

HOP-SING.
CHINESE FANTASIE.

PIANO.

E. KATZENSTEIN.

Moderato.
Marcia. 8va

1413. *pp* L.H. L.H. *p*

By Perm. of Harry Pepper.

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PIANO.

5

The sheet music is arranged in six systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The music includes various dynamics and articulation marks:

- System 1:** Starts with a forte (*ff*) dynamic. Features a triplet in the right hand.
- System 2:** Continues the piece with a forte (*ff*) dynamic.
- System 3:** Features a mezzo-forte (*mf*) dynamic.
- System 4:** Features a piano (*p*) dynamic.
- System 5:** Features a pianissimo (*pp*) dynamic.
- System 6:** Concludes the piece with a pianissimo (*pp*) dynamic.

HOP-SING. CHINESE FANTASIE.

H. A. Beibstein

1

1st CLARINET in B.

E. KATZENSTEIN.

Marcia Moderato.

190

pp

mf

cres - cen

do.

f

ff

mf

pp

HOP-SING. CHINESE FANTASIE.

1

DRUMS.

E. KATZENSTEIN.

Marcia. Moderato.

190

The musical score for drums is written on ten staves. The first staff begins with measure 190 and includes a 3-measure rest, a Gong, and a Triangle. The second staff features Cymbals, a Small Drum, a Bass Drum, and the Rim of the Drum. The third staff has a 4-measure rest and a 7-measure rest. The fourth staff includes a Cymbal, a Bass Drum, and a 1-measure rest. The fifth staff features a Gong and a 7-measure rest. The sixth staff has a 2-measure rest and a 1-measure rest. The seventh staff includes a 2-measure rest and a 1-measure rest. The eighth staff has a 2-measure rest and a 1-measure rest. The ninth staff features a 2-measure rest and a 1-measure rest. The tenth staff has a 2-measure rest and a 1-measure rest.

Gong.

Triangle.

Cymbals. Small Drum.

Bass Drum. Rim of the Drum.

p

Cymbal.

Bass Drum.

f

Gong.

ff

Cymbals.

Triangle

1st VIOLIN.

HOP-SING.
CHINESE FANTASIE.

E. KATZENSTEIN.

Moderato.

Marcia.

190

Musical score for 1st Violin, featuring various instruments and dynamics. The score includes staves for Piccolo, Violin, Gong, Bass Dr. & Cymb., and Piccolo. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Moderato*. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and accents.

Instruments and parts: Piccolo, Violin, Gong, Bass Dr. & Cymb., Piccolo.

Dynamics: *pp*, *p*, *mf*, *f*, *ff*, *p*, *pp*.

Tempo: *Moderato*.

Key Signature: One flat (B-flat).

Musical Notations: Triplets, slurs, accents, *cres*, *cen*, *do*, *8va*, *loco*, *8va*, *loco*, *dim.*, *pp*.

HOP-SING. CHINESE FANTASIE.

1

H. A. Beibstein
E. KATZENSTEIN.

CELLO.

Marcia. Moderato.

190

pp *p* *mf* *f* *ff* *mf* *pizz.* *pp* arco.