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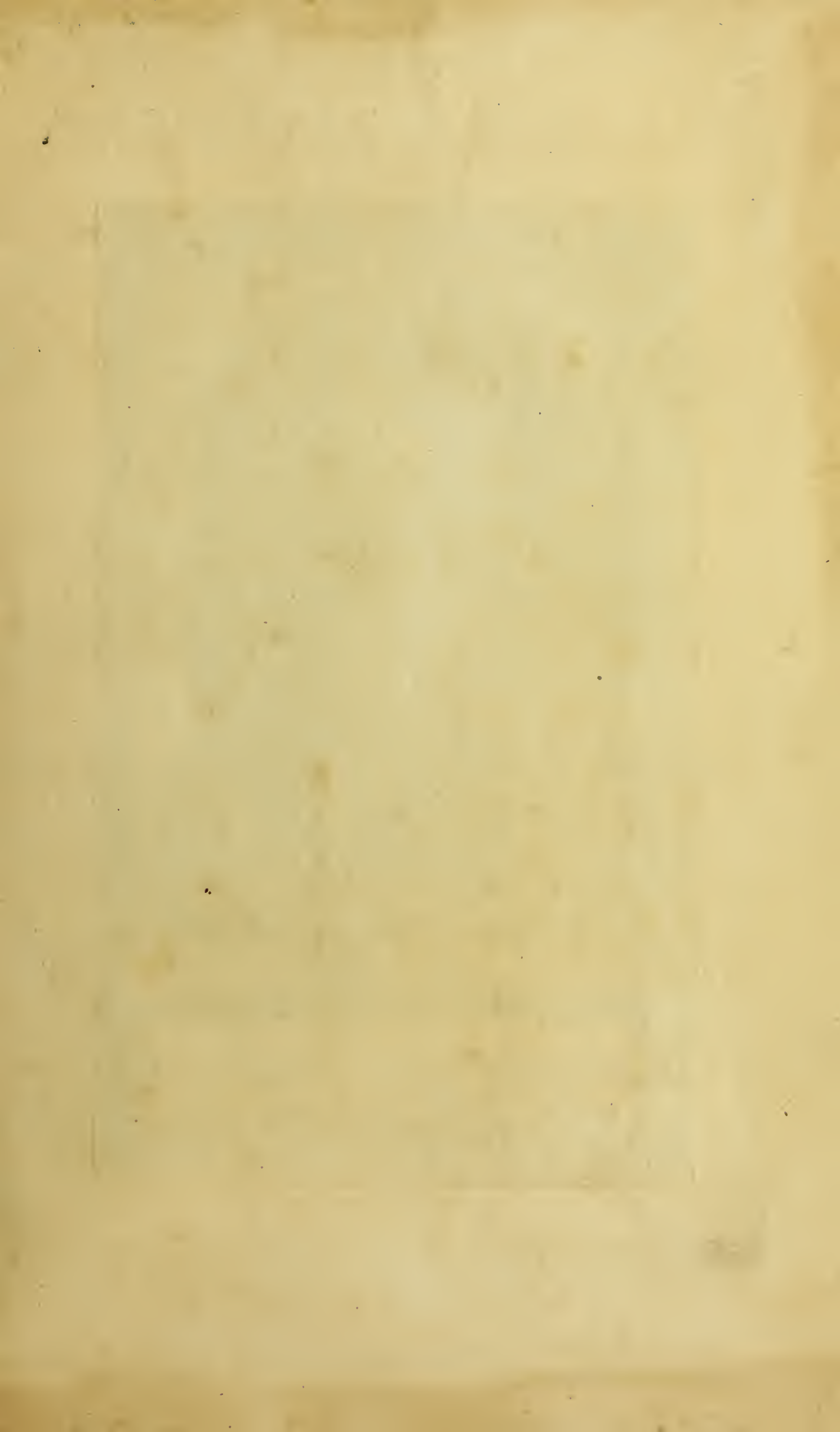














*GUILIELMUS CROFT. Musicae Doctor*

*. Natus apud Edington inferiorem in agro Warwicensi.*

*T. Murray pinxit*

*G. Vertue sculpsit*

*Sold by, I. Walsh, & G. Vertue.*

# MUSICA SACRA:

---

O R,

Select ANTHEMS

I N

S C O R E,

Consisting of 2, 3, 4, 5, 6, 7 and 8 Parts:

*To which is added,*

The **BURIAL-SERVICE**, as it is now occasionally perform'd in *Westminster-Abbey*.

---

Compos'd by Dr. **WILLIAM CROFT**, Organist, Composer, and Master of the Children of His **MAJESTY'S** **Chapel-Royal**, and Organist of St. Peter's Westminster.

---

V O L. I.

---

L O N D O N,

*Printed for and sold by John Walsh, Servant to His Majesty, at the Harp and Hautboy in Catherine-street in the Strand; and John and Joseph Hare, at the Viol and Flute in Cornhill, near the Royal-Exchange.*

MUSICA SACRA

OF

SACRED MUSIC

IN

SCOTLAND

M. 457.16 Vol. 1

School

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2 vols.

LONDON

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T O T H E

K I N G.

*May it Please Your Majesty,*

**B**EING desirous of discharging in the best Manner I can, the Duties of that Station, which by Your Majesty's Most Gracious Favour is assigned me in Your Chapel-Royal, I have compos'd the following *Anthems*, which having been Honoured with Your Royal Presence, in the Performance, and being now made Publick, are Most Humbly offered to Your Majesty, as the best Testimony of the Inviolable Loyalty and Gratitude of

*Your MAJESTY's*

*Most Dutiful Subject,*

*and Servant,*

WILLIAM CROFT.



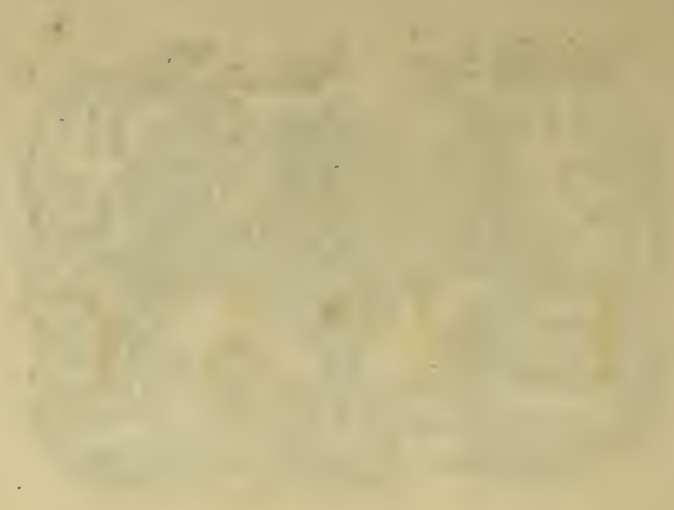


## G E O R G E R.

**W**HEREAS Our Trusty and Well-beloved *William Croft*, Doctor of Musick, and Organist to Our Chapels Royal; has humbly represented unto Us, that he hath with great Labour and Expence, composed several Anthems upon divers Occasions, for Voices and Instruments, for the Use of Our said Chapels; in order to be Printed and Published in two Volumes in Folio, and has humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of Fourteen Years; We being willing to give all due Encouragement to this his Undertaking, are graciously pleas'd to condescend to his Request; And We do therefore by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *William Croft*, his Executors, Administrators, and Assigns, Our Royal Licence for the sole Printing and Publishing the said Anthems for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *William Croft*, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Warden, and Company of Stationers, are to take Notice, that due Obedience may be rendred to Our Pleasure herein declared. *Given at Our Court at St. James's, the 30th Day of October, 1724. In the Eleventh Year of Our Reign.*

*By His Majesty's Command,*

Holles Newcastle.



P R E

T

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T H E  
P R E F A C E.

**T**HIS being the first Essay of publishing *Church-Musick* in *England*, after the Manner of Printing, wherein this Performance is done, it may not be improper to take Notice of some of the Advantages that may accrue to the *Science* in General from this Method of Publishing the same, as also the Benefit and Ease that *Performers* in this Way may receive, in Order to their Improvement in *Musick*, by having it laid before them in a complete and correct *Score*; But before I proceed to state that Matter in its due Light, it may be observed, That it is not for Want of excellent Compositions in *Church-Musick*, that We have as yet seen so few Instances of their being made Publick in this Way (namely in *Score*): But for Want of the Art of regularly placing and ranging the *Notes*, a Nicety which the old Way of Printing would not admit of. The old *Musick* (especially That which consisted of divers *Parts*, as three *Parts*, or more) was printed in, and performed from *single Parts*, allotted to each *Performer* by Himself: In which Way of Printing them, their Performances were liable to great Uncertainty; and besides, (for Want of Marking out their *Musick* properly by *Bars*,) great Mistakes were committed, both in their written and printed Copies, which not being easily reconciled for Want of a *Score*, some excellent Compositions have been rendred useless, and thereby the Names and Works of great Authors in the *Musical* Way, have, to their Own, and the publick Detriment, been buried in eternal Oblivion.

Indeed, it must be own'd, that Mr. *Purcel's Te Deum* and *Jubilate* were printed in *Score*, but in a Manner quite different from that of the following Performance, by which Means the Faults and Omissions which were at the first committed, are continued through the whole Impression, some of which are so gross as not to be amended, but by some skilful Hand, by Reason whereof that Copy is of little Use to any Person not sufficiently skill'd to rectify the Mistakes therein.

As to what concerns the frequent Transcribing *Church-Musick*, (the only Way hitherto made use of in *Choirs*, to continue the same); 'tis observable, that at this Day it is very difficult to find in the Cathedrals, any one Antient valuable Piece of *Musick*, that does not abound with Faults and Imperfections; The unavoidable Effect of their falling into the Hands of careless and unskilful *Transcribers*; which is an Injury much to be regretted by all who have any Concern or Value for those great Authors, or their Works.

From this short View therefore of the Mischiefs of erroneous Printing and injudicious Transcribing of *Church-Musick*, and the Inconveniences arising

sing from the Manner of Writing and Printing it in separate *Parts* and not in *Score*; it must necessarily follow, That this new Way of conveying the same to Posterity, by Printing it in a complete *Score*, will greatly tend to the Improvement and Advantage of *Musick* in general; which Art of Printing, by the indefatigable Industry of our present Undertaker, is brought to much greater Perfection in *England*, than in any other Part of *Europe*; the manifold Advantages whereof may best be known, and will be most effectually explained by the Use and Practice of it. But for the sake of some to whom this may not appear so obvious, I shall take Leave in this Place to mention a few Instances.

1. A moderate Artist may correct small Errors where there is a *Score* to direct him in the first Instance; but where *Musick* is given in separate *Parts*, in that Case, if Faults be committed therein, the whole must be transcribed in *Score*, in order to enable one to amend those Faults, and even then it will require the Judgment of a skilful Artist to find them out.

2. As to Performers, every one that is but indifferently skill'd in the Art of *Singing*, knows of what improving Advantage it is, at one View to see the Disposition of the *Parts*, and how they depend one upon another, to observe the Beauty of the Composure, and to know upon the slightest View the exact Point where every *Part* takes Place, either in observing the *Pauses* or *Rests*, or filling up the vacant Spaces, by joining properly in the Harmony; and 'tis very obvious, that this Method of publishing *Musick* cannot but be most acceptable to the Judicious and Skilful, it being the only Way whereby They can be capable at one View to find out the Beauties, or discover the Imperfections of any *Piece*, which cannot in any wise be effected, if the *Parts* be kept separate.

When the Benefit and Advantage of this Way of Printing *Church-Musick*, shall, by Use and Practice, be better known and understood, some able Hand may be induced to procure and publish correct Copies in *Score*, of all that is valuable in the *Church-Way*; this it is conceived may be done with no great Expence, if the Cathedral Bodies would give Encouragement to it, by furnishing their *Choirs* with one Copy for every *Performer* of their respective Churches; or, if that be thought too much, one Book to a *Part* for each Side of the *Choir*, and so be supplied with them from Time to Time, as there shall be Occasion; This would probably be Encouragement to the Undertaker of this Work to engage in such a laudable Performance as the Preservation of *Church-Musick*, which Affair might be so well contrived and conducted, as that the *Choral* Bodies might be supplied with them in this correct and perfect State, at a much cheaper Rate than is now paid for imperfect and erroneous Copies.

What was the State of *Church-Musick* before the Reformation; does not appear from any Memorials or Entries thereof, in Books remaining in any of our *Cathedral* Churches: The immortal Mr. *Thomas Tallys*, (who was Organist to the Court in the Reigns of King *Henry VIII.* King *Edward VI.* Queen *Mary* and Queen *Elizabeth*) was the first that ever composed a *Cathedral-Service* in the *English Tongue*, from which excellent Work, justly esteemed at this very Day, We may conclude, that the Art of *Musick* was not Young in this Kingdom in his Days; We may therefore lament the Spoil and Havock that was made at the Reformation, as of Books of all other Kinds, so more especially of *Church-Musick*, which being composed to Words in an unknown Tongue, we may reasonably imagine, suffer'd

fer'd more than ordinary Violence, from the Rage of those *Times*, when every Thing that had the Appearance of Learning and Ingenuity was treated with Contempt, and indiscriminately destroyed, as being supposed to be tainted with *Poper*y and *Superstition*; by Means whereof the Art of *Musick*, especially of *Church-Musick*, was brought so low, That were it not for a very few industrious Artists that apply'd themselves to the composing *Musick* to *English* Words, in the Way of *Ser*vices and *Anthems*, for the Use of *Churches*, (at the Beginning of the Reformation,) The Solemnity, Gravity, and Excellency of *Style*, peculiarly proper to *Church-Musick*, had been utterly lost: But so it happened, That what was by Mr. *Tallys* so happily begun, was with great Success carried on, by other great Masters, his Contemporaries and Successors, every Age having since produc'd one or more Persons famous in their Generation for reviving the Credit of that useful *Art*, who by their excellent Performances from Time to Time, have been able to lay a sure Foundation for the perpetual Improvement thereof.

It is observable, That many of those valuable *Works* have suffered no other Injury from the Distance of the Time wherein they were composed, to the present Age, besides what they may have received from *ill Performers*, and from careless and *unskilful Transcribers*; nor has their real Worth and Value been eclipsed by any superior Excellency that has appeared in the *Works* of others, who have exhibited their Labours to the World in the more modern Times: But for Justness and Exactness in the Composition, according to the most strict and nicest Rules of *Harmony*, and for their Sublimity and Elegancy of *Style*, as they have hitherto been most justly esteemed and admired, so 'tis very proper that such Measures should be taken as may preserve *Entire* those worthy *Monuments*, not only in Consideration of their having been serviceable in *Divine Offices* in the several Ages through which they have pass'd, but as they likewise have been, and to future Ages may continue to be the Means of conveying great Light and Instruction to all succeeding Students in that noble and useful *Science*; By encouraging therefore the Publication of them in *This Method*, the *World* will in some Measure recompense the Labours of the worthy Authors by doing Justice to their Memories, and reap the Benefit thereof in the Satisfaction every one may receive in being possess'd of such valuable *Pieces*, published in the most correct Manner, at a very reasonable Expence, the only Way of making them truly useful and acceptable to latest Posterity.

Having spent most of the Time I could well spare from my other necessary Attendances and Avocations, in These Kind of Studies, and my Compositions having been received in the Performance with more Favour than I thought I had Reason to expect, I was easily prevailed upon to make them Publick, that other *Choirs*, besides those for which they were principally compos'd, might be furnish'd with them at easy Rates, in this correct and complete Manner.

At the End of this Volume is printed an *Entire Burial-Ser*vise, which it is hoped will not be unacceptable, there being scarce any Thing of that Kind that is correct in any *Cathedral* in *England*; for Want whereof great Confusion and Perplexity in that Kind of Performance generally ensues, to the great Detriment and Disadvantage of those solemn *Rites*. In that *Ser*-vice there is one *Verse* compos'd by my Predecessor, the Famous Mr. *Henry Purcell*, to which, in Justice to his Memory, his Name is applied; the Reason why I did not compose that *Verse* a-new, (so as to render the whole

*Service* entirely of my own Composition,) is obvious to every Artist; in the rest of That *Service* composed by me, I have endeavoured, as near as possibly I could, to imitate that great *Master* and celebrated *Composer*, whose Name will for ever stand high in the Rank of Those, who have laboured to improve the *English Style*, in his so happily adapting his Compositions to *English Words* in that elegant and judicious Manner, as was unknown to many of his Predecessors; but in this Respect both *His* and *My* worthy and honoured *Master*, *Dr. Blow*, was known likewise to excel.

I must acknowledge the great Advantages the several *Anthems* here published have received from the great Skill and fine Voices with which they have been performed, Mr. *Elford's* Name upon this Occasion must not be forgotten, who was a bright Example of this Kind, excelling all (as far as is known) that ever went before him, and fit to be imitated by all that come after him, he being in a peculiar Manner eminent for his giving such a due Energy and proper Emphasis to the *Words* of his *Musick*, as rendred it serviceable to the great End of its Institution, which loses much of its Force and Beauty, when by the Unskilfulness of either the *Composer* or *Performer*, the *Words* are rendred obscure and unintelligible, which Excellency of giving the *Words* their due Force (so conspicuous in all Mr. *Elford's* Performances) though it is one of the greatest Beauties and Ornaments of *vocal Musick*, (I am sorry to say) is not generally so well attended to, as it ought to be; though with great Truth and Justice it must be owned, that the present Age is not unfruitful of Persons deserving *Well* in this Respect, from whose excellent Performances the brightest *Musick* receives additional Spirit and Beauty, and even the Worst appears with Advantage.

In all the following Compositions I have endeavoured to keep in my View the Solemnity and Gravity of what may properly be called the *Church-Style* (so visible in the Works of my Predecessors) as it stands distinguish'd from all those light Compositions which are used in Places more proper for such Performances; whether I have in any Degree discharged my self as I ought to do on this *Head*, must be left to the Judgment of others.

W. C.

# N A M E S O F T H E S U B S C R I B E R S T O T H I S W O R K.

*His Royal Highness* G E O R G E Prince of W A L E S.

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## T.

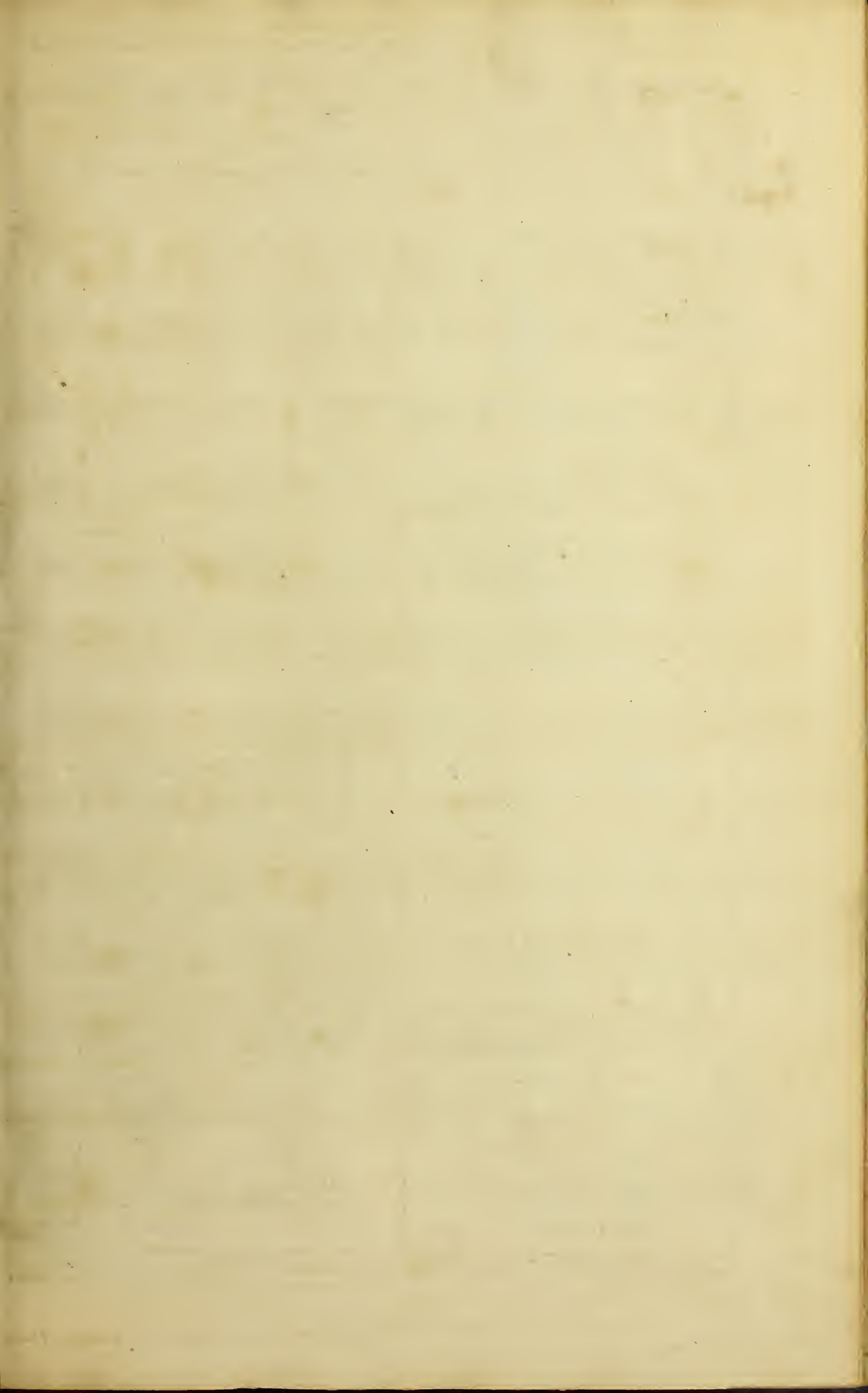
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 The College of *Winchester*  
 Mr. *John Webber*, Organist of *Boston* in *Lincolnshire*  
 The Cathedral Church of *Winchester*

## Y.

Mr. *Anthony Young*, Organist of *St. Clement's Danes*.



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*N.B. The following divine Works may be had where these are sold*

<ul style="list-style-type: none"> <li><i>Harmonia Sacra.</i></li> <li><i>Divine Harmony 2 Vol.</i></li> <li><i>The divine Companion</i></li> <li><i>Lyra dididica divine Songs</i></li> </ul>		<ul style="list-style-type: none"> <li><i>D<sup>r</sup>. Blows Psalms</i></li> <li><i>M<sup>r</sup>. Purcells Psalms</i></li> <li><i>M<sup>r</sup>. Bishops Psalms</i></li> <li><i>M<sup>r</sup>. Church's new Psalms</i></li> </ul>
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Anthem Psalm the 68<sup>th</sup> Vers 32.

Organ Loud 76 76 43 9 6 43 Sing Si...ng unto God  
soft Loud

76 5 9 6 43 Sing Si...ng unto God O ye Kingdoms ye Kingdoms  
soft

of the Earth Loud 7 5 Soft Loud 7 6 Soft Loud  
5 43 65 6 65 Loud

O Sing Prai...ses unto the  
soft

Lord 6 3\* 7 5 Loud 7 5 Soft Loud  
Loud Soft 65 6 Loud

O Sing Prai...ses unto the  
soft

Lord. 6 5 43 Loud

Singing unto God, Singing unto God O ye Kingdoms of the  
 Sing Singing unto God Sing unto God O ye Kingdoms of the  
 Sing unto God unto God Singing unto God O ye Kingdoms of the  
 Singing unto God unto God O ye Kingdoms of the

Earth, Sing, Sing unto God, Singing unto God O ye Kingdoms of the Earth  
 Earth, Sing, Sing unto God, Singing unto God O ye Kingdoms of the Earth, O Sing  
 Earth, Sing, Sing unto God Singing unto God O ye Kingdoms of the Earth  
 Earth, Singing Singing unto God Singing unto God O ye Kingdoms of the Earth, O Sing

O Sing Praises, O Sing Praises, O Sing Praises unto the  
 Praises O Sing Praises O Sing Praises unto the  
 O Sing Praises O Sing Praises O Sing Praises unto the  
 Praises Sing Praises O Sing Praises Sing Praises Sing Praises unto the

Lord, O Sing Praises, Sing Praises unto the Lord, Sing Praises  
 Lord, O Sing Praises unto the Lord, Sing Praises, Sing  
 Lord, O Sing Praises unto the Lord, Sing Praises  
 Lord, O Sing Praises unto the Lord, Sing Praises

Psalm the 68.<sup>th</sup>

ses, Sing Prai...ses un.to the Lord.

Prai...ses un.to the Lord.

Vers

ses Sing Prai...ses Sing Praises un.to the Lord. Loud Organ left hand

Praises Sing Prai...ses un.to the Lord.

Who sitteth in the Heav'ns

2<sup>d</sup> Diapason left hand

ver all, who sitteth in the Heav'ns, o...ver

all

Loud Organ

Who sitteth in the Heav'ns, o...ver

Soft

all, who sitteth in the Heav'ns, o...ver all,

Lo He doth send out his Voice, Lo He doth

Balm the 62<sup>th</sup>

send out his Voice,      yea and that a Migh

76 43 Loud      6 7 4\* 6 4/2 76 Soft

ty Voice,      Lo he doth send out his Voice

76      6 Loud

Yea and that a Migh

43 Soft      43 4 8

ty, Migh... ty Voice, yea and that a

43 6 76 76 43

Migh... ty Voice,      Lo... he doth

#3 4\* # 6

send out his Voi... ce, yea and that a Migh

43# 4 8 9 43 76

ty, Mighty Voice

76 76 43 4 4\*

Loud

Ascribe ye the Pow'r to God over Israel, a

76

Slow

Psalms the 68<sup>th</sup>

Scribe ye the Power to God over Israel, His worship and Stren

gth is in the Clouds. Organ His

Worship and Stren: gth is in the Clouds, His Worship and

Strength is in the Clouds. Organ

His Worship and Strength is in the Clouds. Organ

His worship and Stren

gth is in the Clouds. Organ

Cho

Chorus

Psalm the 68<sup>th</sup>

His Worship and Strength is in the Clouds His Worship and Strength & Strength is  
 His Worship and Strength is in the Clouds His Worship and Strength & Strength is  
 His Worship and Strength is in the Clouds His Worship and Strength & Strength is

His Worship and Strength is in the Clouds His Worship and Strength & Strength is

in the Clouds. *Vers Slow*  
 in the Clouds. O God, O God, Wonderful, Wonderful art

in the Clouds.  
 in the Clouds.

thou in thy Holy Places, O, O God, Wonderful, Wonderful art thou in thy Holy  
 Places, in the God of Israel, in the God the God of Israel, *Faster*

He will give strength & Pow'r give strength & Pow'r in  
 2 Diapasons great Organ

to his People He will give strength & Pow'r give strength & Pow'r in

to his People He will give strength & Pow'r give strength & Pow'r in

to his People. He will give strength & Pow'r He will give strength He

will give strength & Pow'r un to his People, He will give strength He will give

strength & Pow'r unto his People.

*Chorus slow* Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God. Blessed  
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God. Blessed  
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God. Blessed  
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God. Blessed  
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God. Blessed  
 be God. Blessed be God A men A  
 be God. Blessed be God A men A  
 be God Blessed be God A men A men  
 be God. 43# # Blef-

Psalm the 68<sup>th</sup>

men, A men, A

men, A men, Blessed

sed be God. A men, A men, Blessed

men, A men, Blessed be God.

men, A men, A

be God. A men, A

A men, A

be God. A men, A

men, Blessed be God. A men, Blessed

men, Blessed be God. A men,

men, Blessed be God. A men,

men, Blessed be God. Blessed be God. A

men, A men, Blessed be God. Blessed





*Anthem a 2 Voi. the 13<sup>th</sup> part of the 119<sup>th</sup> Psalm.*

Lord, what Love have I un. to thy Law, what Love have  
 Grace Lord, what Love have I

I unto thy Law, all the Day long all the Day long is my Study  
 unto thy Law; all the Day long all the Day long is my Study my Study

565

in it; Lord, what Love have I what Love have I unto thy Law, all the Day  
 in it; Lord, what Love have I unto thy Law, all

long, all the Day long is my Study in it; all, all the Day long,  
 the Day the Day long is my Study in it; all, all the Day

all the Day, the Day long is my Study in it; all, all the Day  
 long, all the Day the Day long is my Study in it; all, all the Day long,

*Psalm the 119<sup>th</sup>*

long, all the Day, the Day long is my Study in it. Organ

all the Day, the Day long is my Study in it.

75 # 43#

*Chorus*

Lord, what Love have I unto thy Law; all the Day

Lord, what Love have I unto thy Law;

Lord, what Love have I unto thy Law; all

Lord, what Love have I unto thy Law; Organ

long, the Day long is my Study, my Study in it; all the Day

all the Day long is my Study in it all

the Day long, the Day long is my Study in it; all the Day

all the Day long is my Study, my Study in it; all the Day

long is my Study, my Study in it; all the Day long, all the Day

the Day long is my Study in it; all the Day long, all the Day

long is my Study, is my Study in it; all the Day

long is my Study, my Study in it;

43# 4 43 75 65 6 43#

Balm the 119<sup>th</sup>

2<sup>d</sup> Time

Musical staff with notes and rests.

long, all the Day long is my Study in it in it.

Musical staff with notes and rests.

long is my Study in it in it.

Musical staff with notes and rests.

long all all the Day long is my Study in it in it.

Musical staff with notes and rests.

all the Day long is my Study in it in it.

Musical staff with notes and rests.

Verse 2 Voices Thou through thy Commandments, hast made me

Musical staff with notes and rests.

Organ accompaniment staff with notes and rests.

Musical staff with notes and rests.

wiser than mine Enemies, than mine Enemies; hast

Musical staff with notes and rests.

Thou, through thy Commandments, hast made me

Musical staff with notes and rests.

Musical staff with notes and rests.

made me wiser than mine Enemies Thou through thy Commandments

Musical staff with notes and rests.

wiser than mine Enemies, than mine Enemies, Thou, through thy Com-

Musical staff with notes and rests.

Musical staff with notes and rests.

hast made me wiser than mine Enemies, mine Enemies; for they are

Musical staff with notes and rests.

mandments, hast made me wiser than mine Enemies, mine Enemies; for

Musical staff with notes and rests.

ever, are e-----ver with me, for they are ever with me, they are ever  
 ever ever with me, are e-----ver with me, for they are ever; ever

with me. *Ritto:* Thou, through thy Commandments  
 with me. hast made me

hast made me wiser than mine Enemies, for  
 wiser than mine Enemies, hast made me wiser than mine Enemies for

they are e-----ver with me, are ever are e-----  
 they are e-----ver with me, are ever, are e-----

ver, they are ever with me, are e-----ver, they are ever with me.  
 ver, they are ever with me, are e-----ver, they are ever with me.

*I have more understanding than my Teachers, for thy Testimonies are my Study.*

*I have more understanding than my Teachers, for thy Testimonies are my Study.*

*I have more understanding than my Teachers, for thy Testimonies are my Study.*

*I have more understanding than my Teachers, for thy Testimonies are my Study.*

*I am wiser than the aged, because I keep thy Commandments; I am wiser*

*I am wiser than the aged, because I keep thy Commandments; I am wiser*

*I am wiser than the aged, because I keep thy Commandments; I am wiser*

*I am wiser than the aged, because I keep thy Commandments; I am wiser*

*than the aged, because I keep thy Commandments.*

*than the aged, because I keep thy Commandments.*

*than the aged, because I keep thy Commandments.*

*than the aged, because I keep thy Commandments.*

*I have refrained my Feet from every evil*

I have refrainett my Feet from evry evil way, that I, that  
 may. 6 7 \* 6 6 6 6 \* that I may  
 \* 6 5 4 3

I may keep thy Word; I have refrained my Feet from  
 keep thy Word; I have refrained my Feet, refrained my Feet from  
 7 6 5 4 3 \* \* \* 6

evry evil way, that I, that I may keep thy Word,  
 evry evil may, that I, that I may keep thy Word, that I may  
 6 5 4 3 9 8 7 6 5 4 3 #

that I may keep thy Word, that I may keep thy  
 keep, that I may keep thy Word, that I may keep, may keep thy  
 \* 7 5 4 # 6 5 7 6 5

Word, that I that I may keep thy Word,  
 Word, that I may keep thy Word.  
 \* 6 5 6 7 6 5

Through thy Commandments, I get understanding, Through thy Commandments,  
 Through thy Commandments, I get understanding, Through thy Commandments,  
 Through thy Commandments, I get understanding, Through thy Commandments,  
 Through thy Commandments, I get understanding, Through thy Commandments,  
 Through thy Commandments, I get understanding, Through thy Commandments,  
 I get understanding; Therefore I hate all e...vil  
 I get understanding; Therefore, I hate all  
 I get understanding; Therefore I  
 I get understanding; Therefore, I hate all  
 ways; Therefore, I hate all e...vil  
 e...vil ways; Therefore, I hate all  
 hate all e...vil ways;  
 Therefore, I hate all e...vil ways;  
 ways; Therefore, I hate all evil ways; Therefore, I  
 e...vil ways, all e...vil ways; Therefore, I hate all evil ways;  
 Therefore, I hate all e...vil ways; Therefore, I  
 Therefore, I hate all e...vil ways; I



hate all e...vil ways; through thy Commandments, I get understanding; therefore, I

; all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding; therefore, I

hate all e...vil ways; therefore, I hate all e...vil

therefore, I hate all e...vil ways;

therefore, I hate all e...vil e...vil therefore, I

hate all e...vil ways; therefore, I hate all

ways; therefore, I hate all e...vil

therefore, I hate all e...vil ways; all e...vil ways; all

hate all e...vil ways; therefore, I hate I

e...vil ways; therefore, I hate all e...vil ways; I

ways; all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

18 Verse Anthem for 3 Voices Sing unto the Lord

SI = = = NG unto the Lord and prai = =

Si = = = ng unto the Lord

*Brisk*

6 6 6 6 5 7 6 6 6 6 7 5 6 5

= = = se his name sing unto the Lord & prai = = = se and

and prai = =

Si = = = ng unto the Lord and prai = =

6 7 8 3#

prai = = = se and praise his name

= se and prai = = = se and praise his name Si = = =

= se and prai = = = se his name Si = = = ng unto the

6 # 6 4 3# 7 6 7 6

Si = = = ng unto the Lord si = = = ng unto the

= ng unto the Lord si = = = ng sing sing unto the

Lord sing sing unto the Lord sing sing unto the Lord unto the

5 6 6 7 6 6

Ritor:

Sing unto the Lord

Lord be telling of his salvation be  
 Lord be telling of his salvation be telling of his sal-  
 Lord be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation from day to  
 -vation be telling of his salvation from day to day be  
 -vation be telling of his salvation from day to day be

day be telling of his salvation be telling of his salvation be  
 telling of his salvation be telling of his salvation be telling of his sal-  
 telling of his salvation be telling of his salvation be telling of his sal-

telling of his salvation from day to day sing unto the Lord sing  
 -vation from day from day to day sing sing  
 -vation from day from day to day sing unto the Lord sing

Chorus on y Clave. #3  
 Chorus #3

# Sing unto the Lord

sing unto the Lord and praise his name and praise his name be  
 sing unto the Lord and praise his name and praise his name be  
 sing unto the Lord and praise his name his name be  
 sing unto the Lord and praise his name and praise his name be telling of his sal-

telling of his salvation be telling of his salvation be telling of his sal-  
 name be telling of his salvation be telling of his salvation from  
 telling of his salvation be telling of his salvation be tell =  
 =vation be telling of his salvation be telling of his salvation from

=vation from day to day be telling of his salvation be  
 day to day be telling of his salvation be  
 =ing of his salvation be telling of his salvation be telling of his sal-  
 day from day be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation from day to day  
 telling of his salvation from day to day  
 =vation be telling of his salvation from day to day  
 =vation be telling of his salvation from day from day to day

Sing unto the Lord

*Solo*  
 Loud Organ with the left hand

6  
5 43  
 Thou Lord hast made us glad thro' thy works  
*Soft Or.*

hast made us glad hast made us gla = = = d thro' thy works  
*Loud Or.*

Thou Lord hast made us glad thro' thy  
*soft Or.*

works hast made us glad thro thy  
 4# 6

works and we will rejoyce we will re = joyce  
 # 6

we will rejoy: = ce - in giving  
 6 #3 4 # # 6 # 6 76

praise for the opera = tions of thy hand rejoyce re =  
 76 43#

Sing unto the Lord

joyce in gi = = = ving praise for the opera = = = =

tions of thy hands and we will rejoyce

we will rejoyce we will rejoyce

in giving praise for the ope = ra = tions of thy

hands rejoyce rejoyce in gi = = = ving praise for the

opera = = = = tions of thy hands

*Solo Bass*  
Loud Organ with the left hand

God

Loud Or:

Sing unto the Lord

Thou O God O = = = =

*soft Or:*

God hast shew'd us thy goodness hast shew'd us thy goodness thy

goo = = = = dness plenteously thou O God thou O

God hast shew'd us thy goodness plenteously and hast

let us let us see our desi = re upon our enemies

and hast let us let us see our desi = re upon our

ene = mies our desi = re upon our enemies thou O God thou

O God hast shew'd us thy goodness plenteously and hast

The musical score is written on ten systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The piano part includes various ornaments and fingerings, such as '6', '5', '4 3', and '5 6'. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line.

# Sing unto the Lord

let us let us see our desi- = re upon our enemies and hast

let us let us see our desi = = re upon our enemies our de =

= si = = re upon our enemies

*Solo slow*

*2 Dispositions upon the Great Organ with the left hand*

Thou hast been our succour thou hast been our succour leave us not

leave us not neither forsake us O God of our salvation

thou hast been our succour thou hast been our succour leave us.

not leave us not neither forsake us O God of our salvation O

God O God of our salvation O God O God of our salvation



Chorus

Leave us not neither forsake us O God O God of our sal-  
 Leave us not neither forsake us O God O God of our sal-  
 Leave us not neither forsake us O God O God of our sal-  
 Leave us not neither forsake us O God O God of our sal-  
 -vation O God O God of our salvation O God O God of our salvation  
 -vation O God O God of our salvation O God O God of our salvation  
 -vation O God O God of our salvation O God O God of our salvation  
 -vation O God O God of our salvation O God O God of our salvation

Verse 3 Voices *Brisk* So we that are thy people thy people and the  
 So we that are thy people thy people and the  
 So we that are thy people thy people thy people

Sheep of thy pasture so we that are thy people  
 Sheep of thy pasture so we that  
 so we that are thy people shall

Sing unto the Lord

shall give thee  
are thy people shall give thee thanks for ever  
give thee thanks for ever for e

7 6 4 6 65 67 8 65

thanks for ever for e - - - ver for ever  
shall give thee thanks for ever shall give thee thanks for ever  
- ver for e - - - ver for ever

6 65 6 5 6 4 3

and will alway be shewing forth thy truth  
and will alway will alway be  
and will alway be

7 7 \*3 \*3

and will alway be shewing forth thy truth  
shewing forth thy truth and will alway be shewing forth thy  
shewing forth thy truth

#34 75 \*3 #5 \*4 43\*

Sing unto the Lord

so we that are thy people thy people and the sheep of thy  
 truth so we that are thy people and the sheep of thy  
 so we that are thy people that are thy

4 6 76 76 76

pasture shall give thee thanks for ever for  
 pasture shall  
 people shall give thee thanks for ever shall give thee thanks shall

9 8 6 76

e ver give thee thanks for ever and will  
 give thee thanks for ever give thee thanks for ever and will always be  
 give thee thanks for ever give thee thanks for ever and will always be

7 7 5 6 4 3\* 6

always be shewing forth thy truth  
 always be shewing forth thy truth  
 shew = = ing forth thy truth from genera = = = =

5 6 \*7 6 5 4 3\*

Sing unto the Lord

from genera = = = = =  
 from gene-ra = = = = = tion  
 = tion

tion to generation  
 from genera = = = = =  
 from genera = = = = = tion  
 43 \*

from genera = = = = = tion from gene-  
 = = = = = tion to genera = =  
 to genera =

= ration to gene-ration  
 = tion to gene-ration  
 = = tion to gene-ration  
 5 .4 3

Sing unto the Lord

Chorus

So we that are thy  
 So we that are thy people thy  
 So we that are thy people we that are thy  
 So we that are thy people we that are thy  
 people and the sheep of thy pasture  
 people and the sheep of thy pasture  
 people and the sheep of thy pasture shall give thee thanks for  
 people and the sheep of thy pasture shall give thee thanks for  
 shall give thee thanks for ever shall give thee thanks for  
 shall give thee thanks for ever for e  
 ever shall give thee thanks for e  
 ever give thee thanks for ever and will always be shewing forth thy  
 ver for ever and will always be shewing forth thy  
 ever give thee thanks for ever  
 ver for ever and will always be shewing forth thy

# Sing unto the Lord

truth and will alway be shewing forth thy truth from gene-  
 truth and will alway be shewing forth thy truth  
 truth and will alway be shewing forth thy truth  
 truth and will alway be shewing forth thy truth

*65 98*

=ra = = = tion to generation from genera = = =  
 from generation to generation to ge = = ne  
 from genera = = = tion  
 thy truth from genera = = =

=tion to gene = ration from gene = ra = = = tion to  
 = ration from genera = = = = = tion to  
 to genera = = = = = tion from generation to  
 =tion to gene = = = ration from gene = ration to ge =

generation  
 generation  
 generation  
 =neration

We will rejoyce, will rejoyce in thy Sal-  
 We will rejoyce, will rejoyce in thy Salvation, will rejoyce in thy Sal-  
 4\*3

We will rejoyce, will rejoyce in thy Sal-  
 We will rejoyce, will rejoyce in thy Salvation, will rejoyce in thy Sal-  
 -vation, will rejoyce in thy Sal...vation, in thy Sal..vation,  
 -vation, in thy Sal.....vation;  
 43 # 5 4\*3

-vation, will rejoyce in thy Salvation,  
 va...tion we will re...joyce will rejoyce in thy Sal-  
 we will rejoyce in thy Salvation will re joyce in thy Sal-  
 we will rejoyce will rejoyce in thy Salvation, in thy Sal...va...tion  
 7 43 65 5 4 3

we will re-joyce, will rejoyce in thy Sal.vation, and triumph in the  
 vation, will re-joyce in thy Sal.vation, and triumph in the  
 vation, in thy Sal.vation, and triumph in the  
 we will re-joyce, will rejoyce in thy Sal.vation, and triumph in the

Name of the Lord our God; we will rejoyce will re-joyce in thy Salvation in  
 Name of the Lord our God;  
 Name of the Lord our God; and tri-umph tri-umph in the Name of the  
 Name of the Lord our God;

thy Salvation, and triumph in the Name of the Lord, our God,  
 We will rejoyce in thy Sal.vation, and tri-umph in the Lord of the  
 Lord; we will rejoyce, will re  
 and tri-umph tri-umph in the Name of the Lord, our

43 6 76 756 7 6 98



and tri...umph in the Name of the Lord of the Lord, our  
 Lord, and tri...umph in the Name of the Lord, we will re joyce will rejoyce in thy Sal...  
 joyce in thy Sal...va...tion we will rejoyce in thy Sal...va...tion,  
 God we will rejoyce will rejoyce in thy Sal...va...tion in thy Sal...va...tion,

43# 4 5 6

God; we will rejoyce in thy Sal...vation, and  
 ...vation, will re...joyce in thy Salvation, and tri...  
 we will re...joyce will re...joyce in thy Salvation, and tri...  
 in thy Sal...va...tion, we will re...joyce will re...

5 6 7 6 5

tri...umph and triumph in the Name of the Lord our God.  
 ...umph and triumph in the Name of the Lord our God.  
 ...umph in the Name of the Lord, in the Name of the Lord our God.  
 joyce in thy Sal...vation and triumph in the Name of the Lord our God.

7 6 5 4 3

Vers 3. Veri:

Now, now know I, that the Lord, the Lord helpeth, the Lord helpeth

Now, now know I, that the Lord, the Lord helpeth

Now, now know I that the Lord the Lord helpeth his

4 3 9 8 #

his Anointed, that the Lord, helpeth his Anointed,

his Anointed, that the Lord, helpeth his Anointed,

Anointed, that the Lord helpeth his Anointed,

6 5 4 # 6 7 7 6

and will hear him, will hear him from his holy

and will hear him, will hear him, and will hear him from his holy.

and will hear him, will hear him, and will hear him from his holy

4 7 5 6 # 6 7 5 6

Heav'n, will hear him from his holy Heav'n

Heav'n, and will hear him, will hear him from his holy Heav'n,

Heav'n, and will hear him, will hear him from his holy Heav'n,

9 9 7 6 6 5 4 3

ev'n with the Saving Strength of his right

ev'n with the Saving, Saving Strength of his right

ev'n with the Saving Strength....., ev'n with the Saving

5 7 6 5 5 6 7 6 4

Hand with the Saving Strength, the Saving Strength of his right

Hand with the Saving Strength of his right Hand, of his right

Strength of his right Hand with the Saving Saving Strength

3 4 5 #3 6 5 7 6 4 3

Hand, ev'n with the Saving Strength,

Hand, ev'n with the Saving Saving Strength,

ev'n with the Saving Strength....., the Sa.....

4 5 7 # 5 # 6 7 6 7 6

the Sa..... ving Strength of his right Hand.

the Sa..... ving Strength of his right Hand.

ving Strength of his right Hand, of his of his right Hand.

5 5 1# #4 4 7 6 5 6 5 4 7

Chorus

Brisk

Psalms the 20<sup>th</sup>

Some put their  
Some put their trust  
Chorus Some put their trust in Chariots and  
Some put their trust in Chariots and some in Horses;

trust in Chariots, put their trust in Chariots, some  
in Chariots, put their trust in Chariots some put their trust  
Some in Horses; Some put their trust in  
Some put their trust

put their trust in Chariots and Some in Horses: but we will remember but  
in Chariots and some, and some in Horses: but we will remember but  
Chariots and some in Horses and some in Horses: we will remember,  
in Chariots and some in Horses: we will remember,  
6 6 4\*3 \* 6 5 4 3 # 1 3

we will remember, but we will remember the Name of the Lord our God:

we will remember, but we will remember the Name of the Lord Some put their

we will remember, we will remember the Name of the Lord our God:

we will remember, we will remember the Name of the Lord our God:

6 5 6      6 5      6  
4 3 #4      4 3

Some put their trust

trust Some put their trust their trust in Chariots,

Some put their trust in Chariots, put their trust in

Some put their trust in

4 3      5 7      4 3      Some put their trust in #  
# 4 #

Chariots, put their trust in Chariots and some in Horses; but we will remember, but

Some put their trust in Chariots and some in Horses; but we will remember, but

Chariots, and some and some in Horses; we will remember

Chariots, put their trust in Chariots and some in Horses; we will remember

6 6 6      #      4 3 7 6      4 3 6 3

Psalm the 20.

we will re member but we will remember the Name of the Lord we will re  
 we will remember but we will remember the Name but we will  
 we will re mem ber we will re member  
 we will re mem ber we will remember the Name of the Lord our

6 5 6 6 5 6 6 # 7 6  
 4 3 #4 4 3

member remember the Name, the Name of the Lord, the Lord our  
 remember the Name of the Lord our  
 but we will remember the Name of the Lord, the Lord our  
 God But

7 6 7 4 3 6 6 4 3

God; but we will remember, we will remember the  
 God we will remember, we will re member the Name of the  
 God we will re member but we will re....  
 we will remem ber, but we will re mem ber the Name of the

6 7 7 6 7 6

Name of the Lord, but we will remember, but we will remember the  
 Lord, the Lord, our God; but we we will remember the  
 member the Name of the Lord our God, we will remember the  
 Lord, our God; but we will remember, we will remember the

Name of the Lord, our God, remember, remember, remember,  
 Name of the Lord, our God, remember, remember, remember, but we will re-  
 Name of the Lord we will remember remember we will remember but we will re-  
 Name of the Lord our God, remember, remember, we will re mem-ber

but we will remember but we will remember the Name of the Lord our God.  
 member, we will remember the Name of the Lord, the Name of the Lord our God.  
 member we will remember the Name of the Lord our God.  
 but we will remember, but we will remember the Name of the Lord our God.

Anthem a 2 Voi. Psalm the 130<sup>th</sup>

*Solo flow*

Out of the Deep, have I cal... led unto thee, O

Lord, Out of the Deep, have I cal... led un...

to thee O. Lord O. Lord; Lord, hear my Voice, Lord

hear my Voice, Lord, hear my Voice, Lord, hear my Voice.

*Ritior:*

O, let thine Ears consider well the Voice the Voice of

my Complaint.

*2 Diapasons upon the great Organ with the left hand*

If thou Lord, wilt be ex-tream to mark what is done a...

...misi



If thou Lord, wilt be extream to mark what is done a

miss, O Lord, O Lord, who may, who may a

bide it. O Lord, who may, who may a

bide it. If thou Lord, wilt be ex...tream to

mark what is done a... miss O... Lord, O... Lord, who may, a

bide it. O Lord, who may, a... bide it. O

Lord, O Lord, who may, a

bide it. who may, a... bide it.

*Slow* For there is Mer...cy with thee, there is

For there is Mer...cy with thee, is Mercy with thee, is

7 6#4 5 7 7 6 5

Mercy with thee, for there is Mer...cy there is Mercy, is Mercy

Mercy with thee, for there is Mer...cy, there is Mercy, is

7 \*3 6 9 3 4 6 7 5 \*3

...cy with thee; Therefore shalt thou, shalt thou be feared,

Mercy with thee; Therefore shalt thou shalt

7 6 \*3 3 6 4 5 5 4 3 8 6 5

therefore shalt thou, shalt thou be feared, therefore shalt

thou be fear...ed, therefore shalt thou be feared, therefore shalt

4 \*3 5 9 8 9 8 4 \*3

thou be feared, Therefore shalt thou, shalt thou be

thou be feared, Therefore shalt thou, shalt thou be

6 5 4 3 6 3 4 3

feared, shalt thou be feared. ... ed, shalt thou be feared.

feared. ... ed, shalt thou be feared.

*Solo* *slow*

2 Diapasons with the left hand I look for the Lord, my Soul doth wait for Him my

Soul doth wait for Him I look for the Lord, my Soul doth wait

for Him, my Soul doth wait for Him; in His Word, in His Word, in His Word is my trust,

in His Word is my trust, in His Word is my trust; I look for the Lord, my

Soul doth wait for Him, my Soul doth wait for Him, in His Word, in His Word, in His

Word is my trust, in His Word, in His Word, in His Word is my trust, in His

*Soft*

Balm the 130.<sup>th</sup>

Word in His Word in His Word, is my trust.

My Soul flee... eth unto the Lord, my Soul flee...

eth unto the Lord, before the Morning Watch, I say, be...

...for the Morning Watch.

Verse 2 Voi:  
O Israel, trust in the

Lord, trust in the Lord, trust in the Lord, trust in the

trust in the Lord, trust in the Lord O Israel trust in the  
 Lord, trust in the Lord; O Israel; trust in the Lord, trust in the Lord,

Lord trust in the Lord trust, in the Lord slow  
 trust in the Lord trust in the Lord trust in the Lord for with the Lord there is

for with the Lord there is Mercy there is Mer...cy and  
 Mercy for with the Lord there is Mercy there is Merry and

plen...teous, and plentiful Redemption; and He shall re...deem  
 plen...teous Redemption and He shall re...

Israel and He shall re...deem Israel from all his sins and  
 dam Israel, and He shall re...deem Israel and He shall re...

Psalm the 130<sup>th</sup>

He shall redeem Israel from all, all, all

deem Israel from all

Figured bass: 7, 7\*, 43, 9 8, \* 3, \* 3 7 6

, his Sins.

, his Sins.

Figured bass: 4 \* 3, 4 \* 3, 4 \* 3

*Chorus*

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

Figured bass: \* 3, 7 6, 5 6, \* 3

O, Israel, trust in the Lord, trust in the Lord, in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, the Lord, O,

O, Israel, trust in the Lord, in the Lord, trust in the Lord, O, Israel, O,

Figured bass: \* 3, 5 4, 7 6, 5 6, 7 6 5, 6 5, \* 3, # 3

Lord, trust in the Lord, trust in the Lord, in the Lord, for with the  
 Israel, trust in the Lord, in the Lord, trust in the Lord, for with the  
 Israel, trust in the Lord, trust in the Lord, for with the  
 Israel trust in the Lord, trust in the Lord in the Lord,  
 3 7 6 7 6 4 3 6

Lord, there is Mercy, there is Mercy and plenteous, and  
 Lord there is Mercy, with the Lord there is Mer.....cy and  
 Lord there is Mer.....cy, there is Mercy and plenteous, and  
 for with the Lord there is Mercy and plenteous, and  
 7 6 3 5

Plenteous Redemption.  
 Plenteous Redemption and He shall re...  
 Plenteous Redemption and He shall re....deem Israel, and He shall re...  
 Plenteous Redemption and He shall re...deem Israel, from  
 6 5 3 7 5

and He shall redeem Israel from  
 ... deem Israel from all His Sins, and He shall redeem Israel  
 ... deem Israel from all His Sins, and He shall redeem Israel from  
 all his Sins. and He shall re... deem Israel from all his

Figured bass notation: 9, 7, 4, 7, 4, 3, 6, 6, 6, 7, 5, \*

all....., from all his Sins.  
 from all..... from all his Sins.  
 all, all....., all, all....., from all his Sins.  
 Sins, from all, all, all his Sins, from all his Sins.

Figured bass notation: 7, 7, 7, 7, 6, 7, 5, 4, \*



Psalm 139

Anthem

Organ flow

Lord thou hast searched me out & known me and mine uprising  
 Thou knowest my down sitting O L<sup>d</sup> thou hast  
 4 3 Thou knowest my down sitting & mine uprising

Thou knowest my down sitting & mine up=  
 searched me out and known me and mine uprising  
 5 4 3 Thou knowest my down sitting 5 #3 6 5 0

= rising Thou knowest my down sitting  
 and mine up = rising knowest my down sitting &  
 Lord thou hast searched me out and known me & mine

Psalm 139

O Lord thou hast searched me out thou hast searched me  
 mine uprising O Lord thou hast searched me out thou hast  
 uprising O Lord thou hast searched me out. hast

out and know - - - n me  
 searched me out and know - - - n me and mine  
 searched me out and known me Thou knowest my down sitting and

Thou knowest my down sitting and mine uprising  
 up-rising and mine up rising mine uprising  
 mine uprising and mine up - ri - - - - - sing & mine uprising

Thou understandest my Thoughts thou under -  
 Thou understandest my Thoughts understandest : my  
 Thou understandest my Thoughts understandest my

Psalm 139

standest my Thoughts long before Thou under -

Thoughts long before thou understandest my Thoughts

Thoughts long before Thou under -

7 6 7 6 5 6

4 3 4

-standest my thoughts thou understandest my thoughts long before

Thou understandest my thoughts long before thou under -

-standest my thoughts thou understand - est my thoughts long

98 7 6 5 4 5 6

4 3 2 2 2

thou understandest my thoughts long before

standest my thoughts long be - fore

before long before

7 6 7 6 7 6

4 3

Organ

4 3

Solo

Organ loud

Thou

soft

art about my path & about my bed thou art about my path & about my

bed

loud Or: left hand

Thou art about my path and a

soft

about my bed thou art about my path and about my bed and spiest out

all my ways for lo for lo there is not a word in

loud Or: soft

my tongue but thou O Lord knowest it all - - - together there is not a

word in my tongue but thou O Lord knowest it all - - - to - - - gether

loud

Thou art about my path and about my

soft

Psalm 139

Bed thou art about my path and about my bed and spi-est out all my

ways for lo for lo there is not a word in my

tongue but thou O Lord knowest it all - - together for lo

there is not a word in my tongue but thou O Lord knowest it all

together thou O Lord knowest it all together

*Solo slow*

2 Diapasons upon the left hand

Whither shall I go then from thy Spirit or whither shall I

go whither shall I go then from thy presence

Whither shall I

go then from thy Spirit or whither shall I go then whither shall I go then

whither shall I go then from thy presence or whither shall I go then

whither shall I go then whither shall I go then from thy presence if

I climb up into Heav'n thou art there if I go down to Hell thou art

there also O whither shall I go then whither shall I go then from thy

presence if I climb up into Heav'n thou art there if I climb up into

Heav'n thou art there if I go down to Hell thou art there also O

whither shall I go whither shall I go whither shall I

go from thy Spirit or whither shall I go whither shall I go

whither shall I go then from thy presence whither shall I go

whither shall I go whither shall I go then from thy presence

If I take the wings of the morning If I take the wings of the

morning and remain in the uttermost parts of the Sea

Verse 3 Voices

thy right hand shall lead me  
even there also shall thy hand lead me and thy right hand  
and thy right hand

Psalm 139

even  
 shall hold me and thy right hand shall hold me  
 shall hold me even there also shall thine hand lead me

65

there also shall thine hand lead me and thy right hand  
 and thy right hand  
 and thy right hand shall hold me and thy right hand

9 8 7 6 5

shall hold me thy right hand shall hold me  
 shall hold me even there also shall thine hand  
 shall hold me thy right hand shall hold me even there

7 3\* 4 3

and thy right hand shall hold me  
 lead me and thy right hand shall hold me and thy right hand shall  
 also shall thine hand lead me and thy right hand shall

65 98  
 43 43



Psalm 139

Chorus

thy right hand thy right hand shall hold me ev'n

hold me thy right hand thy right hand shall hold me

hold me thy right hand thy right hand shall hold me ev'n

5 4 7 3 Chorus ev'n

there also shall thine hand lead me and thy right hand

thy right hand shall lead me thy right hand

there also shall thine hand lead me

there also shall thine hand lead me and thy right hand

shall hold me thy right hand shall hold me

shall hold me and thy right hand shall hold me

4 3 ev'n there also shall thine hand lead me

shall hold me ev'n there also shall thine hand lead me

ev'n there also shall thine hand lead me shall thine hand

ev'n there also shall thine hand

and thy right hand shall hold me

and thy right hand shall hold me even there

4 3

Psalm 139

lead me and thy right hand shall hold me and thy right hand shall hold me  
 lead me. and thy right hand shall hold me  
 and thy right hand shall hold me shall hold me  
 also shall thine hand hold me and thy right hand shall hold me.

thy right hand thy right hand shall hold me  
 thy right hand thy right hand shall hold me  
 thy right hand thy right hand shall hold me  
 thy right hand thy right hand shall hold me

*slow*  
 Solo How dear are thy Counsels unto me O - - - God O - - -

God how dear are thy Counsels un-to me O God O how great -

- - - is the Sum of them O how great how great - - -

*slow*  
 - is the Sum of them O how great how great - - - is the sum of them

Psalm 139

faster

Organ 2 Diapasons upon the left hand

If I tell them I tell them they are

more in number than the Sand

If I tell them I tell them they are more in number than the Sand

when I awa - - ke up when I awa - - ke

up I am present with thee

If I tell them I tell them they are more in number than the Sand

when I awake - - up I am present with thee : when I a -

- wake - - up I am present with thee : turn quick

Psalm 139

Slow

Try me O God O God

Try me O God O God

Try me O God O God

Figured bass: 2, 5 5, 7, 5 5, 7, 6, 6

and seek the ground of my heart try me O God and seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

Figured bass: 6, 7 6, 4 3, 5, 7, 4 3, 4 3

heart prove me and examine my thoughts and examine my thoughts

heart prove me & examine my thoughts and examine my

heart prove me & examine my thoughts and examine my

Figured bass: 5, 5, 5, 5, 5, 5, 5, 5

prove me & examine my thoughts *little faster*

thoughts prove me & examine my thoughts look well if there be any way of

thoughts prove me & examine my thoughts

Figured bass: 5, 4 3, little faster, 5 4 3

Psalm 139

Look well if there be wickedness in me if there be any way of wickedness in me.

Look well if there be any way of wickedness in me if there be

4 5 6 43 6 76

any way of wickedness in me

look well if there be any way of wickedness in

any way of wickedness in me \* look well if there be

Look well if there be any way of wickedness in me look

me if there be any way if there be any way of

any way of wickedness in me if there be a = = ny way of

6 7 76 76

well if there be any way of wickedness in me

wickedness in me of wickedness in me and lead me in the

wickedness in me of wickedness in me and

76 65

# Psalm 139

way everla - - - - - sing everla - - - - - sing and lead me in the  
 lead me in the way everla - - - - - sing everla - - - - - 7665

lead me in the way everla - - - - - sing everla - - - - - sing and  
 way ever - lasting everla - - - - - sing  
 - - - - - sing and lead me in the way everla - - - - - sing everla - - - - -

lead me in the way e - - - - - ver - lasting ever -  
 and lead me in the way everlasting ever - la -  
 - sing and lead me in the way everlasting ever

la - - - - - sing everla - - - - -  
 - - - - - sing everla - - - - -  
 la - - - - - soft - - - - - sing Loud everla - - - - - soft

Loud Organ left hand

65 65 65 65 65  
43\* 43\* 43\* 43 43

Psalms 139

-sing and lead me in the way everlasting. everla

-sing and lead me in the way everlasting everla

-sing and lead me in the way everlasting everla

43 9 7 6 7 43 \* 65 43\*

-sing and lead me in the way over-lasting

-sing and lead me in the way ever-lasting and

-sing e - - - - - ver-lasting and lead me in the

65 43\* 7 \* 4 43\*

and lead me in the way in the way everlasting

lead me in the way ever-lasting and lead me in the way everlasting

way and lead me in the way and lead me in the way everlasting

6 \* # \* 4 6 4 43\*

Chorus Look

and lead me in the way everlasting

Chorus and lead me in the way e - - - - - ver-lasting

Look well if there be any way of wickedness in me and lead me in the

Psalm 139

well if there be any way of wickedness in me and lead me in the way ever-

*e = = ver-lasting* and lead me in the way *e = = ver =*

5 and lead me in the way ever - la - sting ever =

way : ever = lasting

- la - - - - - sting *e = = ver-lasting*

- la - - - - - sting lead me in the way *e = = - - - - - ver = =*

lasting 6 5 4 2 look well if there be any way of

and lead me in the way everlasting *e = = - - - - - ver = =*

and lead me in the way *e = = - - - - - ver - lasting* and

lasting and lead me in the way everlasting and

wickedness in me if there be any way of wickedness in me and

lasting look well if there be any way of wickedness in me and lead me in the

lead me in the way everlasting & lead me in the way everlasting look

lead me in the way *e = = - - - - - ver-lasting*

lead me in the way everlasting & lead me in the way everlasting *e =*

way and lead me in the way & lead me in the way everlasting



Psalm 139

well if there be any way of wickedness in me  
 look well if there be any way of  
 ver - lasting and lead me in the way ever - la -  
 e - - - - - ver - - - - - lasting

and  
 wickedness in me of wickedness in me and lead me in the  
 sting & lead me in the way ever - la -  
 look well if there be any way of

lead me in the way and lead me in the way in the way e - - - - - ver -  
 way e - - - - - ver - lasting & lead me in the way ever  
 sting & lead me in the way in the way ever - la -  
 wickedness of wickedness in me

- lasting everlasting and lead me in the  
 - lasting and lead me in the way ever la -  
 - sting & lead me in the way in the way everlasting and lead me in the  
 and lead me in the way e - - - - - ver - lasting and lead me in the

Psalm 139

way everlasting and lead me in the way everlasting and lead me in the  
 -sing ever - lasting everlasting and lead me in the  
 way everlasting & lead me in the way everlasting 65  
43 43  
 way everla# - sing everla - - - - -

way in the way everlasting and lead me in the way  
 way in the way everla - - - - - sing & lead me in the  
 654 4 3 everlasting and lead me in the way and  
 - - - - - sing everla - - - - - #5 6# - - - - - sing and lead me in the

the way everlasting & lead me in the way the  
 way e - - - - - ver - lasting & lead me in the way e - - - - -  
 lead me in the way everlasting & lead me in the way and lead me in the  
 way in the way ever - lasting and lead me in the way in the

way ever - lasting  
 - - - - - ver - lasting  
 way ever - lasting  
 way ever - lasting

*Anthem*

The Lord is my Strength my Strength and my Song,

Strength, My Strength and my Song and He is become my Sal...

and He is become my Sal...vation, and

...vation, and He is become my Sal...vation He is become, is be...

He is become my Sal...vation, and He is become my Salvation,

...come my Sal.vation The Lord is my Strength my

The Lord is my Strength my Strength and my Song

Strength and my Song, and He is become my Sal.vation, the Lord is my

and He is be...come my Sal.vation, the Lord is my Strength the

Strength, is my Strength and my Song, and He is become my Salvation,  
 Lord is my Strength and my Song, and He is become my Sal. va - - - - - tion, and

and He is, become my Sal. vation, and He is become my Salvation, and  
 He is become my Sal. va - - - - - tion, and He is become my Salvation, and He is be -

He is be - - - - - come, is become my Salvation, and He is become my Sal  
 - - - - - come my Sal. va - - - - - tion, is be - - - - - come my Salvation, and He is become my Sal -

vation, - - - - - and He is become my Salvation, and He is become my Sal -  
 - - - - - vation, and He is become my Sal. va - - - - - tion, and He is become my Salvation, and

vation, and He is become - - - - - is become my Sal. vation.  
 He is become my Salva - - - - - tion, is become my Sal. vation.

*Loud Organ Brisk*

*Voice of joy and Health is in the Dwellings of the right-...teous;*

*Soft*

*The Voice of joy and Health is*

*Soft*

*in the Dwellings of the Righteous; the Right Hand of the Lord bringeth*

*migh-... try, mighty, mighty things to pass;*

*bringeth mighty... mighty Things to*

*pass; bringeth mighty, bringeth mighty, migh-... ty Things to pass; the*

*Right Hand of the Lord bringeth mighty Things to pass, bringeth*

Psalms the 118<sup>th</sup>

mighty, migh - ty, migh -

ty Things to pass

6 4 7 6 6 6 # 2. Finger 43#

Verse 2 Voices. slow

This is the Day which the Lord hath made; we will rejoyce.....

This is the Day which the Lord hath

....., and be glad in it; we will rejoyce.....

made; we will rejoyce....., and be glad in it;

....., and be glad in it; we will re-joyce.....

we will re-joyce....., will re-joyce and be glad in it;

, and be glad in it this is the Day, this is the Day which the

This is the Day, this is the Day the Day which the

6 65 7 65 43 6 65

4 \* 3

Lord hath made we will re-joyce ..... and be glad in

Lord hath made, and be glad, and be glad,

it; will re-joyce will re-joyce, we will re-joyce

we will re-joyce ..... and be glad in it, will re...

re-joyce and be glad in it; we will re...

joyce ..... and be glad in it; and be glad

joyce ..... ce and be glad in it; This is the

..... in it; This is the Day, is the

Day which the Lord hath made, we will re-joyce and be glad, we will re...

Day which the Lord hath made; we will re-joyce and be





O, Lord, O, Lord, send us, now, now, send us, now Pro

sperity.

Verse 3 Voices. Brisk

Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Blessed Blessed be he that cometh in the Name, the Name of the Lord.

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the

Cho: Blessed, Blessed be he that cometh in the Name, the Name of the

Blessed, Blessed be he that cometh in the Name, the Name of the

Lord; Verse

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Palm the 112<sup>th</sup>  
Chorus

Blessed, Blessed be he that cometh in the  
 Lord, of the House of the Lord. Blessed, Blessed be he that cometh in the  
 Lord, of the House of the Lord. Blessed, Blessed be he that cometh in the  
 Lord, the House of the Lord. Blessed, Blessed be he that cometh in the

Name, the Name of the Lord. Verse  
 Name, the Name of the Lord. we have wished you good Luck, ye that are of the  
 Name, the Name of the Lord. we have wished you good Luck ye that

Name, the Name of the Lord. we have wished you good Luck ye that  
 Cho: we have  
 House of the Lord; of the House of the Lord; Chorus we have wished you good  
 are of the House of the House of the Lord; we have wished you good Luck, ye that  
 are of the House of the Lord, we have wished you good Luck, have,

wished you good Luck, ye that are of the House of the House of the Lord.,  
 Luck, ye that are of the House of the Lord, of the House of the Lord.  
 are of the House of the Lord, ye that are of the House of the Lord.  
 wished you good Luck, ye that are of the House House of the Lord.

Slow.

Psalm the 118<sup>th</sup>

We have wished you good Luck, ye that are of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

verse + Voices.

*Brisk* O, give Thanks un... to the Lord, give Thanks un

O, give Thanks, give Thanks un... to the Lord... for

O, give thanks un-

... to the Lord, for He is Gracious is Gracious, O, give

He is Gracious, O, give Thanks un... to the

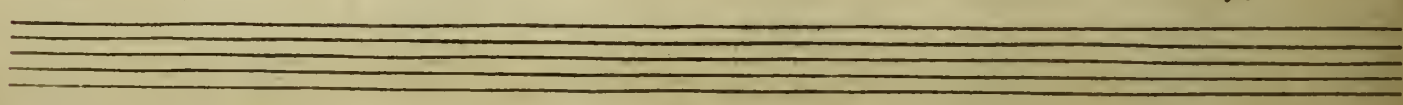
... to the Lord, O, give Thanks O, give Thanks, give

O, give Thanks un... to the Lord,

Thanks, give Thanks, O, give Thanks, un...to the Lord, for He is  
 Lord, O, give Thanks, give Thanks un...to the Lord, for He is  
 Thanks, un...to the Lord, give Thanks un...to the Lord, for He is  
 O, give Thanks un...to the Lord un...to the Lord for He is

gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is  
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is  
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is  
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is

gracious, And His Mercy en...dureth for e...ver His Mercy en...  
 gracious, And His Mercy en...dureth for ever, His Mercy en...  
 gracious, And His Mercy en...dureth for  
 gracious, And His Mercy en...



Chorus

du...reth for ever; And his Mercy en...  
 du...reth for ever; And his Mercy en... dureth for  
 ever en...dureth for ever

Cho

dureth for ever and his Mercy en...dureth for ever for

7 6 7 6 43 6

6

dureth for ever; and his Mercy en...dureth for ever;  
 ever; for ever; his Mercy en...dureth for ever; his Mercy en...  
 and his Mercy en...dureth for ever; his Mercy en...  
 ever; for e... ver for ever, for e...

7 6 8 5 4 3 7 5 \* 3

98 6 # 6 87

and his Mercy en...dureth for e...ver; his Mercy en...dureth, en...dureth for  
 du...reth for e...ver; and his Mercy en...dureth, en...dureth for  
 dureth for ever; his Mercy en...dureth for ever; for e...ver, en...dureth for  
 ver; and his Mercy en...dureth for e... ver, for

6 5 7 \* 6 7 6 6 5 6 5 \* 3

4 2 6 4 \* 3 6 4 5 \* 3

8 7 4

Psalms the 118<sup>th</sup>

Verse Chorus Verse

ever, for e... ver, for e... ver, for e... ver, His Mercy endureth, en...  
 ever, for e... ver, for e... ver, en... du...  
 ever, for e... ver, for e... ver, His Mercy en...  
 ever, for ever, for ever, for ever, for e... ver, His Mercy en...  
 Verse Chorus Verse

9 3 4 3 # 6 4 3 3 4 6

Chorus

... dureth for ever, His Mercy endureth, en... dureth for ever, His Mercy endureth, en...  
 ... ver, His Mer... cy en... dureth for ever, for ever, for e...  
 ... dureth for ever, His Mercy en... dureth en... dureth for ever, His Mercy en...  
 ... dureth for ever, His Mercy en... dureth for ever, for ever, for e...  
 Chorus

5 4 3 6 4 3 # 4 4 3 # 4

... dureth for e... ver, for ever, His Mercy endureth, endureth for ever.  
 ... ver, His Mercy endureth for ever, His Mercy endureth for ever.  
 ... dureth for e... ver, His Mercy en... dureth His Mercy en... dureth for e... ver.  
 ... ver His Mercy en... dureth for ever, His Mercy en... dureth for e... ver.  
 6 7 6 7 6 7 6 7 6 7 3 4 # 3

7 6 5 4

Full Anthem Psalm 6<sup>th</sup> for 6 Voices slow 79

O Lord rebuke me not in thine indignation rebuke me.

O Lord rebuke me not in thine indignation.

O Lord rebuke me not in thine indignation

O Lord rebuke me not in thine indignation

not in thine indignation O Lord

O Lord rebuke me not in thine indignation

rebuke me not in thine indignation

O Lord rebuke me not in thine indignation

rebuke me not in thine indignation

O Lord rebuke me not in thine indignation

Psalm 6<sup>th</sup>

O Lord rebuke me not rebuke me not in thine indignation  
 indig - - nation rebuke me not in thine indigna - - - tion neither chasten  
 rebuke me not in thine indignation thine indignation neither  
 rebuke me not rebuke me not in thine indignation thine indignation  
 -tion 56 O Lord 7 rebuke me not in thine indignation  
 rebuke me not in thine in - - - # -dignation in thine indignation

neither chasten me in thy dis - - pleasure in thy displeasure  
 me in thy dis - - pleasure in thy dis - - pleasure neither  
 chasten me in thy displeasure 43 in thy displea - - - sure  
 neither chasten me in thy 43 dis - - - pleasure neither chasten  
 neither chasten me in thy dis - -  
 neither

neither chasten me neither chas - - - ten me in thy displeasure  
 chasten me neither chasten me in thy displeasure  
 neither chasten me neither chasten me in thy displeasure  
 me in thy displeasure neither chasten me in thy displeasure  
 -pleasure 6 neither chasten me 6 neither chasten me in thy displeasure  
 chasten me neither chasten me in thy displeasure



have mercy upon me have mercy upon me

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me O - - - Lord for I am

have mercy upon me have mercy upon me O - - Lord for I am weak for

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me

O - - - Lord for I am weak O Lord

Lord for I am weak I am weak

weak O Lord for I am weak

8<sup>g</sup> am<sup>5</sup> weak O - - - Lord for I am weak O

O - - - Lord for I am weak

O - - - Lord for I am

for I am weak O - - - Lord for I am weak for I am weak

O - - - Lord for I am weak for I am weak

Lord for I am weak O - - - Lord for I am weak for I am weak

Lord for I am weak O Lord for I am weak

98 0 7<sup>6</sup> 6 5 5<sup>#6</sup> Lord for I am weak for I am weak 43<sup>#</sup> #

weak O Lord for I am weak O Lord for I am weak

Psalm 6<sup>th</sup>

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones my bones are vexed O Lord heal me

O Lord heal me O Lord heal me

O Lord heal me for my bones are vexed for my bones are

O Lord heal me for my bones are vexed

O Lord heal me heal me for my bones are

O Lord heal me for my bones are vexed for my

O Lord heal me for my bones are vexed my

O Lord heal me for my bones are vexed are vexed for my

vexed my bones are vexed

for my bones are vexed

vexed my bones are vexed

*Verse for 3 Voices. slow*

bones my bones are vexed My Soul also is sore troubled my Soul

bones my bones are vexed My Soul also is sore troubled my Soul

bones my bones are vexed My Soul also is sore troubled my Soul

*Psalms 6<sup>th</sup>*

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me how long

long how long wilt thou punish me how long wilt thou punish me

long how long wilt thou punish me how long wilt thou punish me

how long wilt thou punish me how long wilt thou punish me

*Chorus*

Turn thee O

Turn thee O Lord and deliver my

Turn thee O Lord O Lord and deliver my Soul turn thee and deliver my

Turn thee O Lord and deliver my

Psalm 6<sup>th</sup>

Lord O Lord and deliver my Soul turn thee O Lord and deliver my Soul

Turn thee O Lord turn thee O Lord turn

Soul. turn thee O Lord and deliver my Soul

Soul 6 6 5 turn thee O Lord and deliver my Soul

Turn thee O Lord Turn

Soul Turn thee

Turn thee O Lord turn thee O

thee O Lord and deliver my Soul turn thee O Lord and deliver my

Turn thee O Lord turn thee O Lord and deliver my

Turn thee O Lord

thee O Lord and deliver my Soul 76 7/2 1/3 76 78

O 4 6 Lord O Lord turn thee O Lord

Lord turn thee O Lord turn thee O Lord and deliver de =

Soul turn thee O Lord turn thee O Lord and de =

Soul turn thee O Lord and de =

turn thee O Lord turn thee O Lord and deliver my

turn thee O Lord and deliver my Soul and deliver de =

turn thee O Lord turn thee O Lord and deliver de =

Psalm 6<sup>th</sup>

*=liver my Soul*

*=liver my Soul*

*=liver my Soul*

Soul O save me for thy mercies sake for thy mercies sake save

*=liver my Soul* O save me for thy mercies sake for thy

*=liver my Soul*

O save me for thy mercies sake for thy

O save me

me save me for thy mer - - - cies sake

mercies sake O save me for thy mercies sake save me for thy mer - cies

O save me for thy mercies sake for thy mercies sake O

mercies sake for thy mer - - - cies sake save me for thy mercies.

for thy mercies sake for thy mercies sake save me save me for thy

O save me for thy mercies sake for thy mercies sake O save me

sake O save me for thy mercies

save me

Psalms 6<sup>th</sup>

sake O save me for thy mercies sake O

save me for thy mercies sake for thy mercies sake save me for thy mercies

mercies sake O save me save me

for thy mer - - - cies sake O save me for thy mercies sake O

sake save me for thy mercies sake O save me

O save me for thy mercies sake for thy mer - - - cies

save me for thy mercies sake. A - - - - - men a - - - - - men

sake thy mer - - - cies sake. A - - - - - men a

for thy mercies thy mercies sake 3 6 A - - - - - men

save me for thy mercies sake A - - - - - men a - - - - - men

save me for thy mercies sake

sake O save me for thy mercies sake A - - - - - #4

a - - - - - men a - - - - - men a - - - - - men a - - - - - men

- men a - - - - - men a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - - men

- men a - - - - - men a - - - - - men a - - - - - men a - - - - - men

- men a - - - - - men a - - - - - men a - - - - - men a - - - - - men

Anthem Psalm 48 for 3 Voices

*Slow*

WE wait for thy Lov = ing kindness O = = = God

We wait for thy Lov = ing kindness

Figured bass: 2 5 6 6 6 6 # 6 43# 5 6 #4

for thy lo = ving kindness O = = =

God for thy lo = = ving kindness O = = =

wait for thy lo = ving kindness O God

Figured bass: 4 3# 3# #3 6 7 6 76

*Organs*

God in the midst the midst of thy Temple

God in the midst the midst of thy Temple

God in the midst in the midst of thy Temple

Figured bass: # 5 9 8 6 43 6 6 6 #

O God ac = cording to thy name

O God according to thy name

O God

Figured bass: 6 6 6 # 43# 6 # 7 6 # 76

Psalm 48

so is thy prai = = = se unto the worlds end so is thy  
 so is thy praise unto the worlds end  
 = cording to thy name so is thy praise unto the worlds end #5 6  
 43 7 43 7 43 43

prai = = = se so is thy prai = = = se  
 so is thy prai = = = se so is thy praise = = =  
 so is thy prai = = = se so is thy  
 #4 2 0 6 87 65 #4 #3 4

so is thy praise . so is thy praise unto the worlds end unto the worlds  
 . so is thy praise so is thy praise into the worlds end unto the worlds  
 praise so is thy praise un = to the worlds end unto the worlds  
 43# 43#

Chorus

end Thy right hand thy right hand is full of righteousness  
 end Thy right hand thy right hand is full of righteousness  
 end Thy right hand thy right hand is full of righteousness  
 Thy right hand thy right hand is full of righteousness



Psalm 48

thy right hand is full of righteousness is full of  
 thy right hand is full is full of righteousness thy right hand is full of  
 thy right hand is full of righteousness thy right hand is full of  
 thy right hand is full is full of righteousness is full of

righteousness is full of righteousness  
 righteousness Thy right hand is full of righteousness  
 righteousness Thy right hand is full of righteousness  
 righteousness is full of righteousness

Solo

Cornet Stop:

Organ 2 Diapasons upon the left hand

Let the Mount Zion rejoice and let the daughter of Judah be

Cornet Stop

glad because he

Psalms 48

cause of thy Judgments Let the Mount Sion re =

43# #3 # 43# # 6 4 # 7 #

joyce & let the daughter of Judah be gla = = = = = d

#3

be gla = = = = = d because because of thy

#3 6 5 3 6 5 3 6 5 4 3

Judgments Let the daughter of Judah be glad

7 43 #3

because because of thy Judgments because of thy

987 43# # 6 65 43# # 6

Judgments O Lord because of thy Judgments thy Judgments O Lord

6 6 6 #5 6 98 4 3 #

Chorus

Walk about Sion and go round about her and tell the tow'rs there -

Walk about Sion and go round about her and tell the tow'rs there -

Walk about Sion and go round about her and tell the tow'rs there -

Walk about Sion and go round about her and tell the tow'rs there -

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

tell them that come after ye may tell them that come after

that ye may tell them that come after ye may

tell them that come after ye may tell them that come after

that ye may

Psalm 48

that ye may tell them that come after  
 tell them that come after that come after  
 that ye may tell them that come after  
 tell them that come after that come after

*Verse 3 Voices Brisk*

For this is our God for ever and ever  
 for ever and ever For this is our  
 for ever and ever

76 5 43# 765

for ever and ever For this is our God for ever and ever for  
 God for ever and ever for this is our God for  
 for ever and ever for this is our God for this is our God for

43 # 6 # #

this is our God for ever and ever for ever and  
 this is our God for ever and ever  
 this is our God for ever and ever for ever and ever

43 7 # 6 43# # 43# 65 65 43# 43#

Psalm 48

*slow*

ever for this is our God for ever and ever He will be our  
 for this is our God for this is our God for ever and ever He will be our  
 for this is our God for this is our God for ever and ever He will be our

65 # 43# 6 6

guide our guide unto death He will be our guide our guide unto death  
 guide our guide unto death He will be our guide our guide unto death  
 guide our guide unto death He will be our guide our guide unto death

4 3# 98 43# 43

**Chorus**

For this is our God for ever and ever for this is our God for  
 For this is our God for ever and ever for this is our God for  
 For this is our God for ever and ever for this is our God for

76 5 76 5 43#

ever and ever for this is our God for ever and ever for this is our  
 ever and ever for this is our God for ever and ever for this is our  
 ever and ever for this is our God for this is our

76 5

Psalm 48

God for ever and ever for ever for ever for  
 God for ever and ever for ever for ever  
 God for ever and ever for ever for ever and  
 God for ever and e <sup>#</sup> <sub>65</sub> <sub>43#</sub> <sup>65 <sub>43#</sub> <sup>65 <sub>43#</sub> <sup>4</sup> <sub>3#</sub> <sup>b5</sup> ver for</sup></sup>

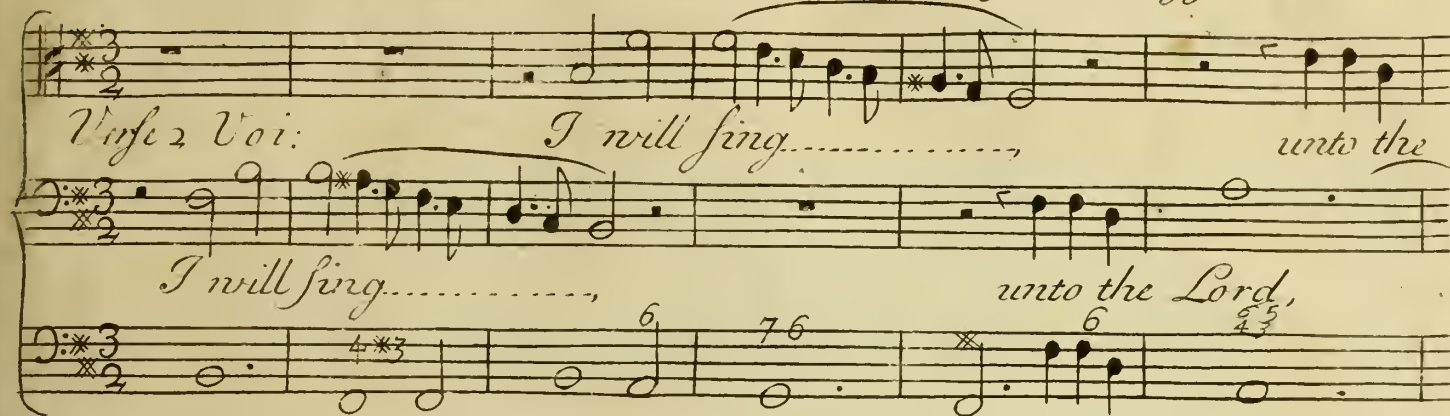
ever and ever for e = = ver for ever and ever for this is our  
 and ever for ever for ever and ever for this is our  
 ever for e = = ver & ever for ever and ever for this is our  
 ever for e = = ver for ever and ever for this is our

*slow*  
 God for ever and ever He will be our guide our guide unto  
 God for ever and ever He will be our guide our guide unto  
 God for ever and ever He will be our guide our guide unto  
 God for ever and ever He will be our guide our guide unto

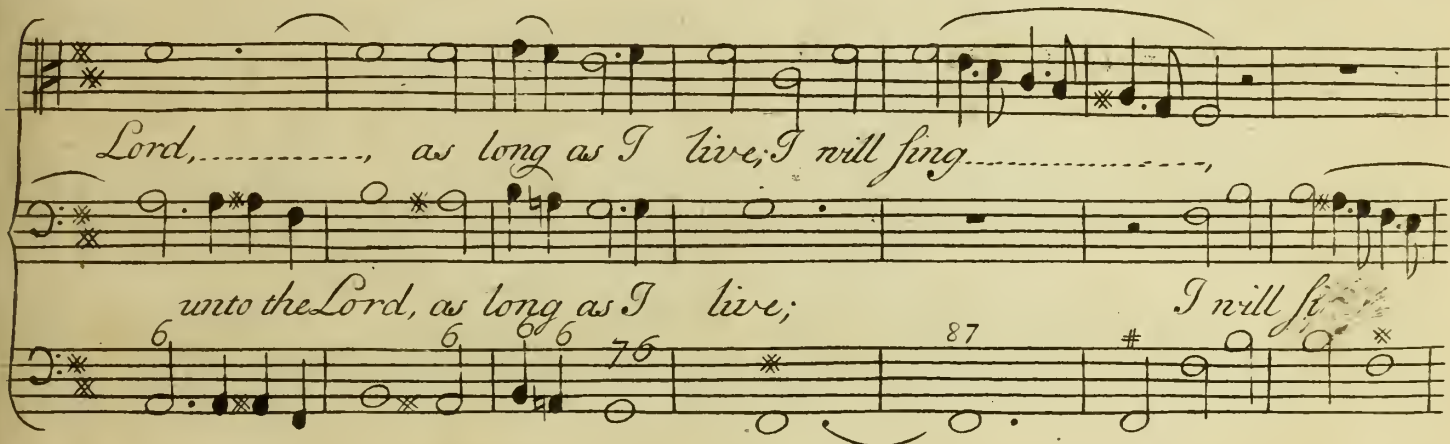
death He will be our guide our guide unto death  
 death He will be our guide our guide unto death  
 death He will be our guide our guide unto death  
 death He will be our guide our guide unto death

Anthem a 2 Voi: Psalm the 103.<sup>d</sup> Vers 33.<sup>d</sup>

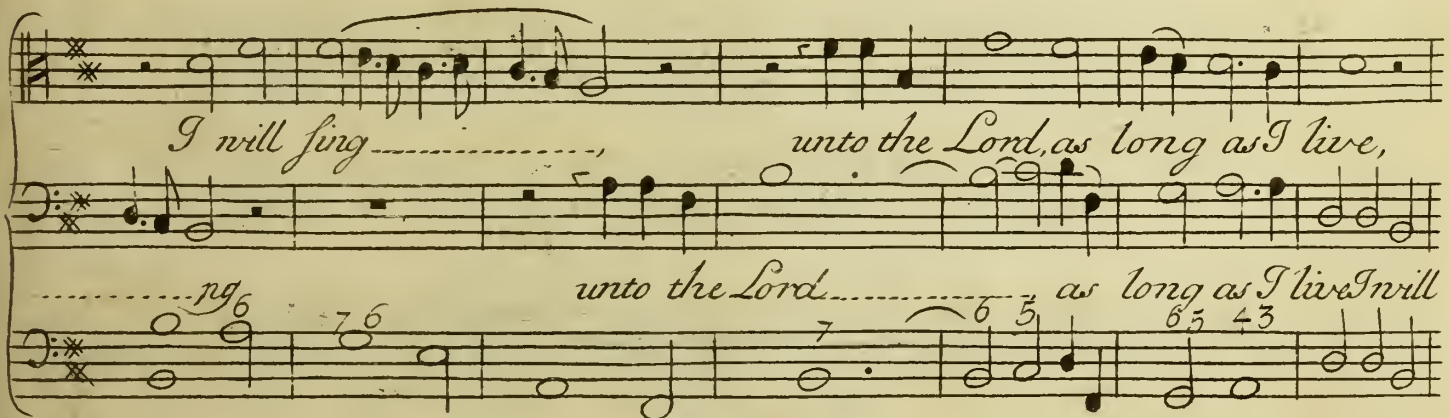
Vose 2 Voi: I will sing..... unto the  
I will sing..... unto the Lord,



Lord,..... as long as I live, I will sing.....  
unto the Lord, as long as I live; I will si



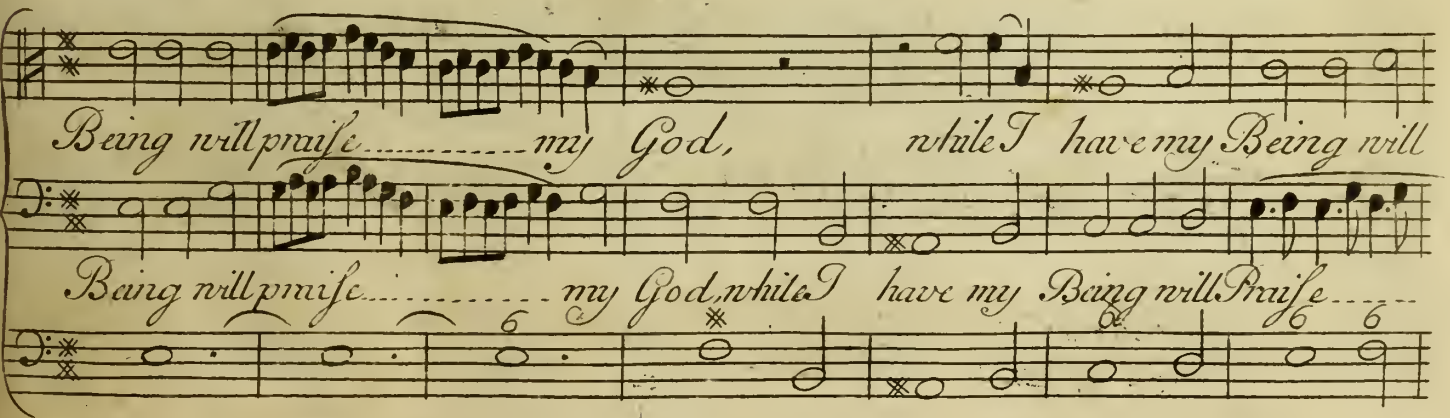
I will sing..... unto the Lord, as long as I live,  
..... ng 6 7 6 unto the Lord..... as long as I live I will



I will praise my God, I will praise my God, while I have my  
praise my God I will praise my God while I have my



Being will praise..... my God, while I have my Being will  
Being will praise..... my God, while I have my Being will Praise



Palm the 103.<sup>d</sup>

praise my God while I have I have my Being; will

my God while I have while I have my Being; will praise

6 7 6 5 4\*

praise my God while I have, I have my Being.

my God while I have, I have my Being. Ritto

6 6 # 6 7 6 5 6 5

Solo Loud Organ. And so shall my Words please him,

soft Loudor

6 6 4 3 6 4 3

And so shall my Words please him; my joy shall be in the

Soft Loud Soft

6 6 4 3 6 7 6

Lord, my joy shall be in the Lord, and so shall my Wont, shall my Words

4 3 5 7 6

please him; my joy shall be in the Lord;

8 6 6 7 6 6 6 6

my joy shall be in the Lord.

4 3 3 2



Verse 2. Voc: I will sing unto the

I will sing unto the Lord

Lord, as long as I live, I will sing

unto the Lord, as long as I live, I will

I will sing unto the Lord, as long as I

sing unto the Lord as long as I

live, I will praise my God, while I have, I have my Being,

live, I will praise my God, while I have, I have my Being; will

will praise my God, while I have, I have my

praise my God, while I have, I have my

Being. *Slow*

Being. *Ritorn:* As for Sinners, for

Sinners, they shall be consumed out of the Earth; As for Sinners,

2 7 543# 58

they shall be consu med out of the Earth

\*4 2 6 6 6 5 7 6 \*

and the Ungodly, and the Ungodly shall come to an End.

7 6 5 6 7 6 5 4 3 3 2

Loud *Bijh*

But praise thou the Lord,

6 6 6 # \* 6 6 4 \*

*Soft*

praise thou the Lord, O

6 7 7 7 6 6 5

*Organ*

my Soul;

7

Praise thou the Lord O my Soul; *Rittor:*

Praise thou the Lord, Praise thou the Lord, *Rittor:*

my Soul, Praise the Lord; *Rittor:*

my Soul Praise the

*slow*  
Lord, Praise the Lord,

Verse 4 Voices and Chorus.

Glory be to the Fa.ther, and to the Son, and to the Holy Ghost.

Glory be to the Fa.ther, and to the Son, and to the Holy Ghost.

Glory be to the Fa.ther, and to the Son, and to the Holy Ghost, wit

Glory be to the Fa.ther, and to the Son, and to the Holy Ghost.

As it was in the Be..gining is

As it was in the Be..gining, is now, is now, as it was in the Be

was in the Beginning, is now, is now, is now, as it

As it was in the Be...gining, is now, is now, as it was in the Be

now, the Beginning, is now and e...ver shall be,

gin...ing, is now, and e...ver shall be, and e...ver

was in the Beginning, is now and ever shall be, and ever

gining, is now, is now and e...ver shall be and ever

shall be, world without end, with out

shall be, world without end, world with out

shall be, world without end, world without end, world without

shall be, world without end, world without end, world without

end world without end, A men; A

end, world without end, world without end A men; world

end, world without end A men, world

end, A men; world without end,

6 4 5 4 # 5 87

65

men; world without end, world without end,

without end, without end, A men; world

without end, A men, A men; A

A men; world with out

6 6 6 6 7 6 5 6 7 6 6

6 3

A men; A men.

with out end A men.

men A men.

end A men.

7 6 6 4 \* 3

Verse Anthem Psalm 104<sup>th</sup> for 3 Voices

PRAISE the Lord O my  
 Praise the Lord O my Soul O - - - my Soul  
 6 76 43

Soul O - - - my Soul  
 Praise the Lord O my Soul O  
 6 76 4/2 76

Praise the Lord O my Soul O - - my  
 my Soul praise the Lord the Lord O my Soul O - - my  
 Praise the Lord O my Soul praise the Lord O my  
 43# 7 5

Soul praise the Lord praise the Lord O my Soul O - - my Soul  
 Soul praise the Lord praise the Lord O - - my Soul  
 Soul praise the Lord praise the Lord O my Soul O my Soul  
 4/3 9/8 6 5 6 6/5 43#

Psalm 104<sup>th</sup>

O Lord my God  
O Lord my God  
O Lord my God O Lord my God Thou art become ex =

6 5 4 3 9 8 7 6 6 6

Thou art become exceeding glo - -  
Thou  
= ceeding glo - - rious art become exceeding glorious

6 5 4 3 4 3 #

- rious Thou art become exceeding glo - -  
art become exceeding glo - rious thou  
thou art become exceeding glo - rious thou

6 5 4 3 # 6 4 3 # 6

art become exceeding glo - rious thou  
art become exceeding glo - rious art become exceeding glorious

3 # 7 9 8 7 5 6 3 #

=rious art become exceeding glorious  
 art become excee - - - ding glorious  
 thou art become exceeding glorious thou art cloathed with

7 6 #3 4 4 3 # 6

Thou art clothed with Majesty art clothed with Ma - - -  
 Thou art clothed with Majesty art clothed with Ma - - -  
 Majesty with Ma - - - jesty

4 3 6 4 6 4 5 9 6 5 4

=jesty and honour thou art clothed with  
 =jesty and honour thou art clothed with  
 and honour thou art clothed with Majesty

5 4 3 5 6 4 3 6 4 2

Majesty with Ma - - - jesty & honour  
 Majesty with Ma - - - jesty & honour  
 with Ma - - - jesty & honour

6 4 6 9 6 4 9 3 8 4 2 6 6 5 7 7 4 3



Psalm 104<sup>th</sup>

Ritor:

Musical notation for the first system, featuring a treble and bass staff with a 'Ritor:' marking.

Solo

Musical notation for the second system, featuring a treble and bass staff with a 'Solo' marking and the text 'Thou deckest thy self with light'. Fingerings 6, 6, 4, 3# are indicated above the notes.

Organ 2 Diapasons upon the left hand

Musical notation for the third system, featuring a treble and bass staff with the text 'Thou deckest thy self with light' and 'Ritor'. A fingering of 3# is indicated above the notes.

with a garment

Thou deckest thy self with light

Musical notation for the fourth system, featuring a treble and bass staff with the text 'with a garment' and 'Thou deckest thy self with light'. Fingerings 6, 6, 4, 3# are indicated above the notes.

Ritor

and spread'st out the Heav'n's the

Musical notation for the fifth system, featuring a treble and bass staff with the text 'and spread'st out the Heav'n's the'. A fingering of 4# is indicated above the notes.

Heav'n's spread'st out the Heav'n's like a Curtain Ritor

Musical notation for the sixth system, featuring a treble and bass staff with the text 'Heav'n's spread'st out the Heav'n's like a Curtain Ritor'. Fingerings 6, 4, 5, 5, 4, 3# are indicated above the notes.

Thou deckest thy self with light as it

Musical notation for the seventh system, featuring a treble and bass staff with the text 'Thou deckest thy self with light as it'. Fingerings 6, 5, 4, 3# are indicated above the notes.

were with a garment and spread'st out the Heav'n's and spread'st out the

Musical notation for the eighth system, featuring a treble and bass staff with the text 'were with a garment and spread'st out the Heav'n's and spread'st out the'. Fingerings 6, 4, 6, 4 are indicated above the notes.

Psalm 104<sup>th</sup>

Heav'n's sprea - - - d'st out the Heav'n's like a  
 Curtain and spreadst out the Heav'n's and spreadst out the Heav'n's  
 sprea - - - d'st out the Heav'n's like a Curtain *Ritor*

*Solo*  
 Who layeth the beams of his Chambers in  $\frac{7}{4}$  waters  
 who layeth the beams of his Chambers in the  
 waters and maketh the Clouds his Chariot and  
 maketh upon the wings the wings of  $\frac{7}{4}$  wind

*Loud Organ left hand*  
*Ritar* *soft* *Ritor*  
*Loud Or:* *soft* *Ritor*  
*Loud Or:*

Detailed description: This is a page of a musical score for Psalm 104. It features a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 7/4. The organ accompaniment is written in a bass clef with the same key signature and time signature. The score is divided into several systems, each with a vocal line and an organ line. The lyrics are written below the vocal line. Performance instructions such as 'Solo', 'Loud Organ left hand', 'Ritor', and 'soft' are placed throughout the score. The page number '106' is in the top left corner, and 'Psalm 104<sup>th</sup>' is at the top center. The organ part includes various figures and ornaments, with some measures marked with '43'.

and maketh the Clouds his Chariot

and ma - - lketh upon the wings of the wind

*soft*

who layeth the beams of his Chambers in the

*Ritor:*

waters and maketh the Clouds his Chariot and

mal - - keth mal - - keth

upon the wings of the wind

*Loud Or:*

Verse 2 Voices

*slow*

He maketh his Angels Spirits he

He maketh his Angels Spirits He maketh he

maketh he maketh his An - - - gels Spirits and his  
 ma - - - - keth his Angels Spirits #4  
 2

43 4 6 7 43

Ministers a fla - - - ming fire and his  
 and his Ministers his Ministers a fla - - -

6 76 65 6 7 6 6 4 3 0

Ministers a fla - - - ming fire he maketh his Angels  
 - - - - - ming fire he maketh his Angels

6 5 6 65 6 6 6 4 5 6 6 4 5 #

Spirits and his Ministers his Ministers a fla - - -  
 Spirits and his Ministers his Ministers a fla - - -

#3 76

- - - - - ming fire  
 - - - - - ming fire

# 6 4 43 #

Chorus

Psalm 104<sup>th</sup>

He laid the foundation of the Earth  
 He laid the foundation of the Earth that it never should  
 He laid the foundation of the Earth that it never should move should  
 He laid the foundation of the Earth

that it never should move at a - ny  
 mo - - - - - ve that it never should move at a - - ny  
 mo - - - - - ve at any time that it never should move that it never should  
 that it never should mo - - - - - ve at a - ny

time that it never it ne - - ver should move should move at any time  
 time that it never should mo - - - - - ve at any time  
 move at a - ny time it never should mo - - - - - ve at any time  
 time that it never it never should move that it never should move at any time

slow Solo

O - - - Lord O - - - Lord how manifold how  
 manifold are thy works O - - - Lord O - - - Lord

Psalm 104<sup>th</sup>

how manifold how manifold are thy works in Wisdom hast thou

Figured bass: 4 2, 6, 7 6, 5, 6, 7 6

made them all O - - - Lord how manifold are thy

Figured bass: 6 5, #3, b3, #3, 7 6, #, 6 4 2, 6, b, 4 3 #

works in Wisdom hast thou made them all the Earth is full is

Figured bass: 4 3, 5, 6

full of thy riches the Earth is full is full of thy riches

Figured bass: #3, #3, 7 6 6 #, 4 3 #

the Earth is full is full of thy riches Ritor:

Figured bass: #, 4 3 #

Verse 3 Voices

The glo - - - rious Majesty of the Lord shall en

Figured bass: 9, 6, 4 3

The glo - - -

Psalm 104<sup>th</sup>

=dure for ever the glo - -

The glo - - rious Majesty of the

- - rious Majesty of the Lord shall endure for ever

7 4 3# 4 7 4 3

- - rious Majesty of the Lord shall endure for

Lord shall endure for ever the glo - - rious Majesty

5 the glo - - rious Majesty

7 6 7 6 5 4 3

ever and ever the glo - - rious Majesty

of the Lord shall endure for ever the glorious Majesty

of the Lord shall endure for ever the glorious Majesty

7 6 #3 6 5 4 3#

of the Lord shall endure for ever for ever

of the Lord shall endure for ever for ever

of the Lord shall endure for shall endure shall en =

75 5 4 3 4 3#

Psalms 104<sup>th</sup>

for ever for ever shall endure for

for ever for ever for ever and ever shall en-

=dure shall endure for ever shall endure for ever for

4 5# 7

ever and ever shall endure for ever and ever the

=dure shall endure for ever and ever the Lord shall rejoyce

ever and ever shall endure for ever and ever the Lord shall rejoyce

7 6 4 3#

Lord shall rejoyce the Lord shall rejoyce

the Lord shall rejoyce in his works the

shall rejoyce rejoyce in his works

4 3# 6 7 4

in his works the Lord shall rejoyce rejoy - - - ce re =

Lord shall rejoyce in his works rejoy - - - ce re =

rejoyce rejoyce re =

4 7 3# #3 6 4 7



*joy - - - ce the Lord shall rejoyce in his works Ritor:*

*joy - - - ce the Lord shall rejoyce in his works*

*joyce rejoyce the Lord shall rejoyce in his works*

7 9 7 5

*Verse Brisk* *Chorus*

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

6 6 6 6 4 3 *Chor:* Hallelujah Halle-

*Verse*

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah *Verse*

4 3 # 4 2

Psalms 104<sup>th</sup>

Chorus

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

7 6 Chorus Hallelujah Hallelujah Hallelujah Halle-

Verse

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Verse Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Halle-

56 Verse Halle-

Verse

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hallelujah Hallelujah Halle-

56 75

slow

-lujah Hallelujah Hallelujah Hallelujah Hallelujah

-lujah Hallelujah Hallelujah Hallelujah Hallelujah

-lujah Hallelu - jah Hallelujah Hallelu - jah Hallelujah

9 6 7 4 3  
7 + 5

Psalm 104<sup>th</sup>

Chorus

Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 =lujah Hallelujah Hal - lelujah Hallelujah Hal-  
 =lujah Hallelujah Hallelu - jah Hal-  
 =lujah Hallelujah Hallelujah Hallelujah Hallelu - jah  
 =lujah Hallelu - jah Hcl 666

=lelujah  
 =le = lujah  
 Halle - lujah  
 =le - lujah

116 Full Anthem Psalm 102 for 4.5.6. & 8 Voices

HEAR my prayer O Lord  
 Hear my prayer O Lord and let my crying come un-  
 Hear my pray'r O Lord and let my crying my cry- ing  
 Hear my prayer O

and let my crying come un-to thee Hear  
 =to thee Hear my prayer O Lord & let my crying my crying  
 come unto thee Hear my prayer O Lord O  
 Lord and let my cry-ing come un-to thee my crying come unto thee  
 Hear my prayer O Lord & let my crying come unto thee O

my prayer O Lord and let my crying let my crying come un-  
 come unto thee Hear my  
 Lord hear my prayer O Lord and let my crying come un-  
 Hear my prayer O Lord and let my crying let my cry-  
 Lord Hear my prayer O Lord

Psalm 102

to thee O Lord and let my cry- ing come unto thee  
 prayer O Lord and let my crying come un-  
 to thee and let my crying come unto thee  
 ing come unto thee and let my crying come  
 O = = = Lord and let my crying come unto thee O

Hear my prayer O Lord hear my prayer O  
 to thee Hear my prayer O = = Lord hear  
 and let my crying come unto thee O = = Lord hear my  
 unto thee O = = = Lord hear my  
 Lord hear my prayer O Lord and let my crying come un-

Lord hear my prayer O  
 my prayer O Lord hear my pray'r.  
 prayer O Lord hear my prayer O = = Lord hear  
 prayer O Tenors Lord hear my prayer O = = Lord O both  
 hear my prayer. hear my prayer O  
 to thee O Lord hear my prayer O

Psalm 102

Lord and let my crying come unto thee  
 and let my crying come unto thee O Lord  
 my prayer and let my crying my  
 Lord and let my crying come un-to thee O Lord and let my  
 Lord and let my crying come unto thee

and let my cry-ing come unto thee my crying come unto thee  
 and let my crying come unto thee  
 crying come un-to thee & let my crying come unto thee  
 crying my cry-ing come unto thee come unto thee  
 O Lord and let my crying my cry-ing come unto thee

*Verse* *Decany*  
 Hide not thy face from me in the  
 Hide not thy face from me in the  
*Canoni*  
*Decany* Hide not thy face from me in the  
 Hide not thy face from me in the time of my trouble  
 Hide not thy face from me in the time of my trouble  
 Hide not thy face from me in the time of my trouble

time of my trouble Hide not thy face from me in  
 time of my trouble Hide not thy face  
 time of my trouble Hide not thy face  
 Hide not thy face from me in the time of my trouble  
 Hide not thy face from me in the time of my trouble  
 Hide not thy face from me in the time of my trouble Hide not thy face

the time the time of my trouble Full  
 from me in the time the time of my trouble Full  
 from me in the time of my trouble Full  
 in the time the time of my trouble Full  
 75 in the time the time of my trouble Full Incline thine  
 from me in the time of my trouble Incline thine ear unto me

In =  
 Incline thine ear unto me when I call  
 Incline thine ear unto me when I call incline thine ear un =  
 ear unto me unto me when I call Incline thine ear unto me when I  
 when I call when I call In = cline thine ear unto me in =

Psalm 102

*Incline thine ear unto me when I call*

*Incline thine ear unto me when I*

*to me when I call incline thine ear unto me when I*

*call* *Incline thine ear unto me when I*

*Incline thine ear unto me when I call* *In-*

*Incline thine ear un- = to me*

*call* *incline thine ear unto me when I*

*call incline thine ear un- to me when I call when*

*call when I call un- = cline thine ear unto me*

*Incline thine ear unto me when I call incline thine ear un-*

*when I call O hear me O hear me and that right soon*

*call O hear me O hear me and that right soon*

*I call O hear me O hear me and that right soon incline thine ear un-*

*when I call O hear me O hear me and that right soon*

*to me when I call O hear me O hear me and that right soon* *In-*



Psalms 102

Incline thine ear unto me when I  
 =to me when I call incline thine ear unto me in=  
 Incline thine ear unto me when I call when I call &  
 =cline thine ear unto me when I call when I call incline thine ear un-

Incline thine ear unto me when I call  
 call incline thine  
 =cline thine ear unto me when I call when I call incline thine ear thine  
 Incline thine ear unto me when I call incline thine ear  
 =to me Incline thine ear unto me when I call

*slow*  
 In=cline thine ear unto me when I call when I call O hear me O hear me and that right  
 ear unto me when I call when I call O hear me O hear me and that right  
 ear unto me when I call I call O hear me O hear me & that right  
 incline thine ear unto me when I call O hear me O hear me and that right  
 Incline thine ear unto me when I call when I call O hear me O hear me and that right

Psalm 102

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me and

soon O hear me O hear me O hear me O hear me O hear me and

O hear me and that right soon

hear me hear me and that right soon

and that right soon

hear me hear me and that right soon

O hear me and that right soon

hear me hear me and that right soon

that right soon

that right soon

Anthem

Psalm 66<sup>th</sup>

Solo

Cornet stop.

Musical notation for the first system, featuring a solo cornet line and a piano accompaniment line with figured bass.

Cornet

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line with figured bass.

O O be joy = full be joy = = = full in God all ye Lands.

Cornet

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line with figured bass.

O O be joy = full in God all ye Lands

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line with figured bass.

be joyfull be joyfull be joyfull in God all. all ye Lands.

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line with figured bass.

O be joyfull in God all all ye Lands

Sing praises unto the honour of his name sing praises un-

= to the honour of his name sing prai = = = ses sing prai = = =

Cornet stop

= = = ses unto the honour of his name

make his praise to be glo = = = rious to be glo = = =

= = = rious make his prai = = = se to be glorious

Pfalm 66<sup>th</sup>

to be glo - rious to be glorious to be glo

rious make his prai - se to be glorious, to be glo -

Loud Or: left hand?

rious to be glo - rious make his prai - se to be

glorious

Slow  
Say unto God O how wonderfull how wonderfull how wonderfull art

thou in thy works O how wonderfull how wonderfull art thou

43# 6 76 6 76

in thy works

# 2 Diapasons on the left hand 6 7 6 75 6 5 43#

Thro' the greatness the greatness of thy pow'r

76 # 6 5 43#

Thro' the great-ness of thy

7 # 6 5 43# 43 #4 6 = 75 = 5 4#

pow'r shall thine enemies be found liars unto thee shall thine

6 76 6 7 6 # 4 43#

enemies thine enemies be found liars be found liars unto thee

7 6 7 6 43

thro' the greatness the great-ness of thy pow'r shall thine enemies

6 # 7 6 43# 5 4

shall thine enemies be found liars be found liars unto thee

46 5 43#

Psalm 66<sup>th</sup>

shall thine enemies shall thine enemies be found liars be found liars unto thee

5 6 5 6 6 4-3#

Chorus

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the

world all the world shall worship thee

world all the world shall worship thee

world all the world shall worship thee

world all the world shall worship thee

3# world all the world shall worship thee #

Loud Organ left hand Brik Sing of thee and prai : : : se thy

# 6 soft 6 # #4 6 # 6

name sing of thee and prai : : : se thy name sing of

# 6 # #4 6 6 5 # 6 4-3# Loud soft

Psalm 66<sup>th</sup>

thee and prai : : : : se thy name

# 6 43 Loud #

Sing of thee and prai = = = = se thy name

soft # 4#3 Loud

Sing of thee and prai = = = = se thy

soft 6 # 4 3 #

Chorus

Sing of thee and prai = = = = se thy name

Sing of thee and praise thy name and praise thy name sing of

Sing of thee and prai = 6 5 = = = = se thy name sing of

name Sing of thee and praise thy name and praise thy name 3# 6 4

sing of thee and prai = = = = se thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing

sing of thee and prai : : : : se thy name sing of thee



of thee and prai = = = = = se thy name  
 of thee and prai = = = = = se thy name  
 of thee and praise thy name and prai = = = = = se thy name  
 and prai = = = = = se thy name

Verse

2 Diapasons with the left hand. slow

O come

hither come hither and hearken all ye all ye that fear  
 God O come hither O come hither and hearken all  
 ye all ye that fear God O come hither O come  
 hither and hearken all ye all ye that fear God and I will  
 tell you what he hath done what he hath done for my soul what

he hath done for my Soul and I will tell you what he hath

done for my Soul O come hither and hearken all ye all

ye that fear God all ye that fear God and I will tell you what

he hath done what he hath done for my Soul what he hath

done what he hath done for my Soul

I called unto him with my mouth

And gave him prai = = =

ses with my tongue

and gave him prai :

*soft*

= ses gave him prai = ses with my tongue *slow* If I in-

43

=cline unto wickedness with my heart the Lord will not

6 76

hear me the Lord will not hear me the Lord will not hear me

65 76 #

But God hath heard me but God hath heard me and con-

Loud 765 765 #

sider'd the Voice the Voice of my pray'r but God hath heard me

# 6 # # 6 43# 765

but God hath heard me and consider'd the Voice the Voice

65 # # 4 6 6

of my pray'r consider'd the Voice the Voice of my pray'r.

43# 7 5 4 43 43#

Chorus

Praised praised be God praised praised be God who hath not  
 Praised praised be God praised praised be God who hath not  
 Praised praised be God praised praised be God  
 Praised praised be God praised praised be God

7#6 # 6 5 4 5 6

cast out my pray'r my pray'r who hath not  
 cast out my pray'r my pray'r  
 who hath not cast out my pray'r  
 who hath not cast out my pray'r hath not

87 7 6 87  
6 5 5 4 6 5

cast out my pray'r nor turned his mercy nor turned his mercy  
 nor turned his mercy turned his mercy  
 my pray'r nor turned his mercy nor turned his mercy  
 cast out my pray'r nor turned his mercy nor turned his mercy

7 6 6 7 6 6 7 6

from me nor turned his mercy from me nor turned his mercy nor  
from me nor turned his mercy from me nor turned his mercy nor  
from me nor turned his mercy from me nor turned his mercy nor  
from me nor turned his mercy from me nor turned his mercy nor

43# 43# 76 6 5

turned his mercy from me nor turned his mercy nor turned his  
turned his mercy from me nor turned his mercy nor turned his  
turned his mercy from me nor turned his mercy nor turned his  
turned his mercy from me nor turned his mercy nor turned his

87 65 43 76 6 5

mercy from me  
mercy from me  
mercy from me  
mercy from me  
mercy from me

43

134 Verse Anthem for 3 Voices Psalm 88<sup>th</sup> verse 1<sup>st</sup>

*Solo Grave*

O: : : Lord God of my salvation I have cri: :  
 = ed Day & Night before thee O: :  
 = : Lord God of my salvation I have cri: : = ed Day & Night be: :  
 = fore thee O let my pray'r enter enter into thy  
 presence O let my pray'r enter enter into thy  
 presence incline thine ear unto my calling *Ritor:*  
 incline thine ear unto my call: : = ing un: :  
 = to my calling incline thine ear incline thine ear incline

Psalm 88<sup>th</sup>

thine ear thine ear unto : : my calling *Ritor:*

7 5 4<sup>3</sup> 6 4<sup>3</sup>#

3 Voices

For my Soul is full of trouble my Soul is full of trouble

For my Soul is full of trouble my Soul is full of trouble my

For my Soul is full of trouble my Soul is full of trouble

4<sup>3</sup> #4<sub>2</sub> 6 4<sup>3</sup> 4<sup>3</sup> 5<sup>6</sup>/<sub>3 4</sub> 4<sup>3</sup> #4<sub>2</sub>

my life draweth nigh unto Hell my life draweth

life draweth nigh unto Hell

my life draweth nigh draweth nigh unto

6<sup>5</sup> 9<sup>8</sup> 4<sup>3</sup> 9<sup>8</sup> 7 6

nigh unto Hell my life draweth nigh unto Hell

life draweth nigh unto Hell my life draweth nigh unto Hell

Hell my life draweth nigh un-to Hell

7<sup>6</sup> 7<sup>6</sup> 6 7<sup>6</sup> 4<sup>3</sup>4

Psalms 88<sup>th</sup>

*Ritor:* *Solo slow*  
 Thou hast laid me in the  
 lowest Pit hast laid me in the lowest Pit in a place of  
 darkness in a place of darkness and in the Deep thou hast  
 laid me in the lowest Pit in a place of darkness and in the  
 Deep in a place of darkness and in the Deep

*3 Voices*  
 and thou hast vexed  
 and thou hast vex = ed me hast  
 Thine indignation lieth hard upon me



me with all thy Storms  
 vexed me with all thy Storms and thou hast  
 thine indignation lieth hard upon me

43 5 7 43 76

and thou hast vexed me with all thy Storms thine indig=  
 vexed me hast vexed me with all thy Storms thine indig=  
 98 76 4 3 5 7 43 6 43

=nation lieth hard upon me  
 =nation lieth hard upon me and thou hast vex=  
 and thou hast vex=  
 ed me

43 76 4 5 6 7 6

and thou hast vex=  
 =ed me with all thy Storms with  
 me with all thy Storms and thou hast vexed me with  
 with all thy Storms with

5 45 46 6 65

*all thy Storms Ritor:*

*all thy Storms*

*all thy Storms*

465

*Solo slow*

*My sight*

*2 Diapasons with y left hand upon the Great Organ*

*faileth me my sight faileth me for ve: ry trouble*

*Lord Lord I have call'd I have call'd dar: : ly up:*

*= on thee I have stretched out my hands have stretched out my*

*hands unto thee my sight faileth me my sight*

*faileth me for ve: : ry trouble Lord Lord I have call'd Lord*

Lord I have call'd I have call'd dai - ly upon thee I have

4  
2

6

7 6

stretched out my hands I have stretched out my hands un-

6 4 3

6

6

6

4 3#

- to thee I have stretched out my hands I have stretched

#

6 4 3

6

6

out my hands unto thee

6

4 3 4

3 Voices Dost thou shew wonders

slow Dost thou shew wonders

Loud Organ Dost thou shew wonders

3

2

3

2

3

2

6

6 3 4 3 4

9 8

4 3

among the Dead or shall the dead rise up rise up again and

among the Dead

among the Dead or

5 6

6

7 3

7 4

2

6

6

6 4

2

6

6

5

4 3 9 8

4 3

praise thee.

or shall the dead rise

shall the dead rise up rise up again and praise thee

7 4 9 8 4 3 6 7 8 4 3

rise up rise up again and praise thee rise

up again and praise thee or shall the dead

rise up rise up again and praise thee or shall the dead

9 8 4 3 6 7 8 4 3 6 7 8 4 3

up rise up again and praise thee and prai... se thee and

rise up again and praise thee and

rise up and prai... se thee and

4 3 4 5 6 6 6 6 4

prai... se thee and prai... se thee and

prai... se thee and prai... se thee and

prai... se thee and prai... se thee and

6 3 6 4 6 6 6 7 6 6 6 6

se thee and prai  
 prai se thee and prai se  
 se thee and praise thee and prai

6 4 3 4 6 6 7 6 # 6 5

se thee  
 thee and prai se thee  
 se thee and praise thee

6 6 4 3 4

Chorus *slow*

Unto thee have I cry'd O Lord unto thee have I cry'd O  
 Unto thee have I cry'd O Lord unto thee have I cry'd O  
 Unto thee have I cry'd O Lord unto thee have I cry'd O  
 Unto thee have I cry'd O Lord unto thee have I cry'd O

87 6 # 7 6 7 5 4 3 #

Lord and early shall my pray'r come be:  
 Lord and early shall my pray'r come be:  
 Lord and early shall my pray'r come be:  
 Lord and early shall my

7 6 5 4 3 # 4 # 3

Psalm 88<sup>th</sup>

fore thee and early shall my pray'r come before thee early  
 fore thee and early shall my pray'r come before thee early  
 thee and early shall my pray'r shall my pray'r  
 pray'r and early shall my pray'r come before thee ear-

shall my pray'r shall my pray'r come be: fore thee  
 shall my pray'r shall my pray'r come before thee and early  
 come before = = 7 65 = thee shall my pray'r come before  
 = ly shall my pray'r come be: fore

and early shall my pray'r and early shall my pray'r and ear  
 shall my pray'r and early shall my pray'r and  
 thee and early shall my pray'r and early shall my pray'r & ear  
 thee and early shall my pray'r and ear: ly

= ly shall my pray'r come before thee Amen  
 early shall my pray'r come before thee Amen  
 = ly shall my pray'r come before thee Amen  
 shall my pray'r come before thee Amen

*A. Thanksgiving Anthem Psalm 53<sup>d</sup> 145*

*Hautboy*

*1<sup>st</sup> Violin*

*2<sup>d</sup> Violin*

*Slow*

Psalm 33<sup>d</sup>

*Faster*

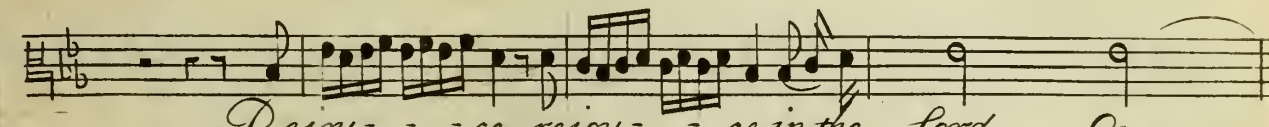
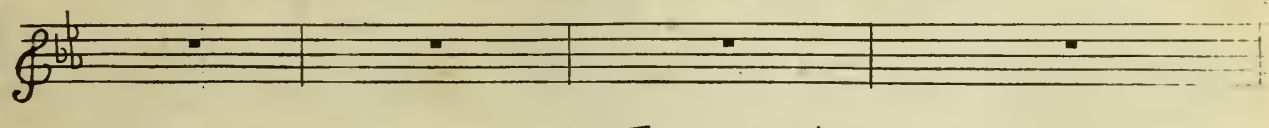
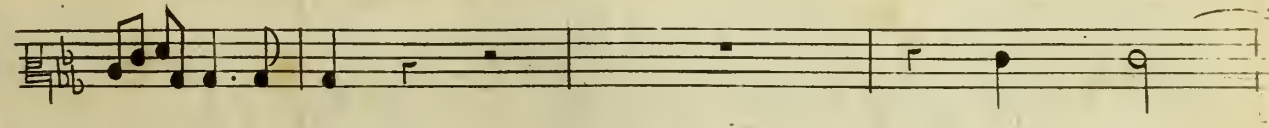
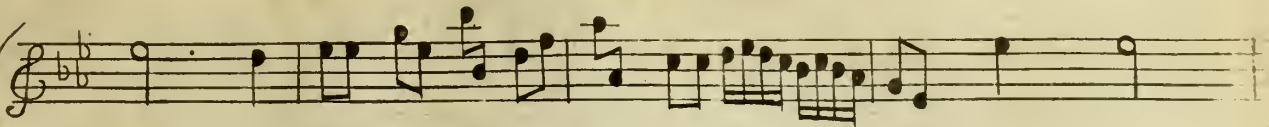
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6 7 4 3 6

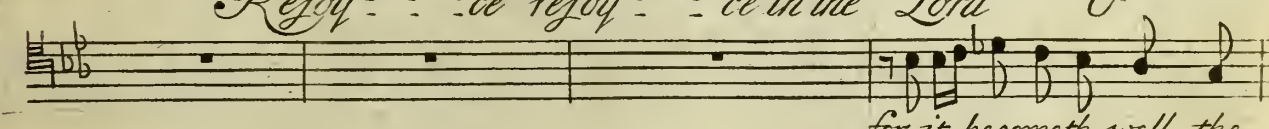
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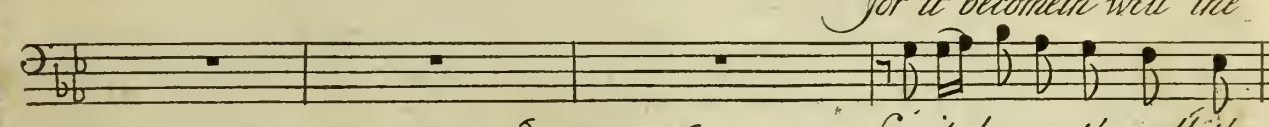




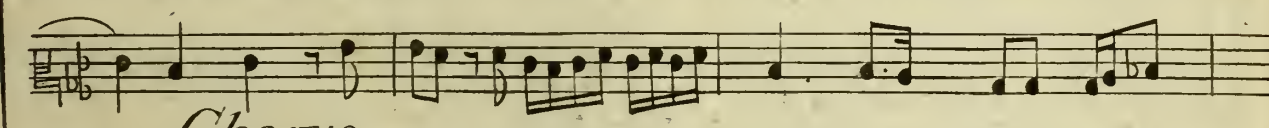
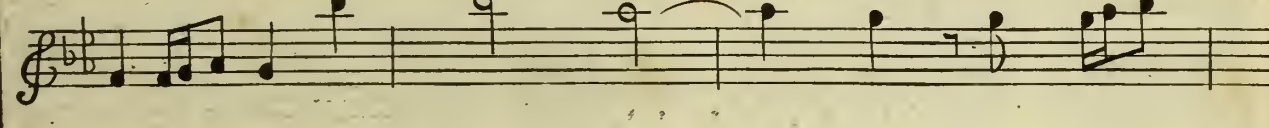
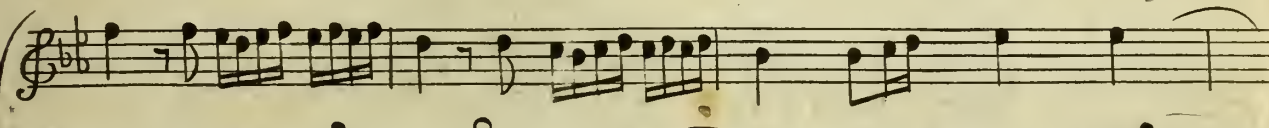
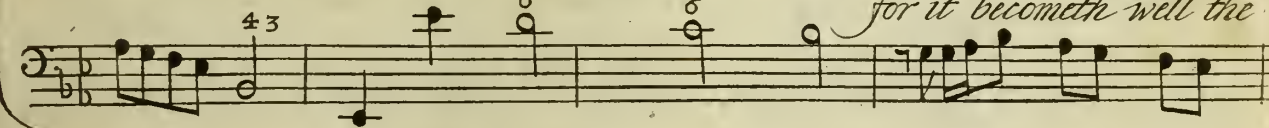
*Rejoy = = ce rejoy = = ce in the Lord O*



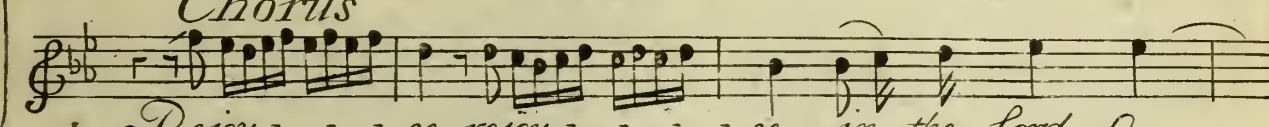
*for it becometh well thee*



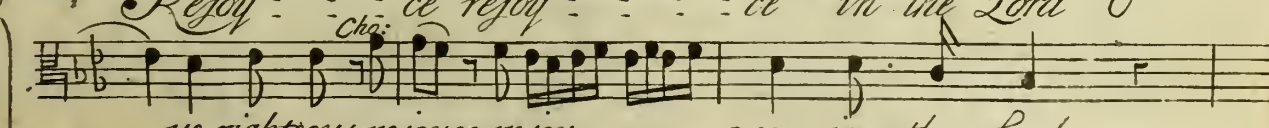
*for it becometh well thee*



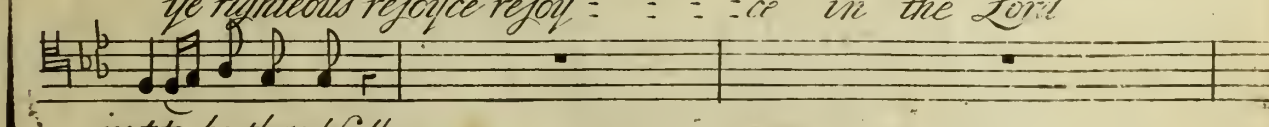
*Chorus*



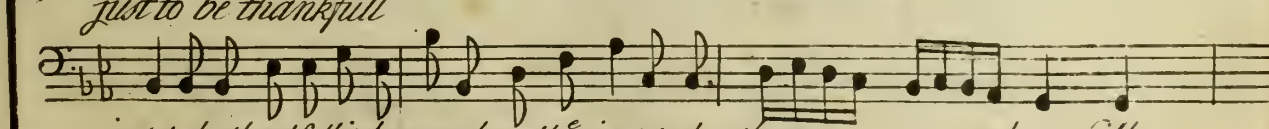
*Rejoy = = ce rejoy = = ce in the Lord O*



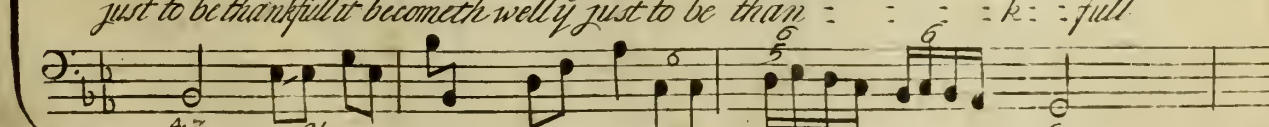
*ye righteous rejoyce rejoy = = ce in the Lord*



*just to be thankfull*



*just to be thankfull it becometh well if just to be than = = k = = full*



First system of musical notation, featuring a vocal line and two instrumental lines in G major.

Second system of musical notation, continuing the vocal and instrumental parts.

Third system of musical notation, including the vocal line.

*ye righteous*

Fourth system of musical notation, with the vocal line starting with the lyrics "ye righteous".

*for it becometh well the just to be than*

Fifth system of musical notation, with the vocal line continuing the lyrics.

*rejoy = = = ce rejoy = = = ce in the*

Sixth system of musical notation, with the vocal line singing "rejoy = = = ce rejoy = = = ce in the".

*to be thankfull rejoy = = = ce rejoy = = = ce in the*

Seventh system of musical notation, with the vocal line singing "to be thankfull rejoy = = = ce rejoy = = = ce in the".

Eighth system of musical notation, including the vocal line.

Ninth system of musical notation, including the vocal line.

Tenth system of musical notation, including the vocal line.

*for it becometh well the just to be thankfull it becometh well if just to be*

Eleventh system of musical notation, with the vocal line singing "for it becometh well the just to be thankfull it becometh well if just to be".

*= kfull for it becometh well if just to be*

Twelfth system of musical notation, with the vocal line singing "= kfull for it becometh well if just to be".

*Lord for it becometh well the just to be thankfull*

Thirteenth system of musical notation, with the vocal line singing "Lord for it becometh well the just to be thankfull".

*Lord O ye thankfull rejoyce in the Lord*

Fourteenth system of musical notation, with the vocal line singing "Lord O ye thankfull rejoyce in the Lord".

Fifteenth system of musical notation, including the vocal line.

867      6 5 4 3      4 2      6 5      7 6 5 4

Verse soft Psalm 33<sup>d</sup>

First system of musical notation, featuring a vocal line and keyboard accompaniment in G major.

Verse soft

Second system of musical notation, continuing the vocal line and keyboard accompaniment.

thankfull rejoy = = = ce rejoy = = = ce in the Lord re =

Third system of musical notation, including the vocal line and keyboard accompaniment.

than = = = kfull Verse rejoy = = = ce re =

Fourth system of musical notation, including the vocal line and keyboard accompaniment.

for it becometh well the just to be thankfull

Fifth system of musical notation, including the vocal line and keyboard accompaniment.

O ye righteous

Sixth system of musical notation, including the vocal line and keyboard accompaniment.

43b

Loud

Seventh system of musical notation, including the vocal line and keyboard accompaniment.

Eighth system of musical notation, including the vocal line and keyboard accompaniment.

Ninth system of musical notation, including the vocal line and keyboard accompaniment.

Cho:

= joy = = = ce in the Lord O ye righteous for it be =

Tenth system of musical notation, including the vocal line and keyboard accompaniment.

= joy = = = ce in the Lord O ye righteous Cho:

Eleventh system of musical notation, including the vocal line and keyboard accompaniment.

rejoy = = = ce  
Cho:

Twelfth system of musical notation, including the vocal line and keyboard accompaniment.

rejoy = = = ce  
Cho:

Thirteenth system of musical notation, including the vocal line and keyboard accompaniment.

Cho:

43

43#

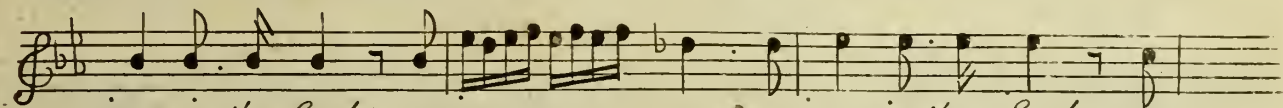
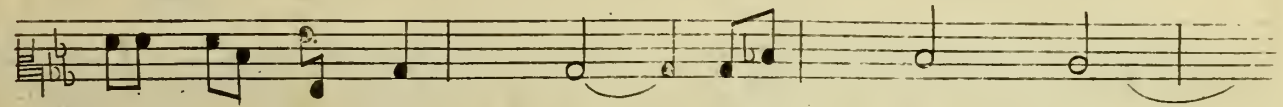
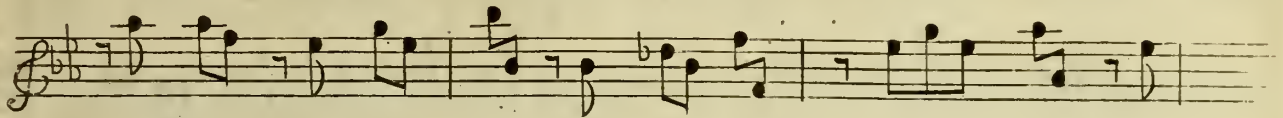
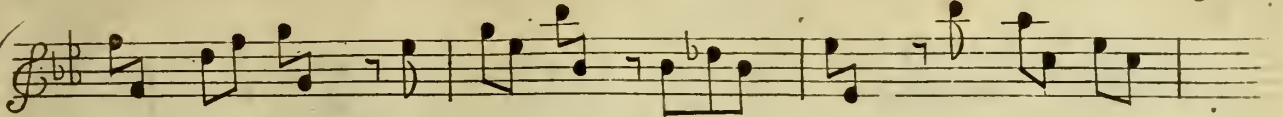
cometh well the just to be thankefull  
 for it becometh well the just to be  
 ce rejoyce in the Lord for it becometh well the just to be  
 ce rejoyce in the Lord

6 7 5 6 5 4 3 2

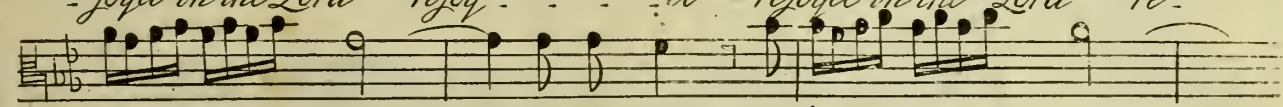
for it becometh well the just to be thankfull rejoyce in the Lord  
 thankfull rejoyce in the Lord O ye righteous re:  
 thankfull it becometh well the just to be thankfull  
 righteous rejoyce in the Lord O ye righteous it becometh well the

8 7 6 5 7 6 5 4 3 2 1

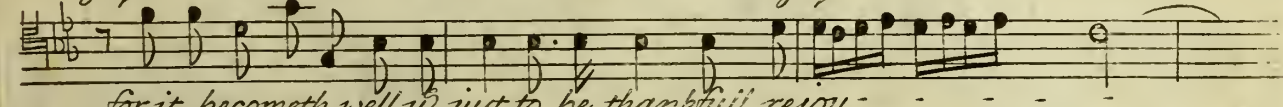
Psalm 33<sup>d</sup>



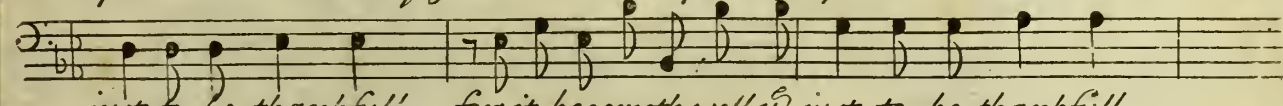
*= joyce in the Lord rejoy = = = ce rejoyce in the Lord re =*



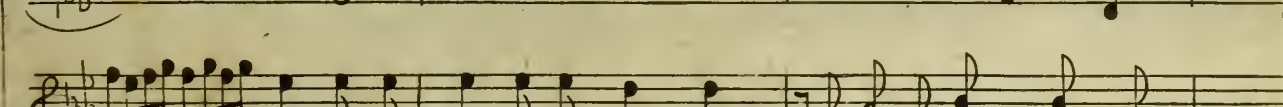
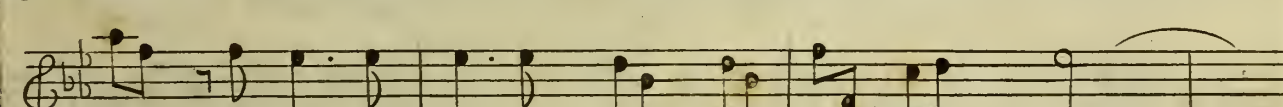
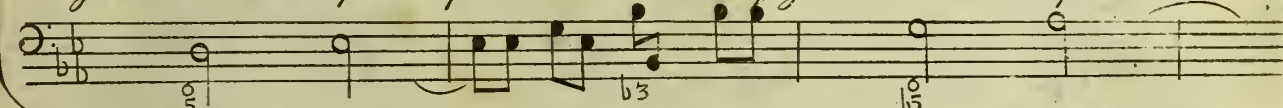
*= joy = = = ce in the Lord rejoy = = = =*



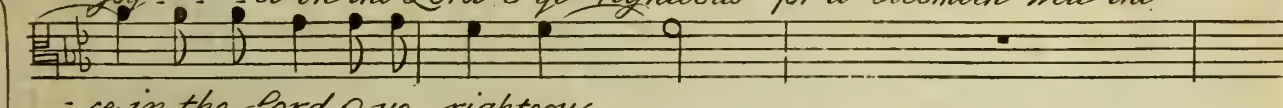
*for it becometh well if just to be thankfull rejoy = = = =*



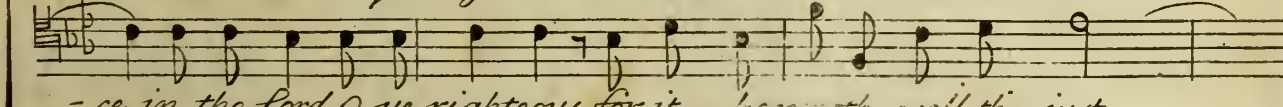
*just to be thankfull for it becometh well if just to be thankfull*



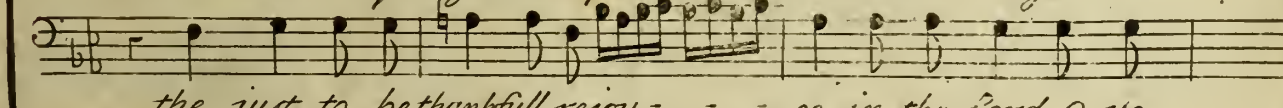
*joy = = = ce in the Lord O ye righteous for it becometh well the*



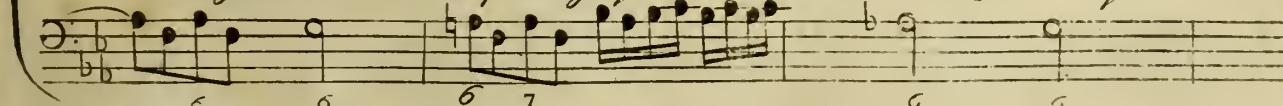
*= ce in the Lord O ye righteous*



*= ce in the Lord O ye righteous for it becometh well the just*



*the just to be thankfull rejoy = = = ce in the Lord O ye*



*6 6 6 7 6 6*

*just to be thankfull*

*for it becometh well the just to be than = = kfull it be =*  
*to be thankfull rejoyce rejoy = = = ce in the Lord for it be =*  
*righteous rejoy = = ce rejoy = = = ce in the Lord 0 =*

*Rejoy = = = ce rejoy = = = ce in the*

*cometh well if just to be thankfull it becometh well the*  
*cometh well if just to be thankfull*  
*ye righteous it becometh well if just to be tha = = =*

*Psalm 33<sup>d</sup>*

*Soft*

*Verse*

*soft*

*Lord*

*O = ye righteous it becometh well the just it be-*

*just it becometh well if just to be thankfull*

*for it becometh well the just to be thankfull*

*-nkfull it becometh well the just to be thankfull*

*b7*

*Loud*

*4 3*

*soft*

*Cho:*

*= cometh well the just to be thankfull Verse*

*soft*

*to be thankfull it becometh well if just it becometh well the*

*to be thankfull it becometh well the just it becometh well the*

*to be thankfull*

*4 3*

*Loud*

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a series of quarter notes.

*Cho:*

Second system of musical notation, including a vocal line and piano accompaniment. The lyrics are: "to be thankfull it becometh well the just for it be-". The piano accompaniment features a steady bass line.

*Cho: to be thankfull it becometh well the just for it be-*

9 3 4 3 4 5 6 5 4 3 6 3

*soft* 5 4 3

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "cometh well the just to be thankfull".

*- cometh well the just to be thankfull*

*to be thankfull*

*- cometh well the just to be thankfull*

*- cometh well the just to be thankfull*

6 5 4 3 4 3



Hautboy

1<sup>st</sup> Violin

2<sup>d</sup> Violin

Musical score for Hautboy, 1<sup>st</sup> Violin, and 2<sup>d</sup> Violin. The Hautboy part is a single staff with a whole rest. The Violin parts are also single staves with whole rests. A bass staff at the bottom contains a complex rhythmic pattern with various accidentals and fingerings.

Hautboy

Violins

Musical score for Hautboy and Violins. The Hautboy part is a single staff with a melodic line. The Violins part consists of two staves with a melodic line. A bass staff at the bottom contains a complex rhythmic pattern with various accidentals and fingerings.

*soft*

*Praise the Lord with Harp sing praises unto him*

Musical score for the 'soft' section. It includes Hautboy, Violins, and a bass staff with a complex rhythmic pattern. The Hautboy part is a single staff with a melodic line. The Violins part consists of two staves with a melodic line. The bass staff at the bottom contains a complex rhythmic pattern with various accidentals and fingerings.

*Praise the Lord with ~~clap~~ sing prai = = = = ses sing*

5 7 6 6 7 5 4 3

*prai = = = = ses with the*

6 5 9 8 9 7 9 8

*Lute with the Lute sing prai = = = =*

7 6 4#3 5 6 4 3

*Loud*

*ses unto him withy Lute and Instrument of ten strings*

6 # 2 6 4 3 #

*Praise the Lord with*

6 7 4 6 # 7 8 7 5 # #

*soft*

*soft*

*Harp Praise the Lord with Harp and prai*

6 7 6

*Loud*

ses unto him with y Lute and Instrument of ten strings

7 6 6 43 5

5 #3 43 5 43 7 6 5

*soft*

*Sing* *mihi*

9 43 7 65 43 5 43

Psalm 33<sup>d</sup>

ses with the Lute & Instrument of ten

4 3 2 6 b3 4 3 b

strings sing praises with the Lute sing praises with the Lute sing prai

7 6 5 7 #

6 6 6 6 b3 7 6

Psalm 33<sup>d</sup>

*Loud*

*ses with the Lute & Instrument of ten strings*

7 6 5 # 4 2 6 6 4 3 b Loud 7 6 5 6

*Soft*

*Soft*

*Sing praui*

7 6 5 7 6 5 4 3 6 6 6 4 3

*ses with the Lute and Instrument of ten*

9 6 7 4 3 4 3 4 # 4 # 4 2 6 7 6 4 3 4

*Palm 33<sup>d</sup>*

*Loud*

*strings*

0<sup>t</sup> 6 7 6 7 9 8 4<sup>3</sup> 6 5 4<sup>3</sup>

This system contains the first four staves of the score. The top two staves are vocal lines in treble clef with a key signature of two flats and a common time signature. The third staff is a vocal line in treble clef. The fourth staff is a string part in bass clef with a key signature of two flats, featuring a complex melodic line with many accidentals and a figured bass line below it. The figured bass line includes the following figures: 0<sup>t</sup>, 6, 7, 6, 7, 9, 8, 4<sup>3</sup>, 6, 5, 4<sup>3</sup>.

*Vio.*

*Solo Lively*

This system contains the fifth and sixth staves. The fifth staff is a violin part in treble clef with a key signature of two flats and a 4/4 time signature. The sixth staff is a solo lute part in treble clef with a key signature of two flats and a 3/4 time signature, featuring a lively, rhythmic melody with many accidentals and a figured bass line below it. The figured bass line includes the following figures: 4<sup>3</sup>, 7, 4<sup>3</sup>, 7, 7, 4<sup>3</sup>, #.

This system contains the seventh and eighth staves. The seventh staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The eighth staff is a string part in bass clef with a key signature of two flats, featuring a melodic line with many accidentals and a figured bass line below it. The figured bass line includes the following figures: 6 6<sup>#</sup> 7, 6 5, 6<sup>#</sup> 5 #3, #3, #3, 4<sup>3</sup>, 4<sup>3</sup>.

*soft* *Loud*

*soft*

*Sing unto the Lord a new Song*

8 7 4 3

This system contains the ninth and tenth staves. The ninth staff is a vocal line in treble clef with a key signature of two flats and a common time signature, marked *soft* and *Loud*. The tenth staff is a string part in bass clef with a key signature of two flats, marked *soft*, and features a melodic line with many accidentals and a figured bass line below it. The figured bass line includes the following figures: #3, #4, 6, 5, 4<sup>3</sup>, #.

Pfalm 33<sup>d</sup>

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including quarter and eighth notes, and rests. There are several accidentals, including natural signs and a sharp sign. The key signature is one flat (B-flat).

The second system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar note values and accidentals as the first system. The key signature remains one flat.

*Sing unto the Lord a new Song sing sing sing unto the*

The third system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is accompanied by the lyrics "Sing unto the Lord a new Song sing sing sing unto the". There are several accidentals, including natural signs and a sharp sign. The key signature is one flat.

The fourth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar note values and accidentals as the previous systems. The key signature remains one flat.

*Lord sing unto the Lord sing unto the Lord sing unto the*

The fifth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is accompanied by the lyrics "Lord sing unto the Lord sing unto the Lord sing unto the". There are several accidentals, including natural signs and a sharp sign. The key signature is one flat.

The sixth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar note values and accidentals as the previous systems. The key signature remains one flat.

*Lord a new Song sing unto the Lord sing sing unto the*

The seventh system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is accompanied by the lyrics "Lord a new Song sing unto the Lord sing sing unto the". There are several accidentals, including natural signs and a sharp sign. The key signature is one flat.



*Psalms 33<sup>d</sup>*

First system of musical notation, consisting of two treble staves and one bass staff. The music is in a key with one flat and a common time signature. The first two staves contain melodic lines, while the third staff contains a bass line with some accidentals.

*Lord a new Song sing unto y<sup>e</sup> Lord sing unto the*

Second system of musical notation, consisting of two treble staves and one bass staff. The music continues from the first system. The bass staff has a measure with a sharp sign and a '5' below it.

Third system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a sharp sign and an '8' below it.

*Lord sing unto the Lord sing unto the Lord si*

Fourth system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a '7' below it.

Fifth system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a sharp sign and a '7' below it.

*ng unto the Lord a new Song*

Sixth system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a sharp sign and a '5' below it.

Seventh system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a sharp sign and a '43' below it.

*Sing praises lustily sing praises lustily unto him with a good*

Eighth system of musical notation, consisting of two treble staves and one bass staff. The music continues. The bass staff has a measure with a sharp sign and a '43' below it.

*courage sing praises lustily sing praises lustily un-*

#3 6 6 6 6 6 6 6 7 6

*to him with a good courage*

4#3

Chorus

*Sing praises lustily sing praises lustily unto him with a good*

*Sing praises lustily sing praises lustily unto him with a good*

*Sing prai-ses lustily sing praises lustily unto him with a good*

*Sing praises lustily sing praises lustily unto him with a good*

6 #3 b3 6 #3 6 5 4#3

Psalm 33<sup>d</sup>

*courage sing praises lustily sing praises lustily unto him with a good*

*courage sing praises lustily sing praises lustily unto him with a good*

*courage sing praises lustily sing praises lustily unto him with a good*

*courage sing praises lustily sing praises lustily unto him with a good*

#3 6 6 5 6 6 5 4 3

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

*courage sing praises lustily sing praises lustily*

6 5 #3 6 4 7 6 5

Psalm 33.<sup>d</sup>

Sing praises lustily unto him with a good courage

Sing praises lustily unto him with a good courage

unto him with a good courage

Sing praises lustily unto him with a good courage

Violins

7 #3 6 5 4 3#

6 43 75 75 76 43 6 7 6

Soft

Soft

For the word of  $\psi$ . Lord is true

and all

7 6 5  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 5 4 3

*Psalms 33<sup>d</sup>*

For the word of *the* Lord is true & a - -  
 - - - 75 - - - 75 - - - 75 - - - 43 - - - *U his works are faithfull*  
 43

*U his works are faithfull*  
 and a - - - *U his works are faithfull For the word of the Lord is true*  
 43 43q

and a - - - *U his works are faithfull a - - - U his works all - - - his*  
 and a - - - *U his works are faithfull a - - - U his works a - - -*

Pfalm 33<sup>d</sup>

works his works are faithfull and a - ll his works are faithfull For the  
 ll his works are faithfull For the word of y<sup>e</sup> Lord is true For the

6 #3 6 4#3 4#3 5 6

word of the Lord is true and a - ll his works are faithfull a - ll his works are  
 word of y<sup>e</sup> Lord is true and a - ll his works are faithfull a - ll his works are

6 4 3 # b 3 4 3

ll his works are  
 faithfull a - ll his works his works are

4 2 6 6 6

Psalm 33<sup>d</sup>

faithfull all all his works a = = = = =

faithfull a = = = = = ll his works are faithfull a =

7 6 7 5 2 6 4 2 6

ll his works all all his works are faithfull all

= = = = ll his works all all his works are faithfull

43 98 5 43 65

Loud

all his works are faithfull

all his works are faithfull

43 56 56 76 43 6 7 6

*Psalm 33<sup>d</sup>*

Musical score for the beginning of Psalm 33. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two flats (B-flat and E-flat). The music includes various note values, rests, and a figured bass line at the bottom with figures such as 76, 4/2, 6, 4/2, 6, 4/2, b5, and 43.

*Chorus*

Musical score for the Chorus of Psalm 33. It consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics "He loveth righteousness and judgment" are written across the staves. The bottom staff is labeled "Loud Organ" and includes figured bass notation with figures 6 and 43.



Psalm 33<sup>d</sup>

Soft 169

Musical score for the first system of Psalm 33, measures 1-169. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Soft'.

Musical score for the second system of Psalm 33, measures 170-230. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are instrumental accompaniment. The key signature has two flats. The tempo/mood is marked 'Loud'. The lyrics are "He loveth righteousness & judgment". Measure numbers 56, 76, 98, and 7 are indicated above the bottom staff.

*Psalms 33<sup>rd</sup>*

*soft*

*Loud* *soft* *Loud*

*Loud* *soft* *Loud*

*He loveth*

*He loveth*

*He loveth*

*He loveth*

*Loud* *soft* *Loud*

*Psalm 33<sup>d</sup>*

righteousness & judgment

righteousness & judgment The earth is full of the goodness of the

righteousness & judgment

righteousness & judgment

5 4 3# 6 6

The earth is full of the goodness of the Lord the earth is full of the

of the goodness of the Lord

full of the goodness of the Lord the earth is full of the goodness

7 The earth is full of the goodness

6 6 6

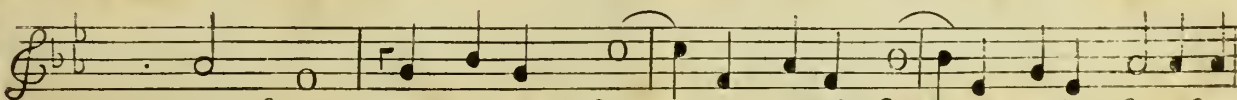
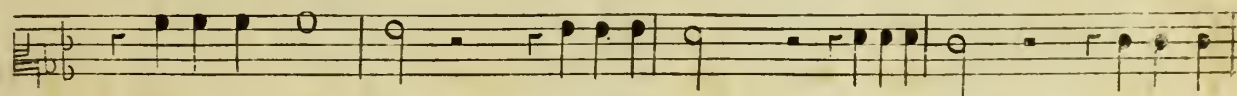
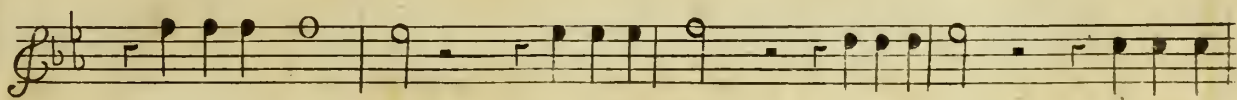
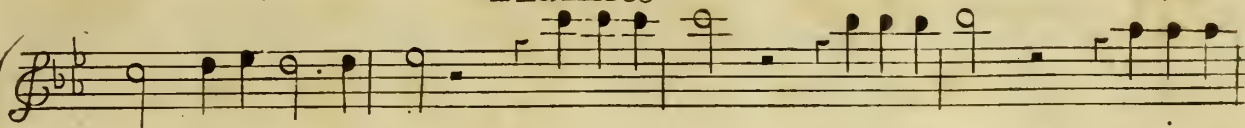
Psalm 33<sup>d</sup>

goodness of the Lord of the goodness of the Lord  
 the earth is full of the goodness the goodness of the  
 of the Lord the earth is  
 of the Lord of the Lord

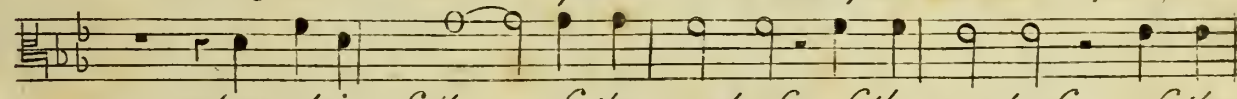
4 3 #4 6 7 6 5  
 2 8 4 4 3

the earth is full of the goodness of the Lord of the goodness of  
 Lord the earth is full of the goodness of the Lord  
 full of the goodness of the Lord the earth is full of the  
 the earth is full of the goodness

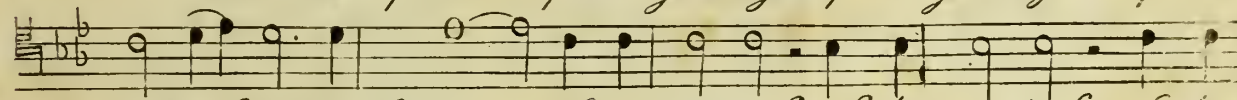
6 6



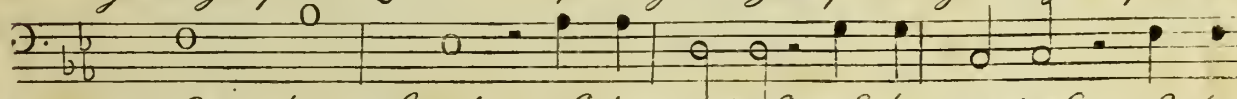
*the Lord the earth is full the earth is full the earth is full of the*



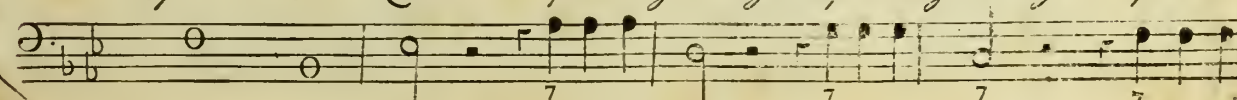
*the earth is full of the goodness of the goodness of the*



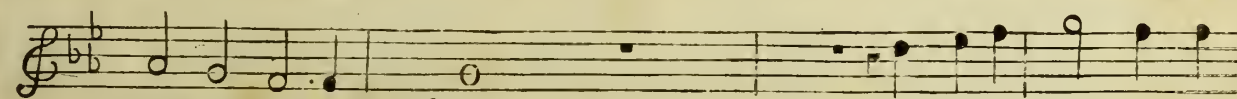
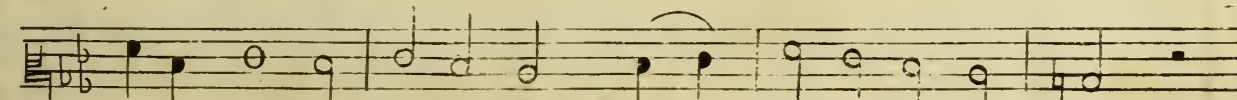
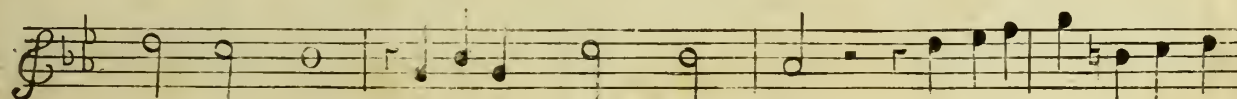
*goodness of the Lord of the goodness of the goodness of the*



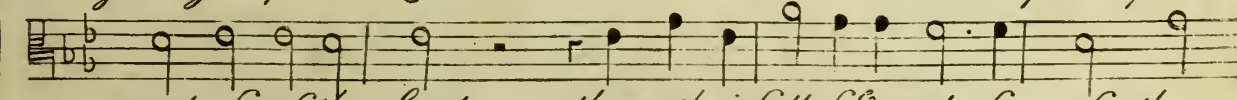
*of the Lord of the goodness of the goodness of the*



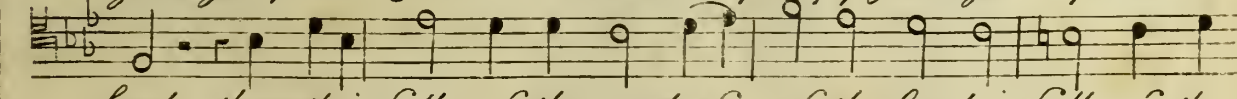
7 7 7 7



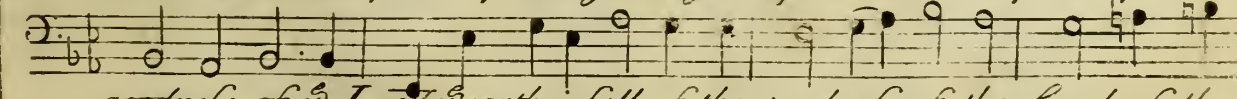
*goodness of the Lord the earth is full of the*



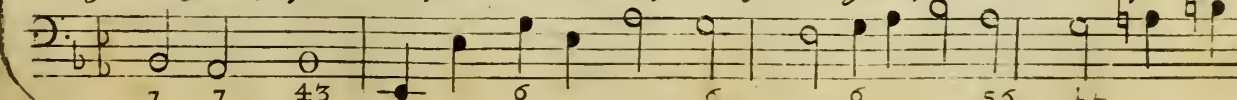
*goodness of the Lord the earth is full of the goodness of the*



*Lord the earth is full of the goodness of the Lord is full of the*



*goodness of the Lord the earth is full of the goodness of the Lord of the*



7 7 43 6 6 55 3

Psalm 33<sup>d</sup>

goodness of the Lord if earth is full of the goodness of the Lord the earth is  
 Lord of the Lord the earth is full of the goodness of the Lord  
 goodness of the Lord the earth is full of if goodness of the  
 goodness of the Lord the earth is full

7 43b 43 0

full the earth is full of the goodness of the Lord the earth is  
 of the goodness of the goodness of the Lord of the  
 Lord of the goodness of the goodness of the Lord  
 of the goodness of the goodness of the Lord if earth is full of the

43 7 43 43 43b 4/2

Psalm 33<sup>d</sup>

full of the goodness of the Lord  
 Lord the earth is full of the  
 the earth is full of the goodness of the Lord of the goodness  
 goodness of the Lord the earth is full the earth is full of the good =

6 7 6 5 8 7 7 9 6 6 6 6

the earth is full the earth is full the earth is  
 goodness of the Lord of the goodness of the goodness  
 of the Lord of the Lord of the goodness of the goodness  
 = ness of the Lord of the goodness of the goodness

4 3 6 6 7 7 7

Psalm 33<sup>d</sup>

full of the goodness of the Lord if earth is full the earth is full the earth is  
of the goodness of the Lord of the goodness of the goodness  
of the goodness of the Lord of the goodness of the goodness  
of the goodness of the Lord of the goodness of the goodness

7 7 7 6 5 4 3 7 7

full of the goodness of the Lord Amen  
of the goodness of the Lord Amen  
of the goodness of the Lord Amen  
of the goodness of the Lord Amen

7 7 7 4 3



The Burial Service

Antiphoni

I am the resurrection & the life saith y<sup>e</sup> Lord He  
 I am the resurrection & the life saith y<sup>e</sup> Lord He  
 I am the resurrection & the life saith y<sup>e</sup> L<sup>d</sup> He  
 I am the resurrection & the life saith y<sup>e</sup> L<sup>d</sup> He

that believeth in me tho' he were dead yet shall he live & who so  
 y<sup>t</sup> believeth in me tho' he were dead yet shall he live & who so  
 y<sup>t</sup> believeth in me tho' he were dead yet shall he live & who so  
 y<sup>t</sup> believeth in me tho' he were dead yet shall he live & who so

ever liveth & believeth in me shall never die shall never shall  
 ever liveth & believeth in me shall never die shall never shall  
 ever liveth & believeth in me shall never die shall never shall  
 ever liveth & believeth in me shall never die shall never shall

never die I know that my redeemer liveth & that he shall  
 never die I know y<sup>t</sup> my redeemer liveth & y<sup>t</sup> he shall  
 never die I know y<sup>t</sup> my redeemer liveth & y<sup>t</sup> he shall  
 never die I know that my redeemer liveth & that he shall

Stand at y<sup>e</sup> latter day upon y<sup>e</sup> Earth & tho after my skin worms de  
 Stand at y<sup>e</sup> latter day upon y<sup>e</sup> Earth & tho after my skin worms de  
 Stand at y<sup>e</sup> latter day upon y<sup>e</sup> Earth & tho after my skin worms de  
 Stand at y<sup>e</sup> latter day upon y<sup>e</sup> Earth & tho after my skin worms de

stroy this body yet in my flesh shall I see God whom I shall  
 stroy this body yet in my flesh shall I see God whom I shall  
 stroy this body yet in my flesh shall I see God whom I shall  
 stroy this body yet in my flesh shall I see God whom I shall

See for my self & mine eyes shall behold & not a - - nother  
 See for my self & mine eyes shall behold & not a - - nother  
 See for my self & mine eyes shall behold & not a - - nother  
 See for my self & mine eyes shall behold & not a - - nother

We brought nothing into this world & it is certain we can carry  
 We brought nothing into this world & it is certain we can carry  
 We brought nothing into this world & it is certain we can carry  
 We brought nothing into this world & it is certain we can carry

nothing out the Lord gave and the Lord hath taken away blessed  
 nothing out if I<sup>d</sup> gave & if I<sup>d</sup> hath tu-ken away blessed  
 nothing out if I<sup>d</sup> gave & if I<sup>d</sup> hath taken away blessed  
 nothing out if I<sup>d</sup> gave & if I<sup>d</sup> hath taken away blessed

be the name of the L<sup>d</sup> blessed be the name of the Lord  
 be if name of the L<sup>d</sup> blessed be if name of if Lord  
 be if name of if L<sup>d</sup> blessed be if name of if Lord  
 be if name of if L<sup>d</sup> blessed be if name of if Lord  
 To be song at the Grave

Man if is born of a woman hath but a short time to  
 Man if is born of a woman hath but a short time to  
 Man if is born of a woman hath but a short time to  
 Man if is born of a woman hath but a short time to

live & is full of misery is full of misery he cometh up  
 live & is full of misery is full of misery he cometh up  
 live & is full of misery is full of misery he cometh up  
 live & is full of misery is full of misery he cometh up

and is cut down like a flower he cometh up & is cut down  
 & is cut down like a flower he cometh up & is cut down  
 & is cut down like a flower he cometh up & is cut down  
 & is cut down like a flower he cometh up & is cut down

like a flower he fleeth as it were a shadow & never con  
 like a flower he fleeth as it were a shadow & never con  
 like a flower he fleeth as it were a shadow & never con  
 like a flower he fleeth as it were a shadow & never con

tinueth. never continueth in one stay  
 tinueth never continueth in one stay  
 tinueth. never continueth in one stay  
 tinueth never continueth in one stay

In the midst of life we are in death of whom may we seek for  
 In y<sup>e</sup> midst of life we are in death of whom may we seek for  
 In y<sup>e</sup> midst of life we are in death of whom may we seek for  
 In y<sup>e</sup> midst of life we are in death of whom may we seek for

*succour but of thee of thee O Lord who for our sins art justly*

*succour but of thee of thee O L<sup>d</sup> who for our sins art justly*

*succour but of thee of thee O L<sup>d</sup> who for our sins art justly*

*succour but of thee of thee O L<sup>d</sup> who for our sins art justly*

*displeas'd. yet O Lord God most holy O L<sup>d</sup> most mighty*

*displeas'd yet O L<sup>d</sup> God most holy O L<sup>d</sup> most mighty*

*displeas'd yet O L<sup>d</sup> God most holy O L<sup>d</sup> most mighty*

*displeas'd yet O L<sup>d</sup> God most holy O L<sup>d</sup> most mighty*

*O holy & most mercifull Saviour de-li*

*O holy & most mercifull Saviour de- liver us not*

*O holy & most mercifull Saviour de- li- ver us not de*

*O holy & most mercifull Saviour deliver us not de- li-*

*ver us not into y<sup>e</sup> bitter y<sup>e</sup> bitter pains of eter- nal death*

*deliver us not into y<sup>e</sup> bitter pains of eter- nal death*

*iver us not into y<sup>e</sup> bitter y<sup>e</sup> bitter pains of eter- nal death*

*ver us not into y<sup>e</sup> bitter y<sup>e</sup> bitter pains of eternal death*

Note: the following Verse was Compos'd by M<sup>r</sup> H. Purcell

Thou knowest Lord the secrets of our hearts shut not shut not thy  
 Thou knowest L<sup>d</sup> of secrets of our hearts shut not shut not thy  
 Thou knowest L<sup>d</sup> of secrets of our hearts shut not shut not thy  
 Thou knowest L<sup>d</sup> of secrets of our hearts shut not shut not thy

mercifull ears unto our pray'rs but spare us Lord spare us  
 mercifull ears unto our pray'rs but spare us L<sup>d</sup> spare us  
 mercifull ears unto our pray'rs but spare us L<sup>d</sup> spare us  
 mercifull ears unto our pray'rs but spare us L<sup>d</sup> spare us

Lord most holy O God O God most mighty O holy & most  
 L<sup>d</sup> most holy O God O God most mighty O holy & most  
 L<sup>d</sup> most holy O God O God most mighty O holy & most  
 L<sup>d</sup> most holy O God O God most mighty O holy & most

mercifull Saviour thou most worthy Judge eternal suffer us not  
 mercifull Saviour thou most worthy Judge eternal suffer us not  
 mercifull Saviour thou most worthy Judge eternal suffer us not  
 mercifull Saviour thou most worthy Judge eternal suffer us not

*Suffer us not at our last hour for any pains of death for*

*Suffer us not at our last hour for any pains of death for*

*Suffer us not at our last hour for a - ny*

*Suffer us not at our last hour for a - ny*

*any pains of death to fall to fall from thee Amen*

*any pains of death to fall to fall from thee Amen*

*pains of death of death to fall to fall from thee Amen*

*pains of death to fall to fall from thee Amen*

*I heard a voice from Heav'n from Heav'n saying unto me*

*I heard a voice from Heav'n from Heav'n saying unto me*

*I heard a voice from Heav'n from Heav'n saying unto me*

*I heard a voice from Heav'n from Heav'n saying unto me*

*write from henceforth blessed blessed are the dead which*

*write from henceforth blessed blessed are if dead w<sup>ch</sup>*

*write from henceforth blessed blessed are if dead w<sup>ch</sup>*

*write from henceforth blessed blessed are if dead w<sup>ch</sup>*

die in the Lord ev'n so saith the spirit for they rest from  
 die in the L<sup>d</sup> ev'n so saith of spirit for they rest from  
 die in the L<sup>d</sup> ev'n so saith of spirit for they rest from

their labour ev'n so saith of spirit for they rest from their  
 their labour ev'n so saith of spirit for they rest from their  
 their labour ev'n so saith of spirit for they rest from their

labour a - - - men Amen a - - -  
 labour a - - - men a - - - men a - - -  
 labour a - - - men a - - - men a - - -

- men a - - - men  
 - men a - - - men a - - - men  
 a - - - men a - - - men

The end of the first Volume





























