *.TQ.* *.JR.*

Musical score for MX, measures 195-198. Treble clef with red notes, bass clef with blue notes. Dynamics: *.JQ.*, *.TQ.*, *.JR.*

199

Jia

*ff* .TQ.

203

Ju

*ff* .TQ.

207

Hui

*fff* .TQ. .TQ. .TQ. .TQ. .TQ.

211

Yuan

*ppp*

215

MX

219

Jia

.TQ.

223

Ju

227

MX

229

Hui

.TQ.

.TQ.

233

Yuan

3/4

237

Jia

*p*

241

Ju

*.JQ.*

*.TQ.*

245

Hui

249

Yuan



251

Jia

.JQ.

255

Ju

*fff*

259

Hui

*ppp*

264

Yuan

266

Jia

**.JQ.** **.JR.**

270

Ju

**.TQ.** **.TQ.** **.TQ.** **.TQ.**

274

Hui

**.JQ.** **ppp** **fff**

276

Yuan

278

Jia

*fff* *.TQ.*

280

Ju

*.TQ.* *.TQ.*

282

Hui

*.JQ.* *ppp*

284

Yuan

*.JQ.* *fff*

286

MX

*3/4*

288

Jia

.TQ.

This system shows the musical notation for the character 'Jia'. The treble clef staff contains a melodic line with red notes and stems, featuring a series of eighth notes and quarter notes with a flat sign. The bass clef staff shows a single blue note with a flat sign, which is sustained across the two measures by a long blue slur. A red '.TQ.' is written below the bass staff.

290

Ju

.TQ.

This system shows the musical notation for the character 'Ju'. The treble clef staff contains a melodic line with red notes and stems, featuring a series of eighth notes and quarter notes with a flat sign. The bass clef staff shows a single blue note with a flat sign, which is sustained across the two measures by a long blue slur. A red '.TQ.' is written below the bass staff.

292

Hui

.TQ.

This system shows the musical notation for the character 'Hui'. The treble clef staff contains a melodic line with red notes and stems, featuring a series of eighth notes and quarter notes with a flat sign. The bass clef staff shows a single blue note with a flat sign, which is sustained across the two measures by a long blue slur. A red '.TQ.' is written below the bass staff.

294

Yuan

.TQ.

This system shows the musical notation for the character 'Yuan'. The treble clef staff contains a melodic line with red notes and stems, featuring a series of eighth notes and quarter notes with a flat sign. The bass clef staff shows a single blue note with a flat sign, which is sustained across the two measures by a long blue slur. A red '.TQ.' is written below the bass staff.

296

Jia

.TQ.

298

Ju

.TQ.

300

Hui

.TQ.

302

Yuan

3/4 .TQ.

.TQ.

304

MX

.TQ. .TQ. .TQ. .TQ.

308

Jia

.TQ.

*fff*

*fff*

312

Ju

*fff*

*fff*

316

MX

*p*

3/4

4/4

318

Hui

*p*

322

Yuan

326

Jia

.JQ.

*ff*

330

Ju

*ff*

*fff*

3/4

.TQ.

334

Hui

.TQ.

.TQ.

.TQ.

*ppp*

338

Yuan

341

MX

*ppp*

345

*.JQ.*

Jia

Musical score for Jia, measures 345-348. The treble clef part features chords in red with accidentals (flats and naturals). The bass clef part features a rhythmic pattern of eighth notes in blue.

349

Ju

*ff*

Musical score for Ju, measures 349-350. The treble clef part features chords in red. The bass clef part features a rhythmic pattern of eighth notes in blue.

351

Hui

*fff*

Musical score for Hui, measures 351-352. The treble clef part features chords in red. The bass clef part features a rhythmic pattern of eighth notes in blue.

353

*fff*

Yuan

*fff*

Musical score for Yuan, measures 353-356. The treble clef part features chords in red. The bass clef part features a rhythmic pattern of eighth notes in blue.