

Trompete 2 alt. in C

Jan BRANDTS BUYS (1868-1933)

# MEERESSANG

(*De Zang der Zee*)  
op. 4 (1895)

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**Andante sostenuto con molto espressione**

11 A 9 B 12 C 6 poco rit.

Hn.

41 Maestoso 8 D 16 E 10

77 3 G legato f

Hn. 3

87

93 H 15 I 18 K 16 L 14 M Vn. I 8va

159 11 N 8 5 O 7 Trp. 1

Trp. 1

194 3 P 4

208 12 poco rit. Q Molto meno mosso R 20 3

244 **Tempo I** **11** **S** **5** *Fg., Vc.*

264 **T** **2** *ff* **2** *ff*

272 *f* *ff*

278 **U** **15** **V** **12** **W** **10** (Fl.) **6**

323 **X** **8** *Hn. 7 7* **12** **Y** **4**

350 **Z** **4** **Maestoso** *f* *ff* *B. Pos.*

360

366

371 **12** **8** *ff*

The musical score is written for Trompete 2 alt. in C. It consists of nine staves of music. The first staff (measures 244-253) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a rehearsal mark 'S' at measure 248 and a dynamic of 'ff'. The second staff (measures 264-271) starts with a treble clef and a key signature of one flat. It features a rehearsal mark 'T' at measure 264 and dynamics of 'ff'. The third staff (measures 272-277) continues with a treble clef and a key signature of one flat, with dynamics of 'f' and 'ff'. The fourth staff (measures 278-287) has a treble clef and a key signature of one flat, with rehearsal marks 'U' at measure 278, 'V' at measure 283, 'W' at measure 288, and '(Fl.)' at measure 293. The fifth staff (measures 323-332) begins with a treble clef and a key signature of one flat, with rehearsal marks 'X' at measure 323 and 'Y' at measure 330. The sixth staff (measures 350-359) starts with a bass clef and a key signature of one flat, with a rehearsal mark 'Z' at measure 350 and a tempo change to 'Maestoso' at measure 354. The seventh staff (measures 360-365) continues with a treble clef and a key signature of one flat. The eighth staff (measures 366-370) also has a treble clef and a key signature of one flat. The ninth staff (measures 371-375) begins with a treble clef and a key signature of one flat, with a rehearsal mark '12' at measure 371 and a dynamic of 'ff'. Various musical notations such as slurs, ties, and accidentals are used throughout the score.