

WHEN THE BAND PLAYS RAGTIME AT THE ZOO

WORDS BY
ROGER LEWIS
Author of "OCEANA ROLL", "JESSE JAMES."
MUSIC BY
ERNIE ERDMAN



CARITA
DAY

ORIGINALLY INTRODUCED BY
CARITA DAY

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THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW! "THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc.

This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Musical by VIOLINSKY



Somewhere this Summer with You

Words by GEORGE WHITING and CHRIS SCHJONBERG



"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey In Honey-Suckle Time.

Words and Music by OLIVE FIELDS NEWMAN



"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that **BELLE BAKER** is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

To Walter Mueller

When the Band Plays Ragtime at the Zoo

Words by ROGER LEWIS

Music by ERNIE ERDMAN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The vocal melody enters in the second system, marked 'Vamp' and 'p' (piano). The lyrics are as follows:

1. You've heard a - bout the dance they have in
2. Now right be - fore the flood when No - ah

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics continue:

Mex - i - co You've heard a - bout the dark - ies and their
built the Ark The thun - der rolled in Heav - en and the

The piano accompaniment continues with the same rhythmic pattern. The lyrics continue:

Tod - e - lo The wick - ed French, A - pach - e and the Tur-key Prance, The
days got dark, The an - i - mals were fright - ened and they cried and roared, And

The piano accompaniment continues with the same rhythmic pattern. The lyrics continue:

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step out West that's called the Tex - as Tom - my Dance, But
 No - ah like a man then took them all on board, And

go to an - y ci - ty where they have a Zoo, The
 there for for - ty days and for - ty nights it rained, And

an - i - mals have got a dance thats new They
 No - ah in the Ark was en - ter - tained The

brought it from the jun - gle, where they used to roam, And
 an - i - mals be - gan a danc - ing two by two, The

poco *rall*

ev - 'ry lit - tle move - ment has a mean - ing of its own.
dance they did for No - ah now their chil - dren do for you.

CHORUS

p - f

Oh the Bear and Ape do the "Jun - gle Scrape" The

Squir - rel and the Monk they dance the "Hon - ky Tonk" Oh! the

big Ba-boon and the old Rac-coon dance the "Ser - pent Wrig - gle," while they

love and spoon The Co - yotes howl, do the "Mid - night Prowl," The

Pig - eon does an An - gel flut - ter with the Owl, The

Ze - bra starts a hop - ping with the Kan - ga - roo, When the

band plays rag - time at the Zoo, Oh the at the Zoo.



"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS AND ROBINSON
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"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Words and Music by
JIMMY F. MONAHAN



THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "hand".



You'll Never Know the Goodfellow I've Been

By JACK COOGAN



"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY
JACK COOGAN

Here's a new "ragtime" song and one that is being featured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



NONETTE

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
Author of "When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," etc.



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