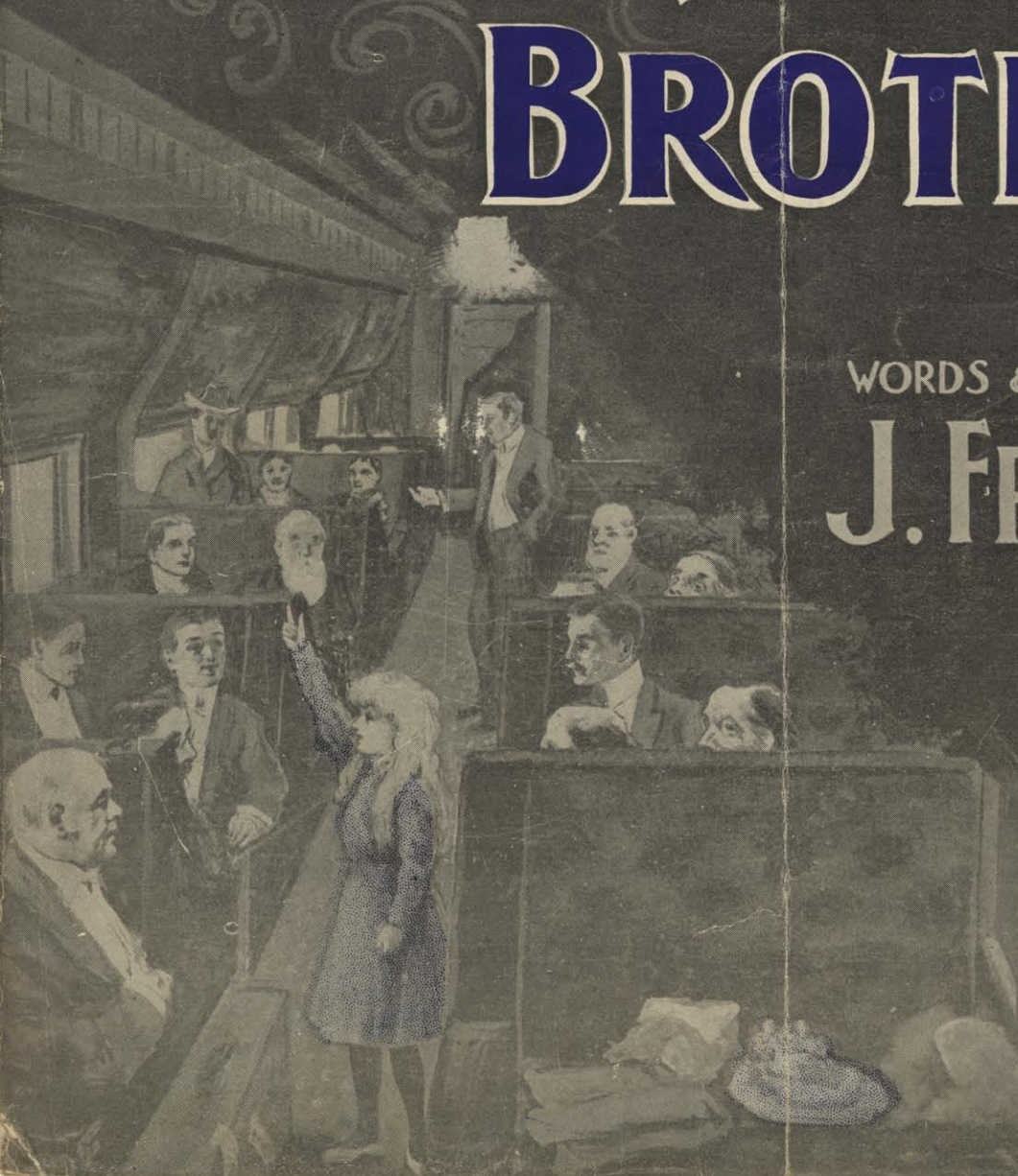


FRATERNALLY INSCRIBED TO ALL MY BROTHER ELKS

HERE'S TO OUR ABSENT BROTHERS



WORDS & MUSIC BY
J. FRED HELF



ARE YOU AN ELK?

IS YOUR FATHER AN ELK?

IS YOUR HUSBAND AN ELK?

IS YOUR SON AN ELK?

IS YOUR BROTHER AN ELK?

IS YOUR SWEETHEART AN ELK?

To the Wives, Mothers, Daughters, Sisters and Sweethearts of Brother Elks.

On the hour preceding midnight some years ago, the writer (with several Brother Elks on their way to Denver) proposed the usual toast familiar to all Elks. A little lass scarcely over ten, overheard the conversation and begged permission to offer the toast. Needless to say, her wish was granted. On questioning her, we learned she was the daughter of an Elk and was on her way to join her father (who was an invalid) in Denver. The writer was so impressed with her story that it inspired him to compose the following song:

“HERE’S TO OUR ABSENT BROTHERS.”

This took place ten or more years ago. Since then the writer has sung this song in many Elk Lodge Rooms throughout the country and only recently decided to publish same at the written request of hundreds of Brother Elks, who wished to secure copies for their homes. It is the wish of the writer that this song may find its way into the home of every Elk, so that their sons, brothers and friends can become better associated with the admirable workings of this benevolent and fraternal organization.

This song is dedicated to **Lodge No. 273, Newport, Ky.**, likewise to **every Elk in the land.**

Fraternally yours,

J. FRED HELF.

(B. P. O. E. No. 273, Newport, Ky.)

Turn back the clock of Elkdom to the hour of eleven,
That we may think of those on earth and in heav'n,
And bow with reverence to wives, sisters and mothers,
And drink in silence to our Absent Brothers.

Here's To Our Absent Brothers.

Words and Music by
J. FRED HELF.

Andante moderato.



1. In an hour 'twould be mid-night and the train sped on its way, The Elks on board made gay with jest and
2. Now the grand convention's started, 'twill be mid-night soon a - gain, And sounds of glad - ness ech - o far] and



song,..... On their way to hold con - ven - tion in a ci - ty grand next day. "Who'll
near,..... In a dark-ened room a broth - er lies up - on a bed of pain, Be -



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give our toast?" asked one man in the throng. A lit - tle girl step'd down the aisle, "Let
side him kneels the same sweet girl so dear. His white lips move, he whis - pers low, "Good

me," she said with win-some smile, "My dad's an Elk, that's how I know the way,..... But he's
bye, my dar - ling, I must go." Then in his eyes a light of glad-ness shines,..... For the

weak and ill and so he's gone a-head to wait for me; If he were here now this is what he'd say: "mystic hour is chiming and he hears his comrades' words, With them he tries to speak the dear old lines:

CHORUS. *March moderato.*

Here's to our ab - sent broth - ers, To dear ones a - far and a - bove. Their

mp

faults we write up - on the sands, Their vir - tue on tab - lets of love.

Ab - sent but not for - got - ten, For them we will sing the old line, 'Should

cresc. *f*

auld ac - quain - tance be for - got, In the days of Auld Lang Syne'.....

mf *dim.* *p rall.* *D. C.*

Here's To Our Absent Brothers. 3 pp—3d p.

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The Most Talked About Ballad IN THE WORLD

by J. Free Helf.

I'll Be Waiting in the Gloaming Sweet Genevieve.

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes the instruction 'poco accel.' in the second system. The score ends with a double bar line in the fourth system.

Where the sweet Mag-no - lia buds be - gin to blos - som When the

poco accel.

swal - lows for the south be - gin to leave Oh

Gen - e - vieve sweet Gen - e - vieve, I'll be

wait - ing in the gloam - ing Gen - e - vieve..

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