

Sung by GEORGE PARKER

JOHN IRELAND

THE BELLS OF SAN MARIE

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1 in G minor.

No. 2 in A minor.

No. 3 in C minor

Each net 2/-



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THE BELLS OF SAN MARIE

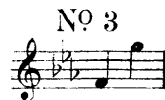
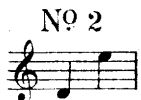
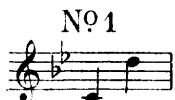
It's pleasant in Holy Mary
By San Marie lagoon,
The bells they chime and jingle
From dawn to afternoon.
They rhyme and chime and mingle,
They pulse and boom and beat,
And the laughing bells are gentle
And the mournful bells are sweet.

Oh, who are the men that ring them,
The bells of San Marie,
Oh, who but sonsie seamen
Come in from over sea,
And merrily in the belfries
They rock and sway and hale,
And send the bells a-jangle,
And down the lusty ale.

It's pleasant in Holy Mary,
To hear the beaten bells
Come booming into music,
Which throbs, and clangs, and swells,
From sunset till the daybreak,
From dawn to afternoon.
In port of Holy Mary
On San Marie Lagoon.

JOHN MASEFIELD

The poem is used by kind permission of the Author.



THE BELLS OF SAN MARIE

Words by
John Masefield

Music by
John Ireland

Rather slowly (♩. = 50)

VOICE

PIANO

mf

It's

210

plea-sant in Ho - ly Ma - ry By San Ma - rie la - goon,— The

p

12, 2, 44

bells they chime and jin - gle From dawn to af - ter - noon.— They

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15247 R

rhyme and chime and min - gle, They pulse and boom and

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "rhyme and chime and min - gle, They pulse and boom and". The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

beat, — And the laugh - ing bells are gen - tle And the

The second system continues the vocal line with the lyrics "beat, — And the laugh - ing bells are gen - tle And the". The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

mourn - ful bells are sweet. — The laugh - ing bells are

The third system has the vocal line lyrics "mourn - ful bells are sweet. — The laugh - ing bells are". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

gen - tle And the mourn - ful bells are sweet. — Oh,

The fourth system concludes the vocal line with the lyrics "gen - tle And the mourn - ful bells are sweet. — Oh,". The piano accompaniment features a dynamic marking of *dim.* (diminuendo) in the left hand and *p* (piano) in the right hand.

who are the men that ring them, The bells of San Ma -

mp

rie, — Oh, who but son - sie sea - men Come in from o - ver

cresc.

sea, — And mer - ri - ly in the bel - fries They rock and sway and

poco f

hale, — And send — the bells a - jan - gle, And

down the lust - y ale. — And send the bells a - jan - gle, And

mf cresc. *f* *dim.*

down the lust - y ale. — It's plea - sant in Ho - ly Ma - ry To

mf *p*

hear the beat - en bells — Come boom - ing in - to

cresc. *mf*

mu - sic, Which throbs, and clangs, and swells, — From

f *mf*

sun - set till the day - break, From dawn to af - ter -

dim.

noon. — In port — of Ho - ly Ma - ry On

mp

San Ma - rie La - goon. — In port of Ho - ly

p *pp* **Slower**

Ma - ry On San Ma - rie La - goon. —

pp

Date Due

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SEA FEVER. Words by John Masfield.

- No. 1 in E minor. Compass B to D
- 2 in F minor. Compass C to E
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- 4 in A minor. Compass E to G

THE BELLS OF SAN MARIE

Words by John Masfield.

- No. 1 in G minor. Compass C to D
- 2 in A minor. Compass D to E
- 3 in C minor. Compass F to G

MY TRUE LOVE HATH MY HEART.

Words by Sir Philip Sidney.

- No. 1 in E. Compass D to F
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THE TRELIS. Words by Aldous Huxley.

- No. 1 in F. Compass A to E
- 2 in A flat. Compass C to G

VAGABOND. Words by John Masfield.

- No. 1 in F. Compass C to C
- 2 in G. Compass D to D
- 3 in A flat. Compass E flat to E flat
- 4 in B flat. Compass F to F

GOAL AND WICKET.

Words by A. E. Housman.

- No. 1 in E ... Compass C sharp to E
- 2 in G ... Compass E to G

LADSLOVE Words by A. E. Housman.

- No. 1 in F ... Compass D to F
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- No. 1 in A ... Compass F to E
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