

FISKE O'HARA
In A Romantic Comedy
HIS HEART'S DESIRE

BY
ANNA NICHOLS AND ADELAIDE MATTHEWS

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LYRIC BY FISKE O'HARA MUSIC BY GEORGE H. GARTIAN

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"HEART'S DESIRE"

LYRIC BY FISKE O'HARA & ANNA NICHOLS MUSIC BY LEE OREAN SMITH

"HOW
THE FAIRIES CAME
TO IRELAND"

LYRIC BY FISKE O'HARA & BARTLEY COSTELLO MUSIC BY THEODORE MORSE

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"His Heart's Desire"

3

Heart's Desire

Lyric by
FISKE O'HARA and
ANNA NICHOLS

Music by
LEE OREAN SMITH

Andante con moto

mf *rall*

A boy, a girl, a smile, a kiss And love's gold - en dream is be -
The rose but blooms to fade and die, As the sweet things in life must

p

gun, — They vow to love through all the years, As the
fade, — But think of the hap - pi-ness that the rose, By its

stars twin-kle one by one. — But Fate, the mas-ter
won - der - ful per - fume made. — And so it is with

poco rit

3435 - 3

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of us all, De - crees it is not to be, So
 one and all, That if hap - pi - ness can - not be, So

boy love and girl love must fade and die, Or live but in mem - o -
 just like the per - fume — of the rose You can keep it in mem - o -

poco rit

REFRAIN *Tempo di Valse Moderato*

ry. Heart's de - - sire, Heart's de - sire,
 ry.

rit *mf-f*

Long - ing for you for - ev - er, Heart's de - sire, Heart's de - sire,

Love which the years can-not sev - er. Hearts de - sire, _____ Hearts de -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

sire, _____ Though hap - pi-ness can - not be, _____ For

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines.

all time to come, un til life is done, I shall love you, my

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes markings for *marcato* and *rall*.

heart's de - sire _____ Heart's de - heart's de - sire _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes markings for *a tempo*, *rit*, and *DC*.