



# LOUISIANA

## WALTZ

WORDS BY  
ROBT. E. HARTY  
MUSIC BY  
HAROLD DIXON

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CB

# Louisiana Waltz

Vocal

Words by  
ROBERT E. HARTY

Music by  
HAROLD DIXON, BANDLEADER, U. S. A.  
Composer of "DIXIE LULLABY"

Tempo di Valse

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chordal accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic.

The first vocal phrase is: "When the twi-light sha-dows come a steal - - ing,". The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is piano (*p*).

The second vocal phrase is: "Fond - est rec - ol - lec - tions come ap - peal - - ing, Mem' - ries of my". The piano accompaniment continues with chords and bass line. The dynamic is piano (*p*).

The final vocal phrase is: "South-land come to call me, Back to my gar-den of dreams, —". The piano accompaniment concludes with a *rit.* (ritardando) marking. The dynamic is piano (*p*).

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CHORUS *Dreamily*

*p*

Lou - si - an - a, Loui - si - an - a, home sweet home, Loui - si - an - a, Loui - si - an - a

*p*

tho' I roam, There's a yearn - ing burn - ing 'round my heart that seems

pin - ing for you in my dreams sweet dreams Where the Miss - is - sip - pi rip - ples kiss the

shore Hon - ey suckle vines are climb - ing 'round the door Land of har - mo -

ny, Home sweet home to me, beau - ti - ful Loui - si - an,

*mf*

INTERLUDE

*f*  
Moonlight on the lev - ee steamboats glide a - long, Ban-jo's soft-ly strum-ming

*rit.* *a tempo*  
loves old sweet song, Twinkling stars are smil - ing on the sug - ar cane,

*rit.* *a tempo*

*rit.*  
Hear the whip-poor-wills down mel - o - dy lane, Pickshave gone to bed,

*rit.*

*poco rall.*  
Mammynods her head, Croon - ing this sweet lul - la - by,

*slower* *poco rall.*

*Dreamily a tempo*  
*f*  
Loui - si - an - a, Loui - si - an - a, home sweet home Loui - si - an - a,

*f*

Loui - si - an - a tho' I roam, There's a yearn-ing burn - ing'round my

heart that seems — pin - ing for you in my dreams sweetdreams,

Where the Miss - is - sip - pi rip-ples kiss the shore, Hon - ey suc-kle

vines are climb-ing 'round the door, Land of har - mo - ny,

Home sweethometo me, beau-ti - ful Loui - si - an.

*Fine*



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