

Flute 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Flute 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

4/4

f

f

2

5-6

p

9

f

14

f

17

f

19-20

21

p

f

24

f

p

mp

29

32-33

34

39

43

Flute 1

46

49

53-54

57

60

64-65

68

73

76

78-79

81

85

f

mf

ff

p

Flute 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

5-8 *f* 12-16

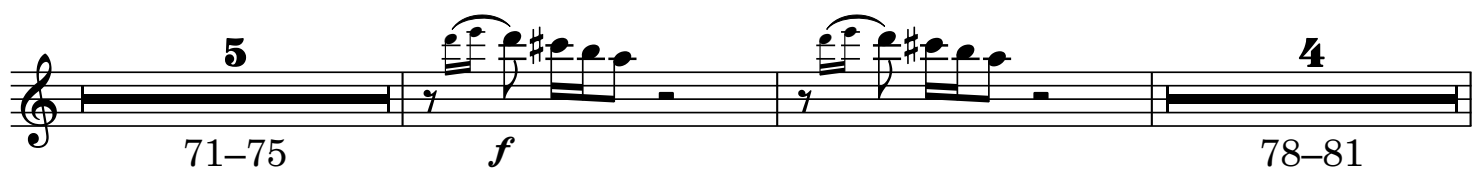
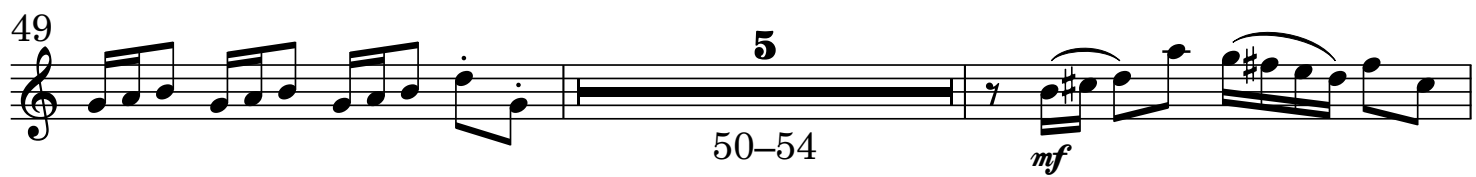
17 *f* 19-22

23 *f* *mp*

28 32-33

34

39 40-46



Oboe 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

4/4

f

f

2

5-6

p

f

10

p

f

p

f

14

p

al

f

2

19-20

p

23

f

p

f

p

7

27-33

4

37-40

p

43

2

46

49

53-55

58

62

64-65

67

71

75

78-79

80

84

Oboe 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Staff 1: Measure 4. Dynamics: *f*.
Staff 2: Measures 5-8. Dynamics: *f*, *p*.
Staff 3: Measures 11, 12-22. Dynamics: *f*, *p*, *f*.
Staff 4: Measures 26, 27-33. Dynamics: *p*.
Staff 5: Measures 36, 37-46. Dynamics: *f*.
Staff 6: Measures 49, 50-55. Dynamics: *mf*.
Staff 7: Measures 57, 60. Dynamics: *f*, *ff*.
Staff 8: Measures 64-67. Dynamics: *f*, *p*, *f*, *p*.
Staff 9: Measures 71-75. Dynamics: *f*.
Staff 10: Measures 79-81. Dynamics: *p*, *f*.
Staff 11: Measure 85. Dynamics: *f*.

Clarinet in B \flat 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line and includes dynamics (p, f, mp), articulation (accents), and fingerings. The piece is 46 measures long, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into systems, with measure numbers 10, 14, 19-20, 24, 29, 34, and 38 indicated. The final measure is marked with a "6" and "41-46", suggesting a repeat or a specific fingering for the final six measures.

Clarinet in B \flat 1

47

51

55

mf *f*

58

ff *f*

62

f 2 64-65 *p*

67

p *f* *p* *f*

71

p *f* *p* 2 74-75

76

f 2 78-79 *p*

81

p *f*

85

f

Clarinet in B \flat 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

4
5-8
f *p* *f*

11
12-22
f *p* *f*


27
mp

31
2
32-33

10
37-46

Clarinet in B♭ 2


51



55

mf *f*

58



62 *f* 4 64-67 *f*

The musical score for measures 62-67 is written on a single staff. Measure 62 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4, all marked with a forte (*f*) dynamic. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

84

f *f*

Bassoon 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

5

12-15

22

30

32-33

40

41-46

51

55-56

57

61

67

71-74

77

84

Bassoon 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Musical score for Bassoon 2, Burlesca, for Ginny Grove & the ICO by John Webber 0307. The score is in bass clef, 4/4 time, and consists of 86 measures. It features various dynamics (p, f, ff), articulations (accents, slurs), and fingerings (4, 5, 2, 6, 7).

Measures 1-16: Bassoon 2 part, starting with a *p* dynamic. Measures 5-8 and 12-16 are marked with fingerings 4 and 5 respectively.

Measures 17-22: Bassoon 2 part, starting with a *f* dynamic. Measures 19-22 are marked with a *f* dynamic.

Measures 23-30: Bassoon 2 part, starting with a *f* dynamic. Measures 25-30 are marked with a *p* dynamic.

Measures 31-33: Bassoon 2 part, starting with a *f* dynamic. Measures 32-33 are marked with a *p* dynamic.

Measures 34-40: Bassoon 2 part, starting with a *f* dynamic. Measures 41-46 are marked with a *f* dynamic.

Measures 41-46: Bassoon 2 part, starting with a *f* dynamic. Measures 50-56 are marked with a *f* dynamic.

Measures 47-56: Bassoon 2 part, starting with a *f* dynamic. Measures 50-56 are marked with a *f* dynamic.

Measures 57-62: Bassoon 2 part, starting with a *ff* dynamic. Measures 59-62 are marked with a *f* dynamic.

Measures 63-67: Bassoon 2 part, starting with a *f* dynamic. Measures 64-67 are marked with a *f* dynamic.

Measures 68-75: Bassoon 2 part, starting with a *f* dynamic. Measures 71-75 are marked with a *f* dynamic.

Measures 76-81: Bassoon 2 part, starting with a *f* dynamic. Measures 78-81 are marked with a *p* dynamic.

Measures 82-85: Bassoon 2 part, starting with a *f* dynamic. Measures 86-85 are marked with a *f* dynamic.

Horn in F 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

1
p

4
p **2**
7-8

9
f **5**
12-16

17
f *p*

21-22
f **2**

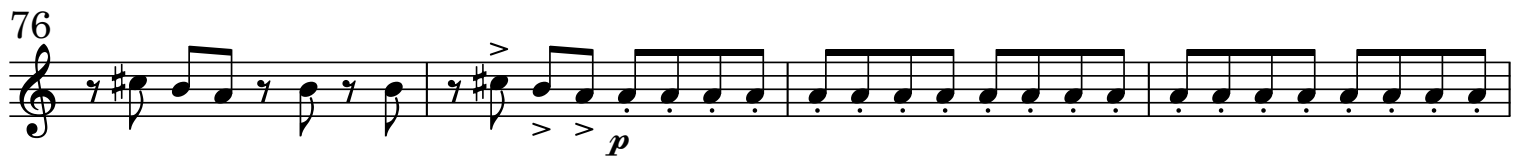
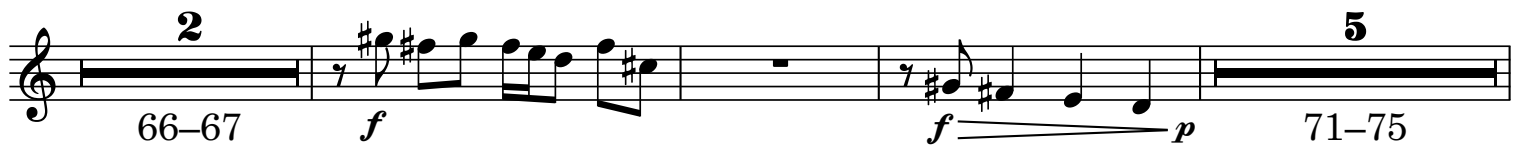
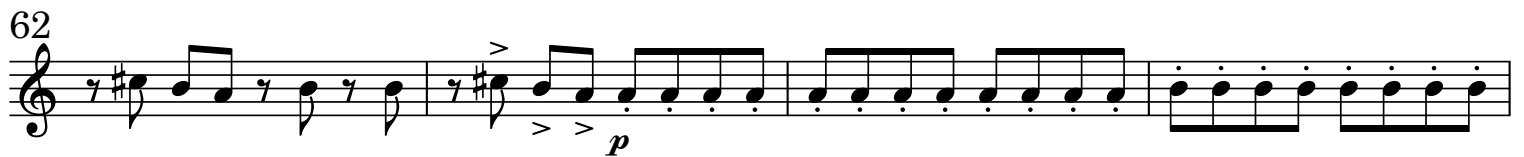
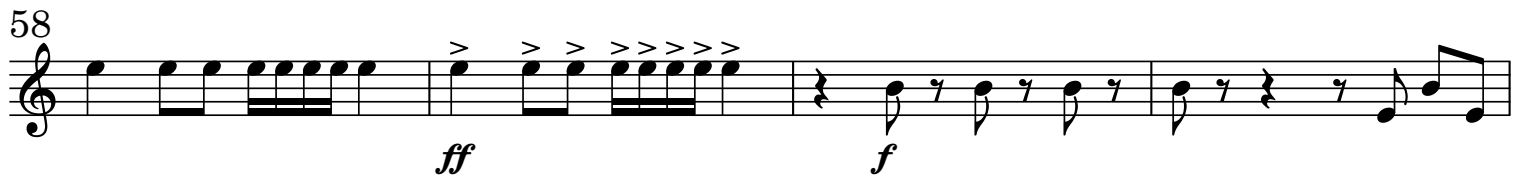
27
p **2**
32-33

35

41
p

46

Horn in F 1



Horn in F 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

p

4

p

7-8

2

9

f

f

12-16

5

18

p

21-22

2

23

f

f

p

29

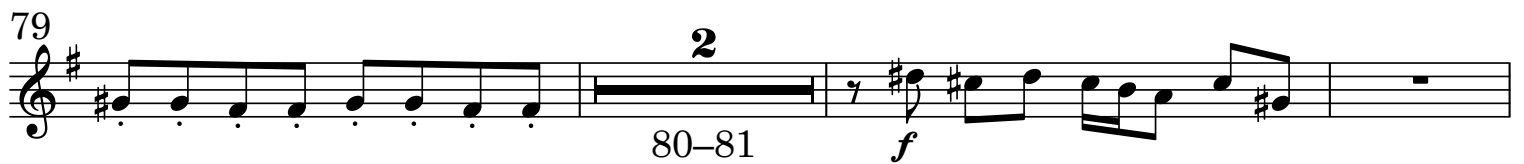
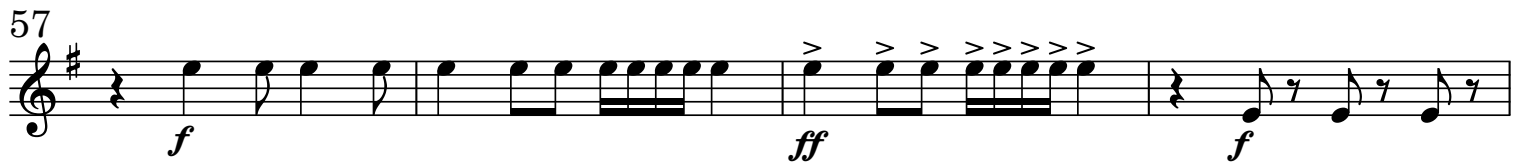
32-33

2

38

p

Horn in F 2



Solo Violin

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

4/4

f

4

7

11

15

19

23

3

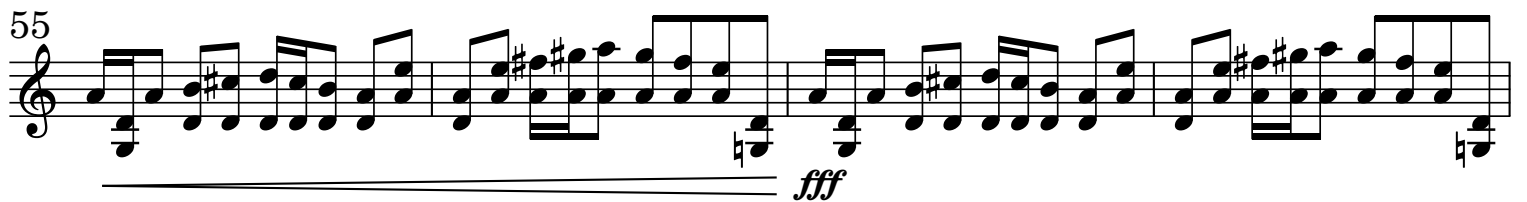
25-27

30

33

ff

Solo Violin



Solo Violin



Timpani

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Timpani score for *Burlesca*. The score is written in bass clef, 4/4 time, and consists of eight staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

Staff 1: Measures 1-8. Dynamics: *ff*. Performance instruction: *5-8*. Rehearsal mark: **4**.

Staff 2: Measures 9-15. Dynamics: *ff*, *f*, *pp*, *ff*. Performance instruction: *13-15*. Rehearsal mark: **3**.

Staff 3: Measures 16-22. Dynamics: *ff*, *f*, *pp*. Performance instruction: *19-22*. Rehearsal mark: **4**.

Staff 4: Measures 23-34. Dynamics: *p*. Performance instruction: *33-34*. Rehearsal mark: **2**.

Staff 5: Measures 35-59. Dynamics: *p*, *ff*. Performance instruction: *38-59*. Rehearsal mark: **22**.

Staff 6: Measures 60-67. Dynamics: *ff*, *f*, *p*. Performance instruction: *64-67*. Rehearsal mark: **4**.

Staff 7: Measures 68-81. Dynamics: *ff*. Performance instruction: *78-81*. Rehearsal mark: **4**.

Staff 8: Measures 82-89. Dynamics: *ff*. Rehearsal mark: **4**.

Violins 1

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

Violin 1 score for "BURLESCA" by John Webber. The score is in 4/4 time and consists of 40 measures. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (*pizz.*, *arco*), and phrasing slurs. The measures are numbered 1 through 40, with some measures containing multiple staves.

Measures 1-4: *p* (piano), *f* (forte), *p* (piano).

Measures 5-8: *f* (forte), *p* (piano), *f* (forte).

Measures 9-12: *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).

Measures 13-16: *arco* (arco), *p* (piano).

Measures 17-20: *p* (piano).

Measures 21-23: *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo).

Measures 24-28: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *arco* (arco).

Measures 29-33: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).

Measures 34-36: *pizz.* (pizzicato), *pizz.b* (pizzicato, flat).

Measures 37-40: *pizz.b* (pizzicato, flat).

Violins 1

Violins 1 musical score, measures 44-85. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' over a bar line at measure 55-56. The score includes various dynamics and articulations.

Measures 44-47: *arco* (arco), eighth notes, quarter notes, and eighth notes.

Measures 48-51: *arco* (arco), eighth notes, quarter notes, and eighth notes.

Measures 52-54: *pizz.* (pizzicato), eighth notes, quarter notes, and eighth notes.

Measures 55-56: *2* (tempo), *f* (forte), *arco* (arco), quarter notes.

Measures 58-61: *ff* (fortissimo), *f* (forte), eighth notes, quarter notes, and eighth notes.

Measures 62-65: *p* (piano), eighth notes, quarter notes, and eighth notes.

Measures 66-68: *f* (forte), eighth notes, quarter notes, and eighth notes.

Measures 69-73: *pizz.* (pizzicato), *f* (forte), *p* (piano), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *p* (piano), eighth notes, quarter notes, and eighth notes.

Measures 74-77: *arco* (arco), eighth notes, quarter notes, and eighth notes.

Measures 78-80: *f* (forte), eighth notes, quarter notes, and eighth notes.

Measures 81-84: *f* (forte), *p* (piano), *f* (forte), eighth notes, quarter notes, and eighth notes.

Measures 85-88: *f* (forte), eighth notes, quarter notes, and eighth notes.

Violins 2

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

5

9

14

19

22

26

31

36

p

f

p

pizz.

arco

pp

f

pp

Violins 2

41

47

51 pizz. 2 55-56

57 arco *ff* *f*

63 *p*

67 *f* *f*

71 pizz. arco pizz. *p* *p* *p*

76 arco *p*

80 *f*

83 *f*

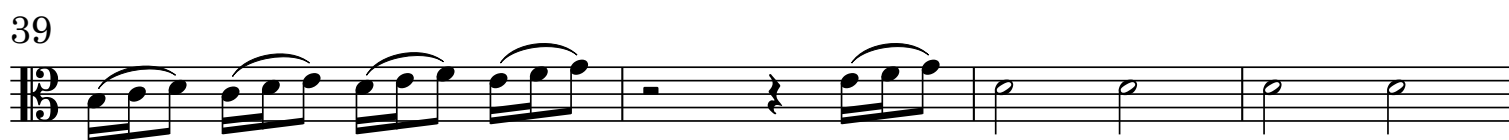
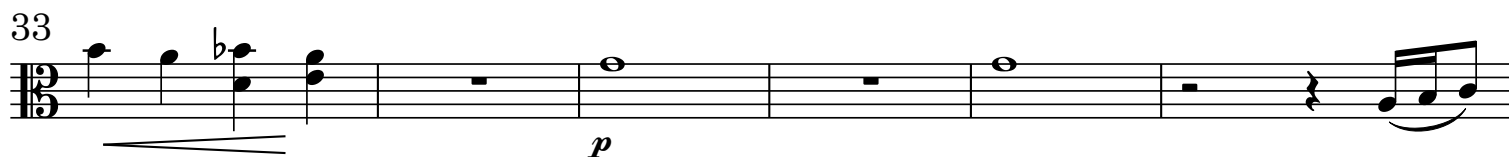
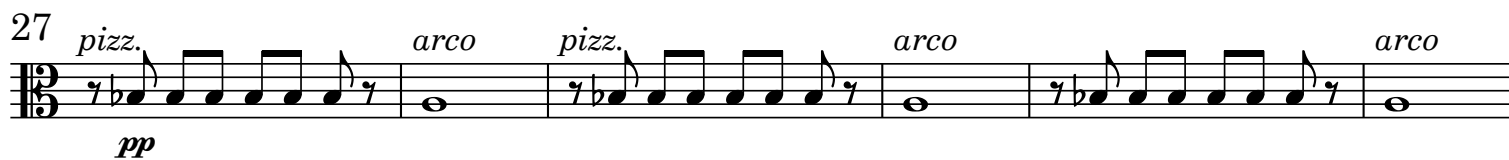
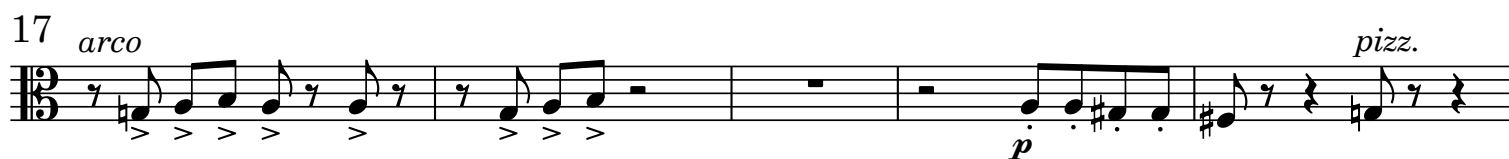
86

Violas

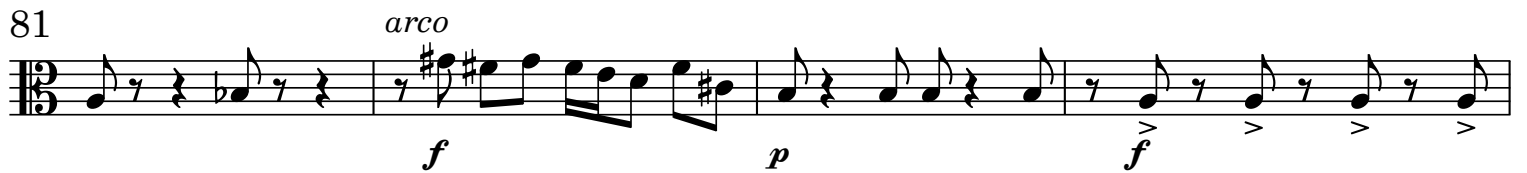
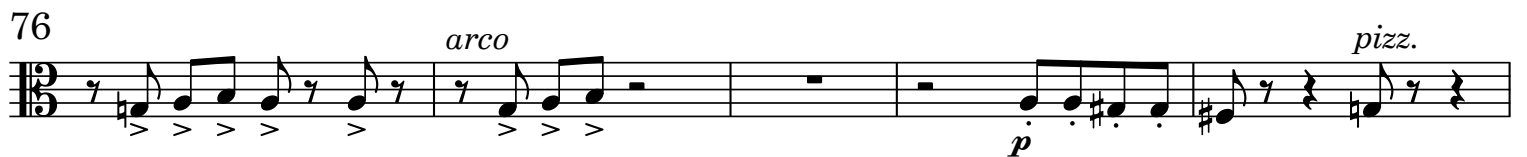
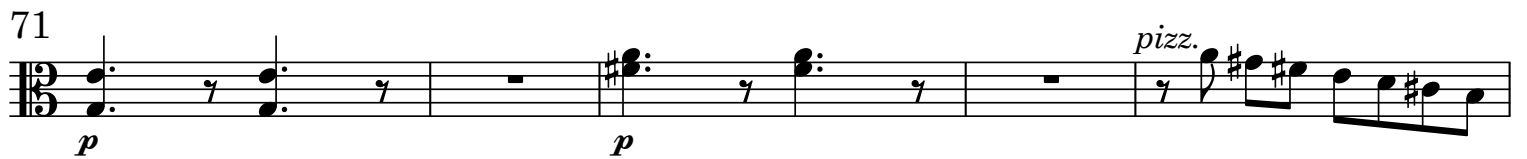
BURLESCA

for Ginny Grove & the ICO

John Webber 0307



Violas

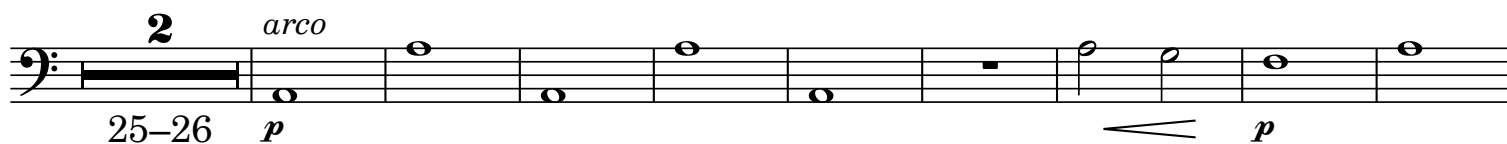


Cellos

BURLESCA

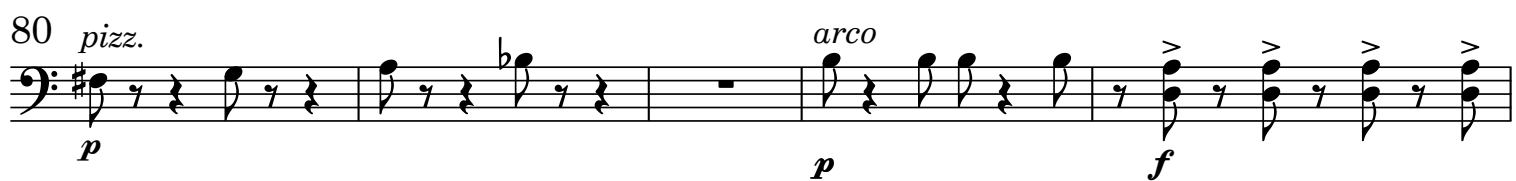
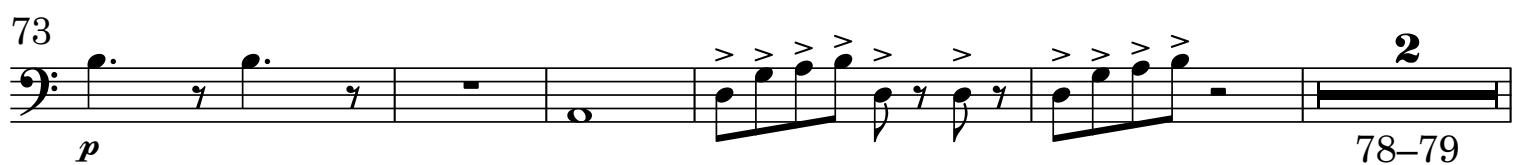
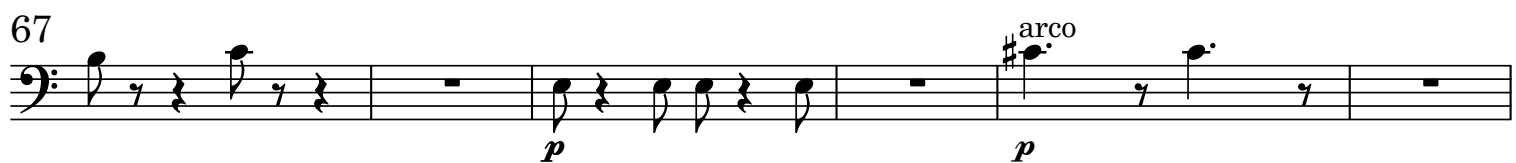
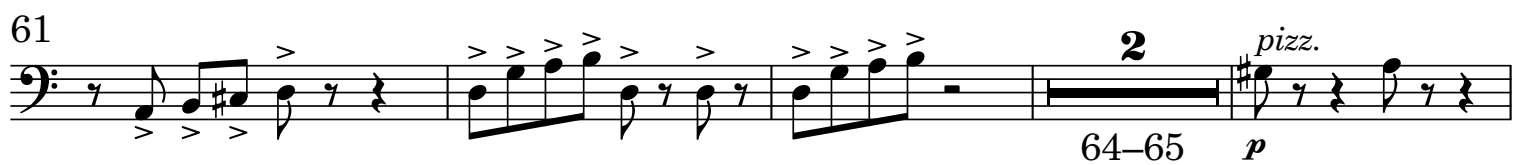
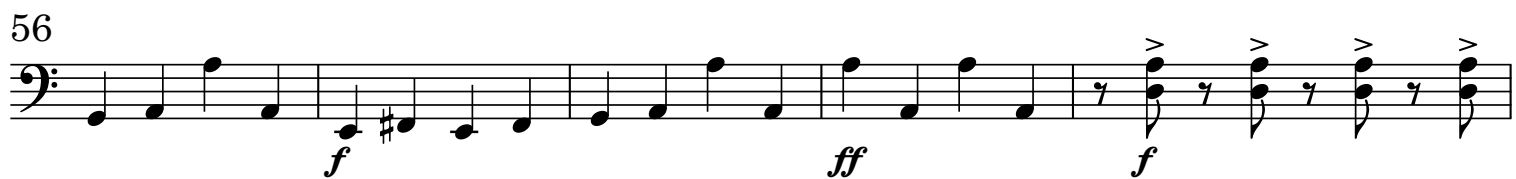
for Ginny Grove & the ICO

John Webber 0307



38-46

Cellos



Double Basses

BURLESCA

for Ginny Grove & the ICO

John Webber 0307

5-6
p

7
pizz.
p

9-15
arco

19-20
pizz.
p

23-26
arco
p

30
p

37-46
p

47
3
50-52

55
mf
f
ff
f

61
2
64-65
pizz.
p

67
7
arco
2
68-74
78-79

80
pizz.
p
2
arco
82-83
f

85

