

Sung by the Charming Boy Soprano, Master Joe O'Hare.

ANOTHER  
SWEETEST STORY EVER TOLD

# KISS AND SAY GOOD NIGHT



By **R. M. STULTZ** 5

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# KISS AND SAY GOOD-NIGHT.



Words and Music by  
R. M. STULTS.

*Tempo di gavotte.*

*Moderato grazioso. (Slow gavotte.)*

*mp*

1. I must leave you now, my dar-ling,      Soon I'll be, love, far a-  
2. Will you think of me, my dar-ling,      And the days so quick-ly  
3. Take this lit-tle rose and keep it,      Wear it next your heart for

*mf*

way;  
flown,  
me;

I will not for-get you, sweet heart,  
Till an-oth-er June-time brings me  
It will help you to re-mem-ber



*mp*

I'll be back a - gain some day. Far from thee yet ev - er  
 Back a - gain to claim my own? Keep a good heart for my  
 That I love you con - stant - ly. In your lit - tle heart of

*f*

true, love, In spir - it near though lost to sight;..... The  
 sake, love, For the fu - ture dawn - eth bright;..... And  
 hearts, love, Keep my im - age al - ways bright;..... For

*mf* *Cres.* *Rit.* *f* *Ad lib.* *f*

words "good-bye" are hard to say, love, So we'll kiss and say good - night.....  
 tell me once a - gain you love me Ere we kiss and say good - night.....  
 we will nev - er say good - bye, love, Just a kiss and then good - night.....

*mf* *Cres.* *Rit.* *f* *Colla voce.* *f*



REFRAIN. (Not too fast.)

Let me hold you close, my dar - ling. Let me read your eyes so bright....

*mp* tempo.

We must nev - er say good - bye, love, So we'll kiss and say good-night. (Good-night)

*f* *mf*

Let me hold you close, my dar - ling, Let me read your eyes so bright....

*mf* *Cres.* *f*

We must nev - er say good - bye, love, So we'll kiss and say good-night....

*p* *Ritard.* *f*

\* The ending as indicated by small notes to be used after last verse only.  
Kiss and say Good-Night. 3-3.