

## Bassoon 1

## Variations on an Original Theme, Op. 21, no.1

Brahms/Johnson

## Thema.

## Poco Larghetto

1

*mf*

11

*f* *p* *p*

## Var. I

## Poco piu mosso

21

8 1. 2. 8

## Var. II

## Piu mosso

39

*p*

47

*p* *cresc.*

54

1. 2. Var. III *p*

64

*dim.* *p* *f*

## Var. IV

76

*p* *dolce*

86

*mf*

**Var. V**  
**Tempo di tema**

## Tempo di tema

94 *rit.* **Tempo di tema** **3** **6** **1.** *p* 3 3 3 3 3 3 3 3 [3]

107 2.

Measures 107-110 of the piece. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measures 108-110 continue the melody with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The piece ends with a double bar line and repeat dots.

[illegible]

**Var. VI**  
**Più mosso**

## Più mosso

118 **Più mosso**

2. 8 1. 7

**Var. VII**  
**Andante con moto**

### Andante con moto

136 **rit.** **Andante con moto**

**2**

*p*

143

*sempre p*

149

153

The third system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one sharp (F#). It contains five measures. The first measure has a quarter rest followed by an eighth note F#4, an eighth note G4, and a quarter rest. The second measure has a quarter rest followed by an eighth note A4, an eighth note B4, and a quarter rest. The third measure has a quarter rest followed by an eighth note B4, an eighth note A4, and a quarter rest. The fourth measure has a quarter rest followed by an eighth note G4, an eighth note F#4, and a quarter rest. The fifth measure has a quarter rest followed by an eighth note E4, an eighth note D4, and a quarter rest. The system ends with a double bar line.

### Var. VIII

157 - **Allegro non troppo**

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a single note, a B-flat, followed by a whole rest.

158



163



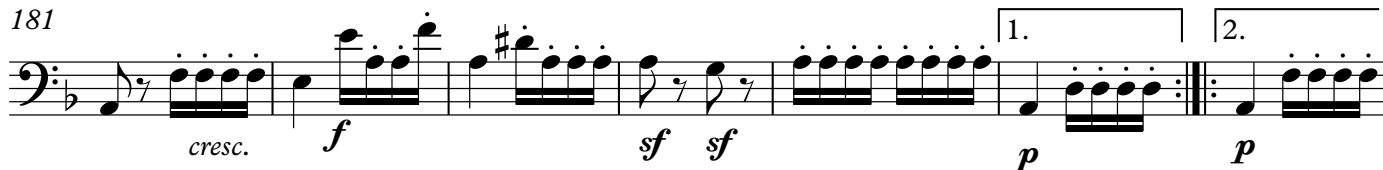
168



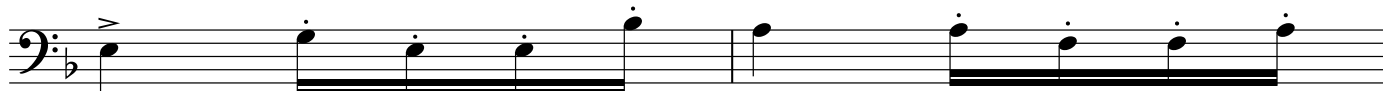
174

**Var. IX**

181



188



190



195

**Var. X  
Agitato**

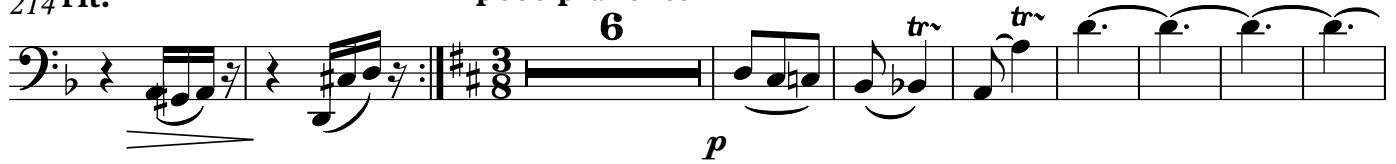
202



208



**Var. XI**  
**Tempo di tema,**  
**poco piu lento**

214 **rit.**

229



243



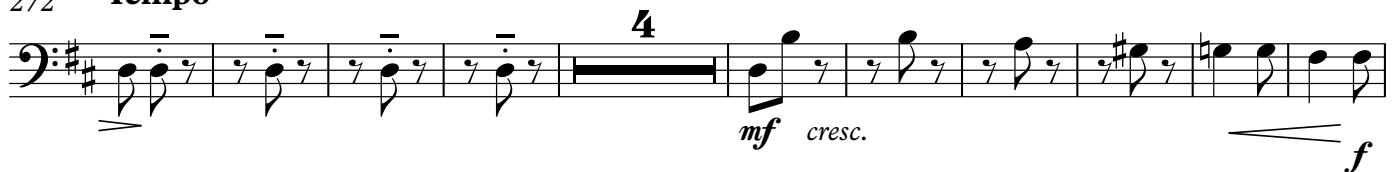
257



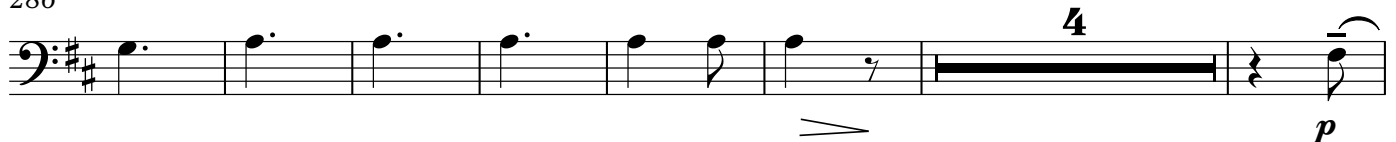
264



268

272 **Tempo**

286



297

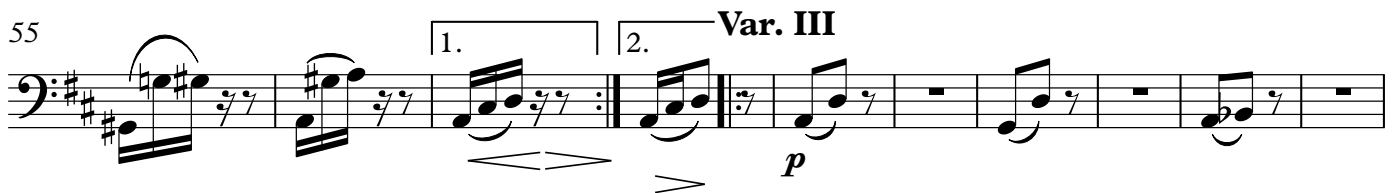


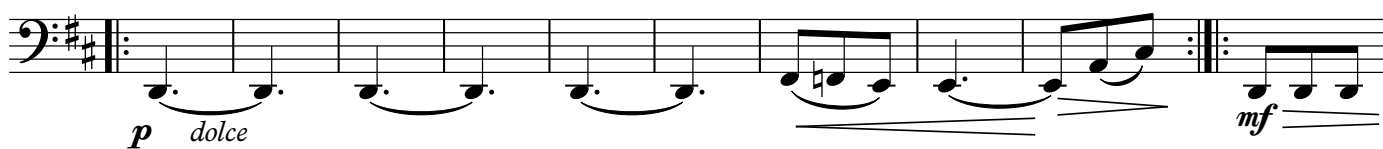
Bassoon 2

# Variations on an Original Theme, Op. 21, no.1

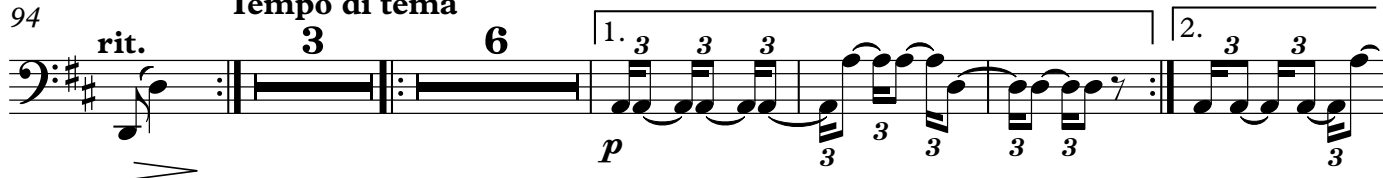
Brahms/Johnson

1 **Thema. Poco Larghetto**



77 **Var. IV**

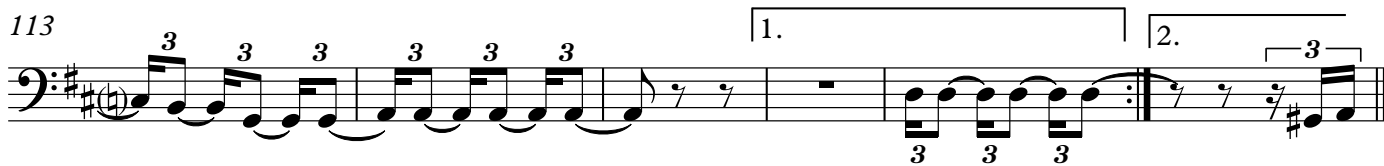
87

94 **Var. V**  
**Tempo di tema**

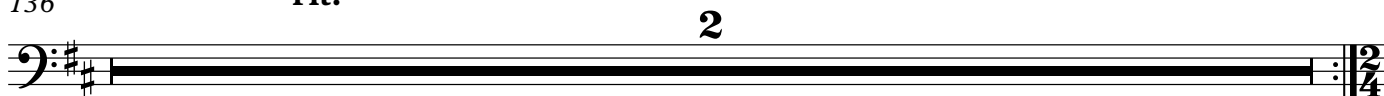
108



113

119 **Var. VI**  
**Più mosso**

136

**rit.**

**Var. VII****Andante con moto**

138



144



150

**Var. VIII****Allegro non troppo**

156



162



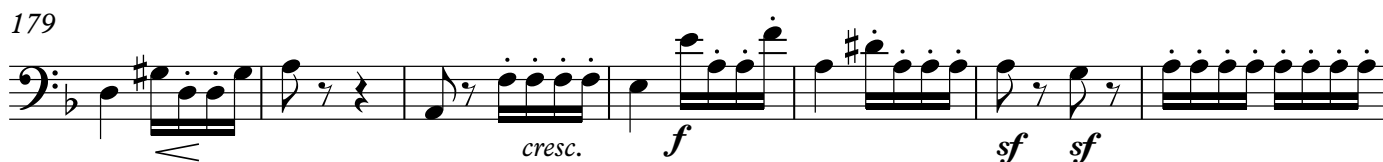
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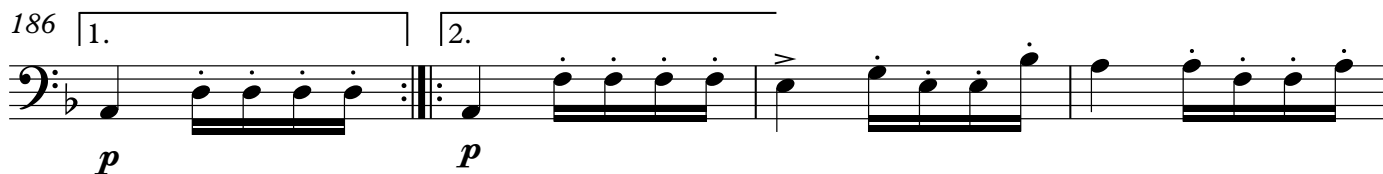
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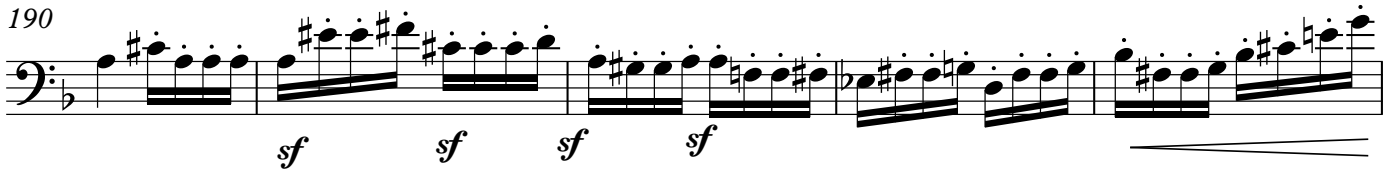
179



186



190



195

**Var. X**  
**Agitato**



201



207



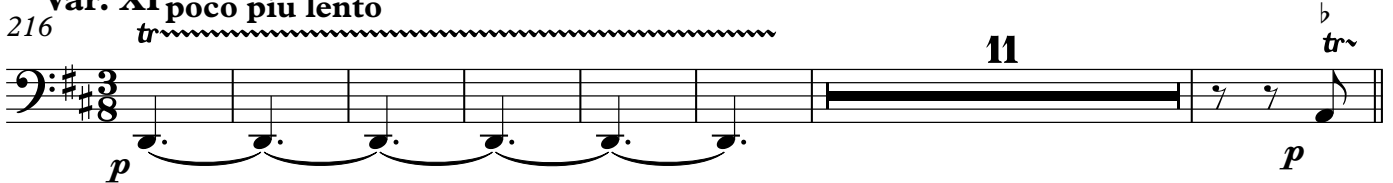
212

**rit.**

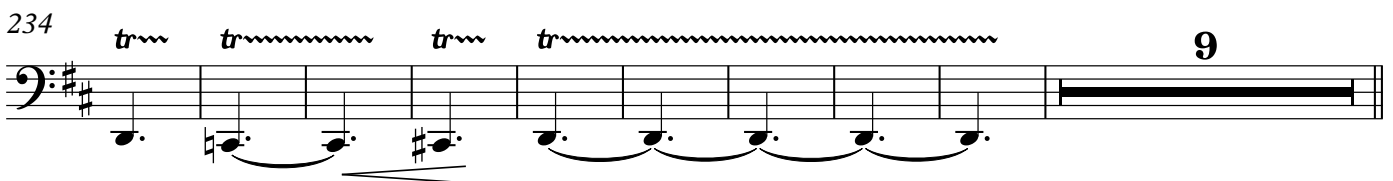


**Var. XI** Tempo di tema,  
poco piu lento

216



234





252



258



264

accel.



268

rit.



272 Tempo



286

