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Franklyn C. Upham



When the Lights Are Low

Meditation

BY

HENRY S. SAWYER

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BRIDAL BOUQUET WALTZES.

HENRY S. SAWYER.

Tempo di Valse.

f *p*

No. 1. *p*

Fine

mf-f

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158 Harrison St.
CHICAGO

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74 Fifth Avenue
NEW YORK

WHEN THE LIGHTS ARE LOW.

MEDITATION.

HENRY S. SAWYER.

Andante tranquillo.

mf *mp* *p* *rall.*

a tempo *p* *r.h.*

p *r.h.*

mf *rall.*

p *mp* *a tempo*

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a bass line in the bass. A *cresc.* marking is present in the treble staff towards the end of the system. Below the bass staff, there are several instances of the word *Red.* followed by an asterisk.

Second system of the musical score. It continues the grand staff notation. A *f* dynamic marking is present in the treble staff. The system includes *dim.* and *rall.* markings in the treble staff, and a *p* dynamic marking at the end. *Red.* markings with asterisks are present below the bass staff.

Third system of the musical score. It features a *a tempo* marking in the treble staff. Dynamics include *mf* in the treble and *p* in the bass. The system concludes with a *mf* dynamic in the treble. *Red.* markings with asterisks are present below the bass staff.

Fourth system of the musical score. It features a *mp* dynamic in the treble and *mf* in the bass. The system concludes with a *mp* dynamic in the treble. *Red.* markings with asterisks are present below the bass staff.

Fifth system of the musical score. It features a *mf* dynamic in the treble and *mp* in the bass. The system includes *cresc. e poco accel.* and *f* markings in the treble, and a *p* dynamic in the bass. The system concludes with a *rall.* marking in the treble. *Red.* markings with asterisks are present below the bass staff.

First system of a piano score. The right hand features a complex texture with octaves and chords, while the left hand provides a steady bass line. The tempo is marked "a tempo" and the dynamic is "mf".

Second system of the piano score, continuing the musical texture from the first system.

Third system of the piano score. Dynamics include "cresc.", "sempre cresc.", and "ff".

Fourth system of the piano score. Dynamics include "dim.", "rall.", "a tempo", and "mp".

Fifth system of the piano score, concluding the piece. Dynamics include "p", "pp", "rall.", and "ppp".

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TWO-STEP.

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INTRO.
Allegretto.

The musical score is written for piano and consists of five systems. The first system is an introduction in 2/4 time, marked 'Allegretto' and 'p'. It features a melody in the right hand and a bass line in the left hand. The second system is marked 'mf' and continues the melody and bass line. The third and fourth systems continue the piece with similar notation. The fifth system concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

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