

AGUSTIN BARRIOS

LA CATEDRAL



Revision for the Guitar by
Roland Schlieder

La Catedral

I. Preludio saudade

Revision: Roland Schlieder

Agustin Barrios Mangoré
(1885-1944)

Lento

a m i p i m a m

4

7

10

a p m i m p a p

13

a p m i m p a p

16

IX

19

XI

22

25

28

31

34

37

40

43

46

a p m i m p a p

XI

IV

II

VII

IXX

XII

XII

VII

VI

II. Andante religioso

Musical score for "II. Andante religioso" in G major (one sharp). The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo is Andante religioso. The score consists of 22 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Roman numerals (II, V, VII, VIII, IX, XII) are placed above the staff to indicate specific measures or sections. The score is marked with a "3" in the first measure, indicating a triplet. The final measure (22) is marked with a "3" and a "4", indicating a triplet of four notes.

The score is divided into systems of four measures each. The measures are numbered 1 through 22. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Roman numerals (II, V, VII, VIII, IX, XII) are placed above the staff to indicate specific measures or sections. The score is marked with a "3" in the first measure, indicating a triplet. The final measure (22) is marked with a "3" and a "4", indicating a triplet of four notes.

III. Allegro solenne

3 8 1 p. 3 2 # 0 4 3 2

II 3 8 1 p. 4 3 1 3 2

IV 5 8 1 p. 4 3 # 1 3 2

7 8 1 ⑤ 3 2 # 4 3 2 4 3 2 # 2 3 2 # 2 4

II 9 8 1 # p. 3 # 2 0 3 # 4 2 # 1 2 # 0 1 2 1 2 3 0 1 3

11 8 1 p. 3 2 # 0 4 3 2

II 13 8 1 p. 4 3 1 3 2

IV 15 8 1 p. 4 3 # 1 3 2

17

19

21

23

25

27

29

31

IV

IV

II

p *i* *m* *a* *p* *i*

p *m* *a* *m* *i* *m* *a* *m* *i*

p *i* *a* *p* *i* *p* *i* *a* *m* *p* *i*

m *i* *p* *i* *i* *m* *i* *p* *i* *m* *i*

p *i* *a* *i* *p* *i*

II

33

35

37

39

41

III

43

45

47

II

Detailed description: This musical score is for guitar, spanning measures 33 to 47. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into systems, each containing two staves. The first staff of each system is the treble clef, and the second is the bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Measure numbers 33, 35, 37, 39, 41, 43, 45, and 47 are indicated at the beginning of their respective systems. Section markers 'II' and 'III' are placed above the staves at measures 33, 37, 41, and 47. Fingerings are indicated by numbers 1-4 in the treble and 1-3 in the bass. Some measures include a circled number (e.g., 2, 4, 6, 5) indicating a specific fingering or technique. The score ends with a double bar line and repeat dots at measure 47.

49 *IV*

51

53 *IV*

55

57 *p i m a p i*

59 *p m a m i m a m i*

61 *p i a m i* *II* *IV*

63

65

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67 VII IV VI

69 ② ③ ③

71 VI VII

73 IV (VII) II ②

75 II *p m i m i*

77

79

81 II

83 IV

85

87

89

91

93

95

97

99

101

⑤

⑥

IV

VI

II

II

IV

III

II

VII

VII

p i m a p i

p m a m i

p i a m i

m a m i

②

②

⑤

⑥