

STROLLING ON THE PIKE



PIANO ORCHESTRA BAND

PUBLISHER

5

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STROLLING ON "THE PIKE."

Words & Music by
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Lively.

Intro.

* (Rub-ber Rub-ber) (Rub.) (Rub-ber Rub-ber) (Rub.) (Rub.)

I — took my girl to the
We — took a voyage to the

(De) (dub dub dub dub) (dub dub dub)

great Worlds Fair Just for to see the sights — We — saw ey²ry thing up-
North Pole Went over and under the sea — But — got in - to the

on the earth and sure-nough tail-ess kites — We — rambled a-round — all
magic whirl Pool and were as wet as we could be — We — saw liquid air — and

* Note:— For Encore, Concert and Band.

o - ver the ground to see what could be seen — I says what you call
 how we did stare and were near-ly frozen to death — But when in Ja-pan O!

that air bug they said a flying ma - chine — Well —
 how we did fan for we were clear out of breath — I —

then we had to loop the loop and see things up side down — For
 proposed we'd take a high - ball over in old Saint Louis(e) — But as

most ev'ry thing was up in the air or go - ing round and round — We —
 ev - 'ry thing had been high e-nough of - course we didn't do it — She —

went to see wire-less tele-graphy and battle ships galore — We
said, "now we'd better go home and tell it all to "Ike" — For

saw a million automobiles and "rubber-necks" by the score.
we have sure done up the Fair with "strolling on the Pike"

CHORUS.

And then the band began to play — In just the most new fangled

way — All of the coon songs — and octo-roon songs — that were

all the rage that day ————— And we went "stroll - ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "all the rage that day" followed by a long horizontal line, then "And we went 'stroll - ing". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

on the Pike" ————— And we were do - ing as we

The second system continues the vocal line and piano accompaniment. The lyrics are "on the Pike" followed by a long horizontal line, then "And we were do - ing as we". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

like ————— All kinds of weath - er ————— we were to - geth - er ————— And we were

The third system continues the vocal line and piano accompaniment. The lyrics are "like" followed by a long horizontal line, then "All kinds of weath - er" followed by another long horizontal line, then "we were to - geth - er" followed by a third long horizontal line, and finally "And we were". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

al - ways rub - ber - ing ————— And then the - ing

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "al - ways rub - ber - ing" followed by a long horizontal line, then "And then the - ing". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system ends with a double bar line and a repeat sign.

STROLLING
ON
THE PIKE.

TWO STEP.

GEO. G. ZARN.

Lively.

f

mf

Intro.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with an 'Intro.' section marked 'Lively.' and 'f'. The first system consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with triplets and slurs, while the bass staff provides a rhythmic accompaniment with triplets. The second system continues the piece, with the treble staff showing more melodic development and the bass staff providing a steady accompaniment. The third system shows the music becoming more complex with more frequent chords and triplets. The fourth system concludes the piece with a final melodic flourish in the treble and a supporting bass line. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The tempo is marked 'Lively.'.