

Oboe II

4 *accell.* *f*

Tempo I. *p* *p* *fz.* *fz.* *fz.*

f *p* *pp* *f* *per finire* *per continuare.* *pp*

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) J.-132

10 *mf* 6

mf 14 *rall.* 2 2

Valse modt? 4 6 2 6 2 *a tempo* *rall.* *mf*

Oboe II

rall. *a tempo* *rall.* *lento* *Poco meno mosso* *più mosso* *lento* *a tempo*
pp *più mosso* *lento* *a tempo* *rall.* *a tempo* *rall.* *mf* *pp* *accel.* *pp*

c) Carillon

(al mio Mignin)

Allegretto mosso. ♩-92

mf *pp* *Più mosso* *mf*

Oboe II

Musical score for Oboe II, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. The first three staves contain measures 1-12. The fourth staff begins with the tempo marking *Molto meno mosso* and contains measures 13-18. The fifth staff contains measures 19-24. The sixth staff begins with the tempo marking *Più mosso* and contains measures 25-30. The seventh staff contains measures 31-36. The eighth staff contains measures 37-42. The ninth staff contains measures 43-48. The tenth staff contains measures 49-54. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *pp*, and *mf*. The piece concludes with a double bar line and a repeat sign.