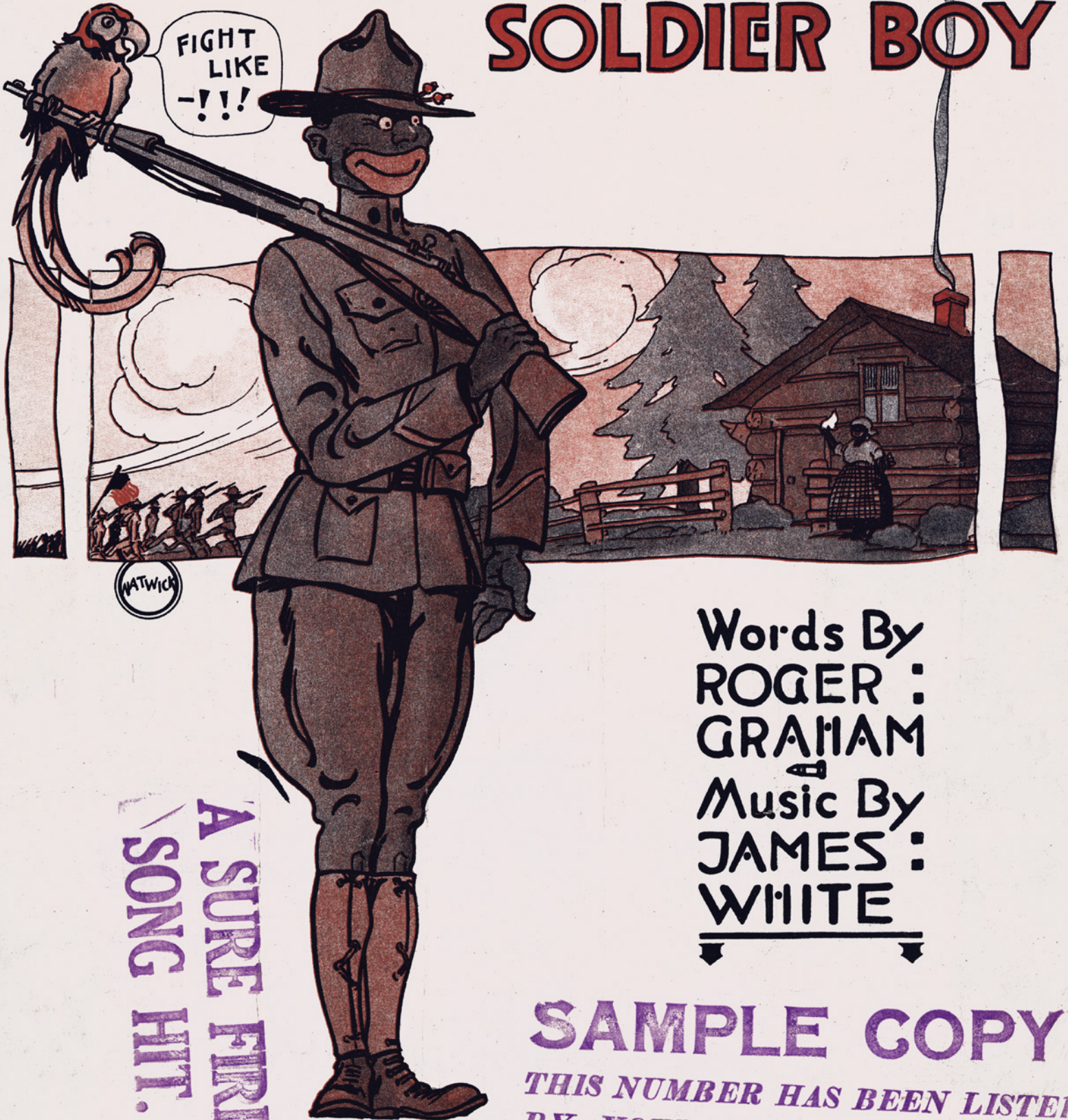


# GOODBYE MY CHOCOLATE SOLDIER BOY



Words By  
ROGER :  
GRAHAM  
Music By  
JAMES :  
WHITE

A SURE FIRE  
SONG HIT.

**SAMPLE COPY**  
*THIS NUMBER HAS BEEN LISTED  
BY YOUR NEW YORK OFFICE.*

**ROGER GRAHAM · 143 N · DEARBORN ST · CHICAGO**

# GOOD-BYE MY CHOCOLATE SOLDIER BOY

Words by ROGER GRAHAM.

Music by JAMES WHITE.

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines in the right hand, and a steady bass line in the left hand. The key signature has one sharp (F#).

Way down south in the land of cot - ton They're shout-ing now with  
Sol - dier Boy from the land of cot - ton Now go and take your

VAMP

*p*

The vamp section consists of two staves of piano accompaniment. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The tempo is marked 'VAMP' and the dynamics are 'p' (piano).

joy, Mam-my Jin - ny am sure-ly proud of her Choc-o-late sol - dier boy — Said  
stand, Just re - mem-ber you're not for - got - ten By Mam-my and Dix - ie - land — Your

The second system contains the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "joy, stand, Mam-my Jin - ny am sure-ly proud of her Choc-o-late sol - dier boy — Said Just re - mem-ber you're not for - got - ten By Mam-my and Dix - ie - land — Your".

she "don't he look grand", — There standing at com - mand, — Just see him sa - lute, in his Kai Kai suit, To the  
old home you will find, — Down here a-mong the Pines, — So just fight fo me and our Lib - er - ty, 'Till you

The third system contains the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "she 'don't he look grand', — There standing at com - mand, — Just see him sa - lute, in his Kai Kai suit, To the old home you will find, — Down here a-mong the Pines, — So just fight fo me and our Lib - er - ty, 'Till you".

cap-tain with his hand — Be-fore he goes a - way, — These words to him I'll say: "God bless you,"  
break that fight - ing line — Re-mem-ber what I say, — Be loy - al and o - bey: "God bless you"

*rit.*

The fourth system contains the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "cap-tain with his hand — Be-fore he goes a - way, — These words to him I'll say: 'God bless you,' break that fight - ing line — Re-mem-ber what I say, — Be loy - al and o - bey: 'God bless you'". The tempo is marked 'rit.' (ritardando).

Copyright MCMXVIII by Roger Graham.

International Copyright Secured.

148 North Dearborn Street.

Chicago, Illinois.

All Rights Reserved.

CHORUS.

Good-bye my Choc-'late Soldier Boy ————— If you'll fight as you nev-er fought be-

fore, ————— You'll be your coun-try's pride and joy —————

Some-where in France I know ————— Atta boy, Atta boy, Atta boy, So stick to the dear red, white and blue

————— All the Na- tion will say a pray'r for you ————— While you're

in the trench-es with your gun, son, Fight like (H) Well, till the bat-tles won, So, Good-bye my

Choc - o - late Sol - dier Boy. ————— "God bless you," —————