



I'D LIKE TO SEE YOU SUNDAY (IN THE AFTERNOON)



WORDS BY
IRVING GRANT
MUSIC BY
AL. HARRIMAN

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TRY THIS OVER ON YOUR PIANO

Daisy, When The Daisies Bloom In Summer Time Again

Words by
IRVING GRANT

Music by
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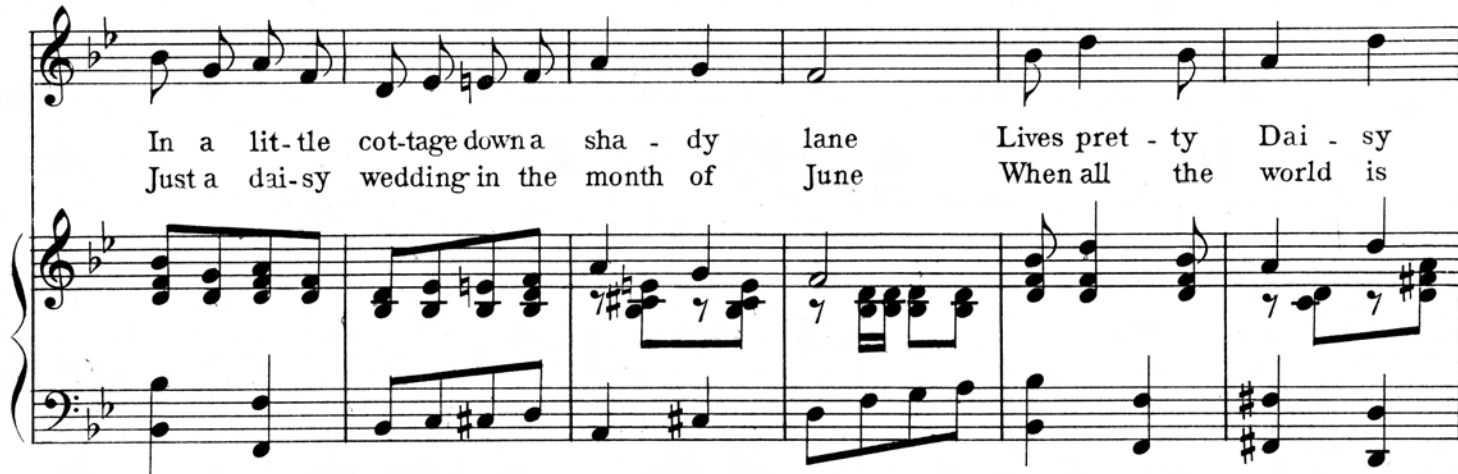
March Tempo



Till ready



In a lit-tle cot-tage down a sha - dy lane Lives pret - ty Dai - sy
Just a dai-sy wedding in the month of June When all the world is



Brown _____ All the boys a - bout her have gone cra - zy
gay _____ 'Stead of bri-dal ro - ses for my Dai - sy



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Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line. The second system begins with the vocal melody. The lyrics are: 'John - ny Jones a coun-try "I'm so fond of moonlight lad, had just come in to town, While strolls," the maid - en soft - ly said, Those'. The piano accompaniment continues throughout the vocal lines, with various chords and melodic lines in both hands. The score ends with a final piano chord.

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there he met a pret - ty maid, with rogue - ish eyes of
sun - ny skies they hurt my eyes, but John - ny shook his

brown, ————— She sweet - ly smiled and said to him, "I'd
head, ————— "When last I strolled in moon - light time," he

like to have you call ————— some eve - ning," but poor
sad - ly said to her, ————— I lost my watch, and

John re - plied, "I don't go out at night at all, But I'd
that is why the day - light strolls I much pre - fer, So I'd

rit.

CHORUS

Like to see you Sunday — in the af - ter - noon, — I

know I'll like your com - pa - ny with you I'd like to spoon —

No more moon-light strolls for me, 'neath sunny skies I'd rath - er be I'd like to

see you Sunday — in the af - ter - noon. noon. —

rit. *a tempo*

TRY THIS OVER ON YOUR PIANO
THAT'S ENOUGH OF THAT MENDELSSOHN TUNE

Words by
IRVING GRANT

Music by
AL HARRIMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The vocal melody enters in the second system, with the lyrics 'Poor Mis - ter Men - del - ssohn, Out in our neigh - bor - hood,'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'he wrote a spring - time song But he did - n't think they'd use it, voi ces both bad and good Sing that spring-time song ro - man - tic'. The fourth system contains the lyrics 'and so shame - ful - ly a - buse it It seems an aw - ful crime, all night long it drives me fran - tic And in the morn as well'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Poor Mis - ter Men - del - ssohn,
Out in our neigh - bor - hood,

he wrote a spring - time song But he did - n't think they'd use it,
voi ces both bad and good Sing that spring-time song ro - man - tic

and so shame - ful - ly a - buse it It seems an aw - ful crime,
all night long it drives me fran - tic And in the morn as well

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