

Tiento del Sexto Tono

(con primera y segunda parte)

For Brass Quartet & Timpani

Trombone

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Part 1 - Allegro ♩ = 76

8

16

25

35

4

47

18

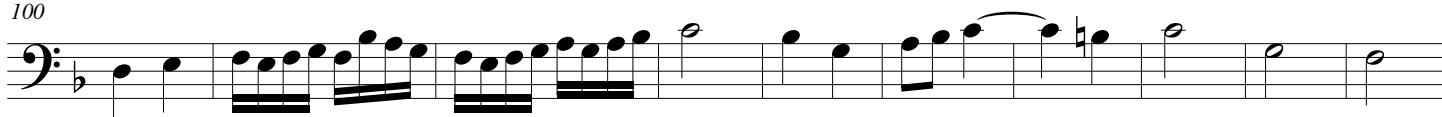
71

79

89

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest of 8 measures. The second staff starts at measure 16. The third staff starts at measure 25. The fourth staff starts at measure 35 and includes a measure rest of 4 measures. The fifth staff starts at measure 47 and includes a measure rest of 18 measures. The sixth staff starts at measure 71. The seventh staff starts at measure 79. The eighth staff starts at measure 89. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs.

100



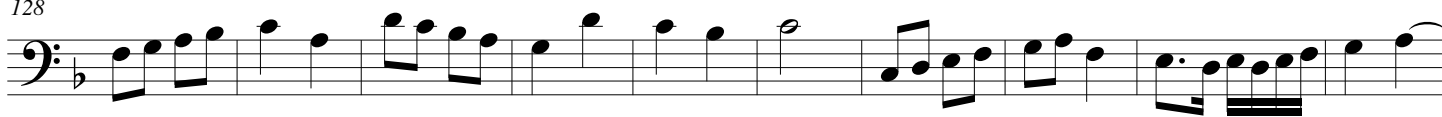
110



119



128



138



149



160



170

Part 2 - Allegro



182



190



197



207



214



222



235



246



253

