

SICILIANO
de la Sonata para
flauta y cémbalo
BWV 1031
de
JOHANN SEBASTIAN
BACH



2017

Transcripción para piano solo

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«SICILIANO»

(2.º tiempo de la Sonata para flauta y clavicémbalo
BWV 1031 en Mi bemol mayor)

Johann Sebastian
BACH

Arreglo para piano solo de
Luis Félix Parodi Ortega

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mp pp

2 1 4 2 2 1 4 2

2 5 3 5 5 1 2 7 2 4 5 7

Detailed description: This system contains measures 9 and 10. Measure 9 features a treble clef with a melodic line starting on G4, marked with a forte dynamic of *mp*. The bass clef provides accompaniment with notes G3, B2, and D3. Measure 10 continues the melodic line in the treble, marked with a piano dynamic of *pp*. The bass clef accompaniment includes notes G3, B2, and D3. Fingerings are indicated by numbers 1-5 above or below notes.

11

3 5 2 3

4 5 4 5 3 1 1 2 1 3

Detailed description: This system contains measures 11 and 12. Measure 11 has a treble clef with a melodic line starting on G4, marked with a forte dynamic of *mp*. The bass clef accompaniment includes notes G3, B2, and D3. Measure 12 continues the melodic line in the treble, marked with a piano dynamic of *pp*. The bass clef accompaniment includes notes G3, B2, and D3. Fingerings are indicated by numbers 1-5 above or below notes.

13

m.º izq. *m.º der.* *m.º izq.* *m.º der.*

2+3 5 3 4 2 2 3 4 5 2 3 1 1 2 3 5 2 4

5 2 1 3 2 3+4 1 5 2 7 1 3+4 5 2 7 1

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a melodic line starting on G4, marked with a forte dynamic of *mp*. The bass clef provides accompaniment with notes G3, B2, and D3. Measure 14 continues the melodic line in the treble, marked with a piano dynamic of *pp*. The bass clef accompaniment includes notes G3, B2, and D3. Fingerings are indicated by numbers 1-5 above or below notes.

15

f dim.

1 4 5 1 4 5 3 1 5 1 5 4 3 2

2 1 1 7 5 2 5 2 5 1 2

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a melodic line starting on G4, marked with a forte dynamic of *f*. The bass clef provides accompaniment with notes G3, B2, and D3. Measure 16 continues the melodic line in the treble, marked with a piano dynamic of *dim.*. The bass clef accompaniment includes notes G3, B2, and D3. Fingerings are indicated by numbers 1-5 above or below notes.

17

Musical notation for measures 17 and 18. The piece is in B-flat major (two flats). Measure 17: Treble clef has a triplet of eighth notes (F4, G4, A4) marked *mp*, followed by a quarter note (B4) and a triplet of eighth notes (C5, B4, A4) marked *f*. Bass clef has a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a quarter note (B3) and a triplet of eighth notes (C4, B3, A3) marked *mp*. Measure 18: Treble clef has a quarter note (F4) marked *p*, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. Bass clef has a triplet of eighth notes (F3, G3, A3) marked *mf*, followed by a quarter note (B3) and a triplet of eighth notes (C4, B3, A3) marked *p*. Fingerings: Treble 3, 2, 3; Bass 1, 5, 3, 5, 1, 5.

19

Musical notation for measures 19 and 20. Measure 19: Treble clef has a triplet of eighth notes (F4, G4, A4) marked *p*, followed by a quarter note (B4) and a triplet of eighth notes (C5, B4, A4) marked *mf*. Bass clef has a triplet of eighth notes (F3, G3, A3) marked *p*, followed by a quarter note (B3) and a triplet of eighth notes (C4, B3, A3) marked *mf*. Measure 20: Treble clef has a quarter note (F4) marked *p*, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. Bass clef has a quarter note (F3) marked *p*, followed by a triplet of eighth notes (G3, A3, B3) marked *mf*. Fingerings: Treble 3, 1, 2; Bass 1, 5, 5, 1, 2, 3, 1.

21

Musical notation for measures 21 and 22. Measure 21: Treble clef has a quarter note (F4) marked *mp*, followed by a triplet of eighth notes (G4, A4, B4) marked *f*. Bass clef has a triplet of eighth notes (F3, G3, A3) marked *mp*, followed by a quarter note (B3) and a triplet of eighth notes (C4, B3, A3) marked *f*. Measure 22: Treble clef has a quarter note (F4) marked *mp*, followed by a triplet of eighth notes (G4, A4, B4) marked *f*. Bass clef has a quarter note (F3) marked *mp*, followed by a triplet of eighth notes (G3, A3, B3) marked *f*. Fingerings: Treble 3, 0, 1; Bass 5, 2, 1, 2, 3, 1, 3.

23

Musical notation for measures 23 and 24. Measure 23: Treble clef has a quarter note (F4) marked *p*, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. Bass clef has a triplet of eighth notes (F3, G3, A3) marked *p*, followed by a quarter note (B3) and a triplet of eighth notes (C4, B3, A3) marked *p*. Measure 24: Treble clef has a quarter note (F4) marked *p*, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. Bass clef has a quarter note (F3) marked *p*, followed by a triplet of eighth notes (G3, A3, B3) marked *p*. Fingerings: Treble 5, 4, 3, 2, 1; Bass 4, 5, 1, 2, 4, 7, 7.

25

Musical score for measures 25-26. The piece is in B-flat major (two flats). Measure 25 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note chord (F4, C5) and a half note chord (F4, Bb4). Measure 26 contains a complex treble clef passage with many beamed notes and a bass clef accompaniment with eighth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* is present.

27

Musical score for measures 27-28. Measure 27 has a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Measure 28 features a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Dynamics include *f*, *mp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Measure 30 features a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Dynamics include *f*. Fingerings are indicated by numbers 1-5.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Measure 32 features a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Measure 33 has a treble clef with a half note chord (F4, C5) and a bass clef with a half note chord (F4, Bb4). Dynamics include *p* and *rit.* (ritardando). Fingerings are indicated by numbers 1-5.