

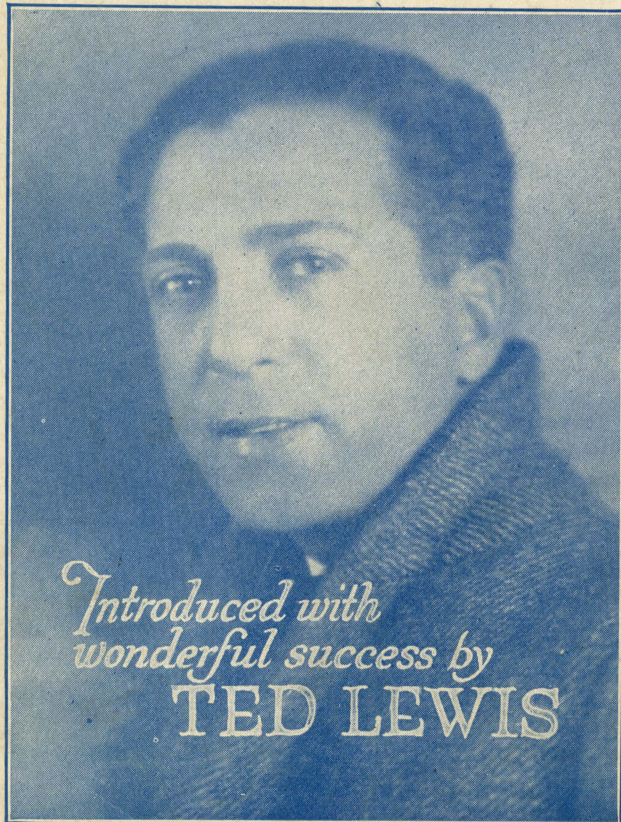
Just Around the Corner

Mrs. A. B. Caldwell.

MAY BE

SUNSHINE

FOR YOU



*Introduced with
wonderful success by*
TED LEWIS

LYRIC BY
DOLPH SINGER
MUSIC BY
HARRY VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

WITH UKULELE
ACCOMPANIMENT

MADE IN U.S.A.

JUST AROUND THE CORNER

Poem

Success and you are strangers
You cannot seem to meet
And just when luck starts to come your way
It turns up a different street.
Of course you hold yourself blameless
You've tried and failed, you say
So what's the use of hustling
It's much easier to stop and play
There you sit on Life's doorstep
And think that you're in soft
With three "YES" men for companions
"IDLE HOPE" "LACK OF THOUGHT" and "OLD MAN PUT IT OFF"
Get rid of those three old fogies
And hitch yourself to the plow
There's three youngsters waiting to help you
"GO AND GET IT" "NIMBLE BRAIN" and "DO IT NOW"
They'd make a dandy threesome
For any Red Blooded Man
With that bunch you could turn the world over
That's if you "THINK YOU CAN"
Every failure that you have
Makes success taste that much sweeter
You never heard of happiness coming
To one who had been a cheater
So shake those cobwebs from your brain
Come down from off that shelf
If you lose, just grin— Have faith and you'll win
"GOD HELPS HIM WHO HELPS HIMSELF"

Sing: —

Even though it's dark and cloudy
Sun may peep thru and say "howdy"
JUST AROUND THE CORNER FROM YOU.

JUST AROUND THE CORNER

3

Tune Uke This Way

G C E A

Words by
DOLPH SINGER

Music by
HARRY VON TILZER
*Respectfully dedicated to my dear
Friend Elizabeth Murray*

Piano

f *marcato*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic and a marcato articulation.

Vamp *fz* *p*

The piano continuation continues the musical theme. It includes a section marked 'Vamp' with a forte (*fz*) dynamic, followed by a piano (*p*) section. The right hand has more complex chordal patterns, and the left hand maintains the rhythmic accompaniment.

VOICE (*delicatamente*)

p

Ev - 'ry day skies seem grey, Sun won't shine for you,
You feel blue wear - y too, Life is one hard road,

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

Ev - 'ry dream, ev - 'ry scheme, Seems to go wrong, too.
Each re - verse, get - ting worse, You can't bear the load.

The second verse continues the vocal melody and piano accompaniment. The piano part includes a crescendo leading into the final measure of the verse.

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Blue bird flies thru' the skies, still you look in vain,
Don't you grieve don't be-lieve, it is all in vain,

Play your part, don't lose heart, sun-shine fol-lows rain.
Stick to it, nev-er quit, try just once a-gain.

poco rit.

REFRAIN (moderately fast)

Just a-round the cor-ner, may-be sun-shine for you,

p-f

Just a-round the cor-ner skies a-bove may be blue.

Keep a lit-tle smile on, that's the right thing to do.

In a lit-tle while your trou-bles, they will dis-ap-pear like bub-bles.

Just a-round the cor-ner there's a blue-bird on high,

Wait-ing on a rain-bow in the sky, why E-ven tho' it's

dark and cloud-y Sun may peep thru' and say "how-dy" Just, a-round the

cor-ner from you. you.

rit.

marcato

fz

1. 2.

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