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MR. TORREY E. WARDNER,  
BOSTON.

# WILL MARRY THE MAN I LOVE



FROM A  
MELODIOUS  
STANDPOINT  
THE  
MOST ORIGINAL  
SONG  
OF ITS KIND  
WRITTEN  
WITHIN  
THE  
PAST DECADE

BY THE  
COMPOSER  
OF  
MANY OF THE MOST  
BEAUTIFUL  
SONGS  
WRITTEN DURING  
THE PRESENT CENTURY  
SUCH AS  
"ALL HER FAULTS  
I LOVE HER STILL"  
"GIVE BACK YOUR GOLD  
I MAKE ME YOUR WIFE"  
"STAY FOR THE SAKE  
OF OUR DAUGHTER"  
ETC., ETC.

"GO! AND LET ME SEE YOUR FACE NO MORE!"

BY **MONROE H. ROSENFELD**

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# I'LL MARRY THE MAN I LOVE .

By MONROE H. ROSENFELD,

Composer of

{ "Take Back Your Gold;"  
"Just For the Sake of Our Daughter,"  
and other beautiful songs .

*Moderato .*

*mf*

The first system of the piano accompaniment for 'I'll Marry the Man I Love'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Moderato' and 'mf'.

*con espress .*

One day a rich man called his pretty daughter to his side, And  
In an - ger proud he stormed and raged, then pointing to the door, Said:

The second system of the piano accompaniment, including the vocal line. The lyrics are: "One day a rich man called his pretty daughter to his side, And In an - ger proud he stormed and raged, then pointing to the door, Said:"

said; "A wealthy friend of mine wants you to be his bride; Last  
"Go! I cast you off, and let me see your face no more! You've

The third system of the piano accompaniment, including the vocal line. The lyrics are: "said; 'A wealthy friend of mine wants you to be his bride; Last 'Go! I cast you off, and let me see your face no more! You've"

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THE MOST POPULAR, PATHETIC SONG EVER WRITTEN.

# DON'T DRIVE ME OUT.

BY HARRY S. MILLER. PRICE 40 CENTS.

night he spoke to me and I have promised him your hand, So  
dared to dis - o - bey me but your fol - ly you'll re - pent! For

when he calls, say you'll be his - re - - member my command!" The  
out of all my millions you shall never have a cent!" She

maiden said, "Why fath - er, dear, I can - not be his wife, Be -  
sad - ly turned to go but stopped be - side the door to say: "'Tis

Songs that should be on every piano.

My Own Colleen.

The Crimson Chain.

Dreams Of My Own Land.

*cresc.*

- cause I love an - oth - er, yes, far dear - er than my life!" And  
 you, not I, who will regret your cru - el words this day!" And

*cresc.*

when he stern - ly told her she must wed his choice, in - stead, Or  
 when he said, "Well, I'll - for give if you will on - ly wed The

*rit.* *a tem.*

else he'd dis - in - her - it her, she wept but staunchly said:  
 man I've chosen for you, dear," once more she bravely said:

*f* *rit.* *a tem.*

**Mamie Reilly.**  
 The Latest Waltz Song by the Composer of  
**SWEET ROSIE O'GRADY.**  
 ask your Music Dealer for a copy.

*Tempo di False.*

" I'll marry the man I love ..... No other my hand shall claim ..... For I've

given my heart to him, dad, And someday I'll bear his name ..... Re -

member that gold can't buy ..... Or conquer a woman's heart ..... And I'll

marry the man I love, dad, Tho' from you I part!" .....

Ask your dealer for a copy of  
Monroe H. Rosenfeld's latest success.

Take Back Your Gold.

# TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

## CHORUS OF "JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un - de - filed; Just for the sake of the  
blight - ed past; The past that now is re - con  
- ciled; Just for the sake of the  
one he lov'd best, For the sake of his lit - tle ba - by child.  
" you love " " " " " your " " " " "  
" we love " " " " " our " " " " "

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## CHORUS OF "I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

*Tempo di Valse*  
"I'll marry the man I love No other my hand shall claim For I've  
given my heart to him, dad, And someday I'll bear his name Re -  
member that gold can't buy Or conquer a woman's heart And I'll

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## CHORUS OF "A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

*Allegro.*  
"He gave up his life in the Cause of Duty - Fell like a martyr by the  
way; Yielded his life at the roll call of Honor. A  
he-ro till Judgement day! A he-ro - a he-ro, a  
he-ro till Judgement, Judgement day!"

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## CHORUS OF "IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

*Chorus.*  
"If you love me, leave me. Do not be un - true;  
I will glad - ly wait, Jack, Years and years for you;  
But don't be un - faith - ful, She's your wife, you know -

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