

**JUAN ANTONIO PEDROSA**

***Suite***  
***para flauta sola***

a Rafa Ruibérriz

op. 37

**SEVILLA, 2.004**

# Allemande

• = 96

3

3 3

5

6 6 6

7

9

11

3

13

16

19

22

25

28

31

33

35

37

39

41

*Sevilla, 23 de mayo de 2004*

# Courante

$\bullet = 90$

4

7

10

13

16

19

22

Sevilla, 16 de agosto de 2004

# Sarabande

$\bullet = 50$

7

11

14

17

21

26

29

32

35

39

Detailed description: This is a musical score for a piece titled "Sarabande". It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 50. The score consists of ten staves of music. The first staff begins with a tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). There are also some ornaments (sharps) above certain notes. The key signature has one sharp (F#). The piece concludes on the tenth staff with a final cadence.

Sevilla, 11 de agosto de 2004

# Gigue

$\bullet = 120$

6

11

17

23

29

35

40

46