

SECOND SERIES.

# SONGS OF THE



## HUTCHINSON FAMILY.

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|---|--|
| 1. Humbugged Husband. <i>Nett Price 38 c.</i> | 2. A Rock in the wilderness. <i>Nett Price 38 c.</i> |
| 3. The Death of Warren <i>38 c.</i>           | 4.   |
| 5.  | 6.   |
| 7.  | 8.   |
| 9.  | 10.  |
| 11.   | 12.  |

NEW-YORK.

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A ROCK IN THE WILDERNESS.

Words by G. P. Morris.

Music by J. J. Hutchinson.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.

First system of the song, featuring a vocal line and piano accompaniment. The lyrics are: "A rock in the wil-der-ness wel - com'd our". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Second system of the song, featuring a vocal line and piano accompaniment. The lyrics are: "sires, From bon - dage far o - - - ver the dark rolling sea; On".

Third system of the song, featuring a vocal line and piano accompaniment. The lyrics are: "that ho - ly al - tar they kin - dled the fires, Je - - ho - - vah which".

Enter'd according to Act of Congress AD. 1844, by Firth & Hall in the Clerk's Office of the Dis<sup>t</sup>. Court, of the South<sup>d</sup>. District of New York.

glow in our bo-soms for thee! Thy

blessing des-cend - - ed in sun-shine and shower, Or rose from the

soil that was sown by thy hand; The mountain and val-ley re-

-joic'd in thy power, And hea - - ven en - - cir - - cled and smil'd on the

land. The moun-tain and val-ley re-joic'd in thy power, And

hea-ven en-cir-cled and smil'd on the land.

*SECOND VERSE*

The Pilgrims of old an ex-ample have given Of mild re-sig-



na - - - tion, de - - vo - - tion and love, Which beams like the star in the

blue vault of heav'n, A beacon - light hung in their man - sion a - -

-bove. In church & cath-e-dral we

kneel in our prayer Their temple and chapel were valley and

hill— But God is the same in the aisle or the air, And he is the



rock that we lean upon still, But God is the same in the aisle or the



air, And he is the rock that we lean up --- on still.

