

Bass Trombone

mutes: bucket and straight

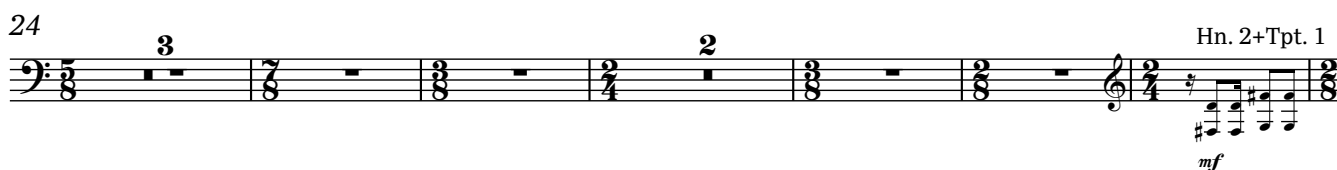
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



B **Moderato sostenuto** ♩ = 88



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Official page: http://beischermatyo.hu/five_color_journey

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Bass Trombone

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59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln.
 f f f ff *appassionato*

66 **[C]** **Allegro** $\text{♩} = 112$
 ten. ten. 3
 ff

75 ten.
 ff ff ff

83 **[D]** *poco rit.* **Allegro vivace** $\text{♩} = 144$
 ten. ten. ten. ten.
 ff ff ff ff

91 6 4
 ff

107 4 4 S. vln.
 ff

120 **[E]**
 ff

129 7 4
 ff

145 S. vln. *rall.*

[F] **Allegro** $\text{♩} = 112$
 ten. 3 4
 ff ff ff ff

166

G

Hn. 1

175

183

H

ten.

ten.

191

ten.

ten.

ten.

ten.

199

ten.

ten.

ten.

ten.

II. Amber

Con moto  = 168

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a single bass staff with a key signature of one flat (B-flat) and a 6/8 time signature. The second system also has a single bass staff with the same key signature and time signature, but it includes a box labeled "I" above the fifth measure and a "4" above the sixth measure. The third system features five staves: a vocal line in treble clef with a 7/16 time signature, and four instrumental parts in bass clef. The instrumental parts are labeled "Obs.", "Sxs.", "A. sx.+Bsn. 1", "Bar. sx.+D. bsn.", and "T. hn. 1". The vocal line and the "Obs." and "T. hn. 1" parts include dynamic markings of *pp* (pianissimo). The score is written in a standard musical notation style with various accidentals and note values.

31 bucket mute *accel.* - - - **Più mosso** ♩ = 132

pp

K

37 **Con moto** ♩ = 168

45 Mrb.+Woods **L** T. hn. 1 straight mute

f *f* *f*

50 *accel.* - - - **Più mosso** ♩ = 132 **Con moto** ♩ = 168

M **Vivace** ♩ = 168

57 open

61 **L** T. hn. 1

p molto ritmico e preciso

68 **N**

mp *ff*

73

81 **O**

f molto ritmico e preciso

87

p

95 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ *rall.* *al* $\text{♩} = 116$

P *p* ff ff

100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q**

al niente

p

119 **3**

al niente

III. Azure

R **Poco parlando** $\text{♩} = 66$ **S** **T** Woods

15 9 8

p f *f* *pp* *pp*

36 *accel. . . a tempo* *accel. . . a tempo*

p pp *p* pp

44 *accel. . . a tempo* *accel. Più moto* $\text{♩} = 96$

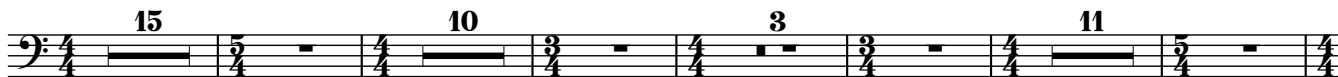
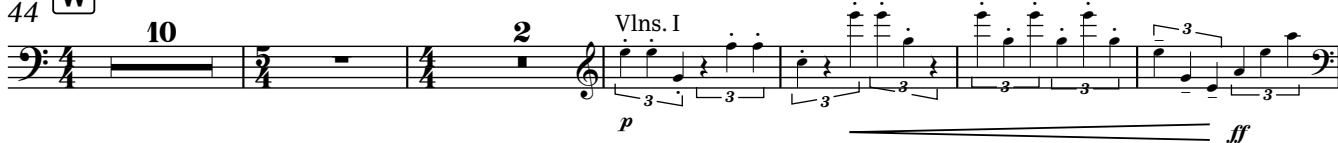
p *p* pp *al niente*

U

50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

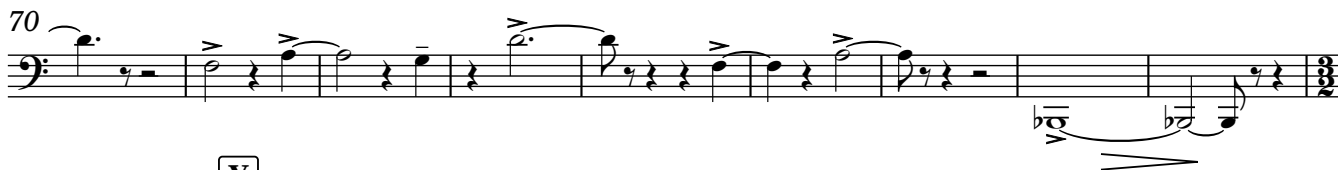
IV. Crimson

Vivace molto $\text{♩} = 104$ **V**44 **W**

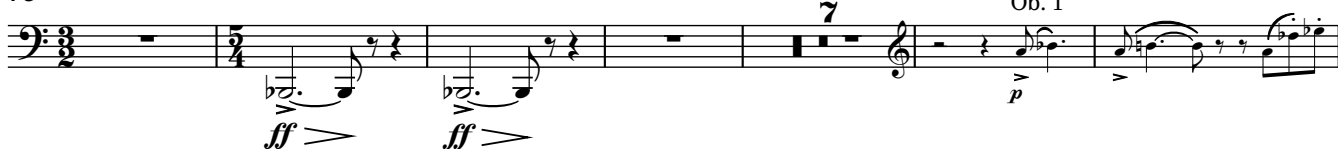
61



70

**Y**

79

rall. $\text{♩} = 116$ accel. $\text{♩} = 144$ **Agitato****Z**

92

straight mute



108

**AA**

118

Liberamente $\text{♩} = 84$
openaccel. $\text{♩} = 84$ *al*

BB131 **Vivace molto** $\text{♩} = 104$ 

V. Purple

Adagio ♩ = 56 **FF** **GG**

15 11 S. vln. *tratt.* *a tempo* *tratt.* *a tempo*

mp *f* *f* *mp*

30 *f* *ff* *p* *f* *ff*

40 **HH** *tratt.* *a tempo* **II** Woods+Xyl.+S. vln. *f*

55 *ff*

62 **JJ** Woods *f* *mp*

pp *dim. al niente*

73 *tratt.* *a tempo* **KK** 11 *pp* *al niente*