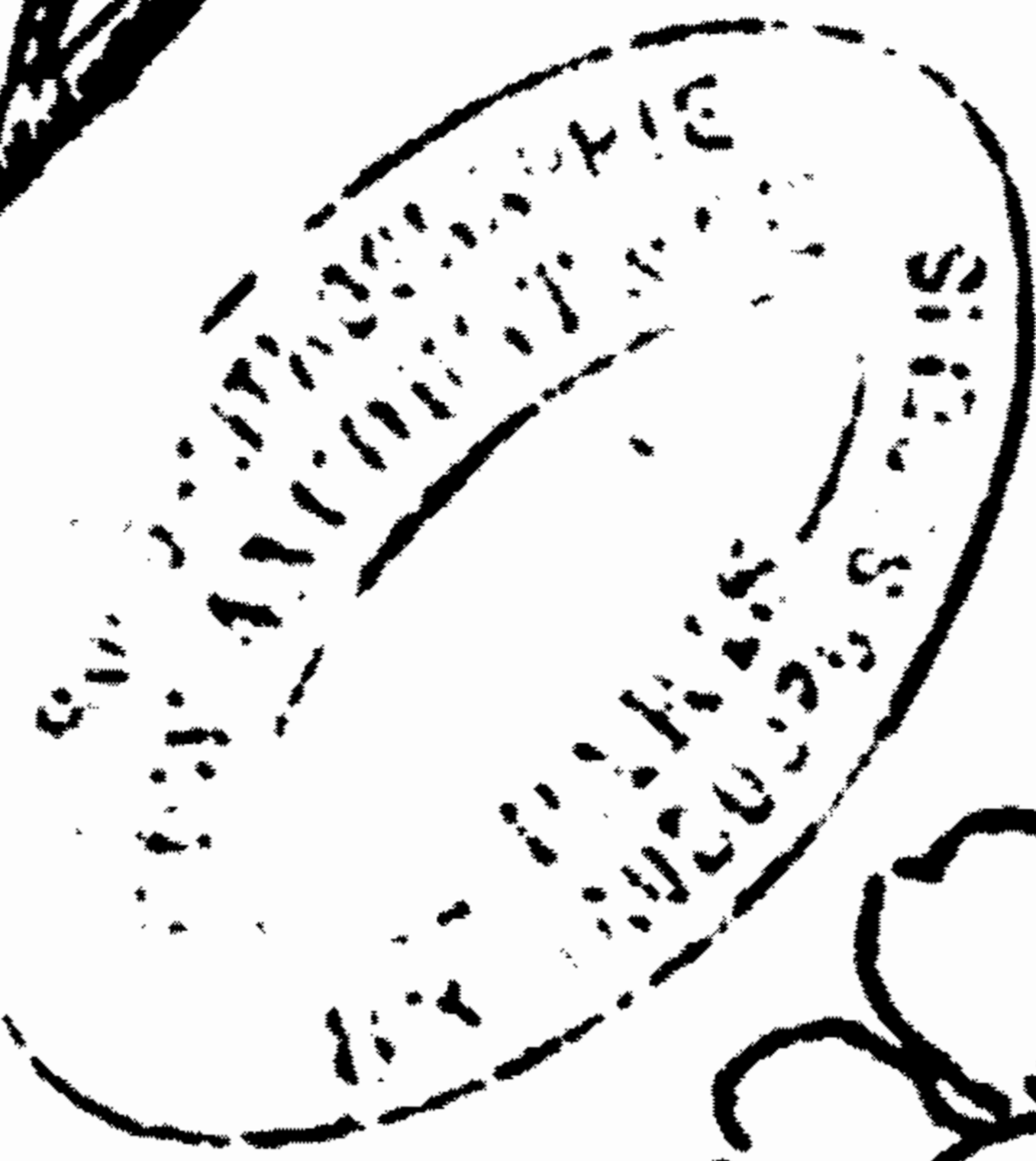


1892



A ma Grand'Mère

Concours littéraire de Toulouse
1^{re} Médaille.

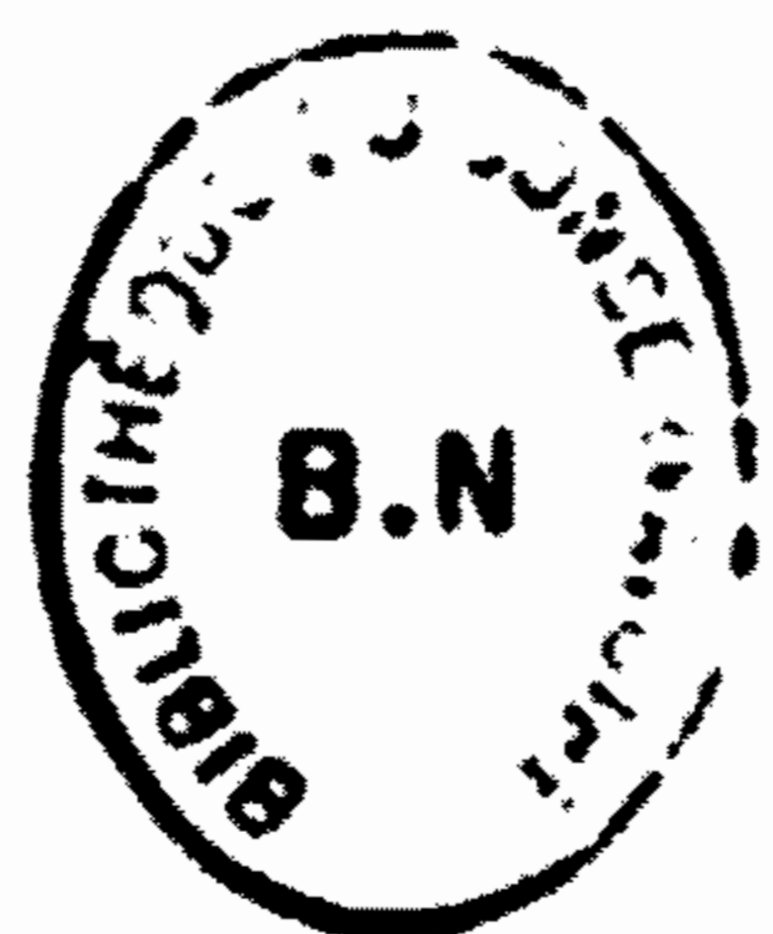
Premières Fleurs

POLKA

pour Piano par

Cécile Aubry

Prix : 3^f



Propriété de l'Auteur



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À ma grand' Mère.

PREMIÈRES FLEURS

POLKA

POUR PIANO

Cécile AUBRY.

Lento
8

POLKA

INTROD.

ff

f

mf

f

leggiere.

leggiere.

Pour finir à la CODA.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

la 2^{me} fois en octaves et très fort.

Second system of musical notation. The treble clef part is marked *f* *bien rythmé*. The bass line continues with a steady accompaniment. A first ending bracket labeled "1^{re}" spans the final two measures of the system.

Third system of musical notation. The treble clef part is marked *mf* *expressivo*. A second ending bracket labeled "2^a" spans the first two measures of the system. The bass line continues with a steady accompaniment.

Fourth system of musical notation, continuing the melodic line in the treble clef and the accompaniment in the bass clef.

Fifth system of musical notation, ending with a double bar line and the marking "DC" (Da Capo).

CODA

CODA section of musical notation. It begins with a forte (*ff*) dynamic. The treble clef part features a melodic line with a crescendo hairpin. The bass line has a steady accompaniment.

Final system of musical notation, ending with a double bar line and a fermata over the final chord.

