

Tessie Atkins

SEND ME BACK A BOW

Dear Johnnie,
 If you want to be my fellow,
 send me back a bow of yellow.
 If to me you will be ever true,
 send me back a bow of blue.
 If you mean to turn me down,
 send me back a bow of brown.
 If I am your hearts delight,
 send me back a bow of white.
 Be sure and send me back a bow.
 Mary



Johnnie Jones
 General Delivery

WORDS BY
 Olive L. Fields
 MUSIC BY
 Harry L. Newman



SUNLIGHT MUSIC CO.
 GRAND OPERA HOUSE
 CHICAGO, ILL.

Respectfully dedicated to our dear friend, Mr. Abe Jacobs, Majestic Theatre, Chicago, Ill.

Send Me Back a Bow.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

Moderato.

Arr. by Thos. R. Confare.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *f* dynamic marking and a fermata over the final chord.

The first system shows the vocal line and piano accompaniment. The vocal line begins with two verses of lyrics. The piano accompaniment is marked *p* and *Till ready.*

1. John - nie Jones and Ma - ry Green were sweet-hearts in a town,
2. Ma - ry had a par - ty, and in - vit - ed all the boys,

The second system continues the vocal line and piano accompaniment. The vocal line concludes with two lines of lyrics. The piano accompaniment continues with a similar harmonic structure.

Ma - ry was as jeal - ous as could be; John - nie, just to tease her, wrote a
John - nie was the one to stay a - way; This made Ma - ry an - gry and she

note to Nel - lie Brown, So Ma - ry got as mad as she could be; She
missed all of the joys, And won - dered what kept John - nie dear a - way; Next

said, "Don't dare to speak to me, — I hate you more and more; You
day at school she saw him, and she asked the rea - son why "My

did the ver - y same thing once be - fore!" Then to her home poor Ma - ry went, To
lit - tle note I sent has no re - ply"; Then John - nie said, "I thought you knew, I

sit and cry and to re - pent, Then wrote this note, and to her sweet-heart sent.
love no one, — no one but you, Then gave her back the ti - ny bow of blue.

Send me back a bow. 3—2.

CHORUS. *p-f*

If you want to be my fel - low, Send me back a bow of yel - low; If to

me you will be ev - er true, Send me back a bow of blue; If you mean to turn me

down, . . . Send me back a bow of br - own; If I am your heart's de-light, Send me

back a bow of white; Be sure and send me back a bow. . . . If you bow. . .

Send me back a bow. 3-3.

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**WHEN I GET THAT
LOVING FEELING**



WORDS AND
MUSIC BY *Harry L. Newman*

SUNLIGHT MUSIC CO.
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CHICAGO, ILL.

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CHORUS. *Slower.*

When I get that lov-ing a fee-e-e-ling, I real-ly don't know what to
do-do-do-do. Right a-round my heart there comes a-stea-ve-e-ling. And the
feel-ing dear, is just for you-so-oo-on. All I want from you is a
love-ly-ly-ly-ly. Love me hon-ey, love me true; For when I get that lov-ing
fee-e-e-ling, Oh, love-y mine, it's all for you. you. you.

When I Get That Loving Feeling 3-3

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GRAND OPERA HOUSE

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