

# A SIGNAL FROM MARS.

MARCH  
AND  
TWO STEP



by  
**RAYMOND TAYLOR**

Arranged by

**E.T. PAULL**

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FOUR HAND  
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# A SIGNAL FROM MARS.

## MARCH AND TWO STEP.

By **RAYMOND TAYLOR**

Arranged by *E.T. Paull.*

*2/2*

The musical score is written for piano in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a *ff* dynamic marking and includes a repeat sign. The second system features a *mf* dynamic marking. The third system includes a *cresc.* (crescendo) marking and a *ff* dynamic marking. The fourth system starts with a *ff* dynamic marking and includes a *mp* (mezzo-piano) marking. The fifth system concludes with a *ff* dynamic marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and slurs.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked with a piano dynamic 'pp'. Below the bass staff, there are several 'V' markings, likely indicating vibrato or breath marks.

Second system of musical notation, labeled 'TRIO.' on the left. It continues the grand staff from the first system. The music is marked with a piano dynamic 'p'. The bass staff continues with 'V' markings.

Third system of musical notation. The treble staff features a melodic line with several long, sweeping slurs. The bass staff continues with a steady accompaniment and 'V' markings.

Fourth system of musical notation. The treble staff has a melodic line with various slurs and accents. The bass staff continues with 'V' markings.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues with 'V' markings.

Sixth system of musical notation. The treble staff has a melodic line with slurs and a 'va' marking above the final measure. The bass staff concludes with a forte dynamic 'ff'.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a series of chords, while the bass staff has a simple accompaniment. Vertical lines with 'V' are placed below the bass staff.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, featuring a *ff* Grandioso marking in the middle of the system. The music becomes more dynamic and complex.

Fourth system of musical notation, showing further development of the grandioso section with more intricate chordal patterns.

Fifth system of musical notation, continuing the grandioso section with dense harmonic textures.

Sixth system of musical notation, concluding the grandioso section with a final flourish of chords.

First system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures and a *gr* marking above the fifth measure. The bass clef staff provides a harmonic accompaniment. Vertical lines with a 'V' above them indicate fingerings for the right hand.

Second system of musical notation. The treble clef staff continues the melodic line. A *mf* dynamic marking is present in the second measure. The bass clef staff continues the accompaniment. Vertical lines with a 'V' above them indicate fingerings.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Vertical lines with a 'V' above them indicate fingerings.

Fourth system of musical notation. The treble clef staff includes a *cresc.* marking and a *ff* dynamic marking. It features first and second endings. The bass clef staff continues the accompaniment. Vertical lines with a 'V' above them indicate fingerings.

Fifth system of musical notation. The treble clef staff features a *p* dynamic marking. The bass clef staff continues the accompaniment. Vertical lines with a 'V' above them indicate fingerings.

Sixth system of musical notation. The treble clef staff includes first and second endings. The bass clef staff continues the accompaniment. Vertical lines with a 'V' above them indicate fingerings.

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