

*Elizabeth Crawford*



ROMANCE IN A  
BY  
THURLOW LIEURANCE



- |        |            |                        |     |
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# ROMANCE IN A

THURLOW LIEURANCE

Andante con moto M. M. ♩ = 84

The first system of music consists of two staves. The treble staff begins with a series of chords and notes, marked with fingerings (4 2, 5 3, 4 2, 5 3, 4 2, 2 1, 2, 3, 4 1, 5 2, 4 1, 5 2-1) and dynamics: *rall.*, *e*, and *dim.*. The bass staff features a triplet of eighth notes. The system concludes with a *f* dynamic marking and a 3/4 time signature.

The second system continues with two staves. The treble staff has a *p* dynamic marking, followed by a *f* dynamic marking. The bass staff has a *p* dynamic marking. The system ends with a 3/4 time signature.

The third system consists of two staves in 3/4 time. The treble staff contains several triplet markings over eighth notes. The bass staff has a similar triplet pattern.

The fourth system consists of two staves. The treble staff has a *rit.* marking followed by *a tempo*. The bass staff continues with the triplet pattern. The system ends with a 3/4 time signature.

The fifth system consists of two staves. The treble staff has a *rall.* marking, followed by *e* and *dim.*. The bass staff has a triplet of eighth notes. The system ends with a 3/4 time signature.



*mf rit.*

*rit.*

*rit.* *p*

*morendo* *ppp*

# Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER Co., 1712 Chestnut Street, Philadelphia, Pa.

## WHERE DAWN AND SUNSET MEET

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

Catalog No. 19237  
Range d to F  
(Optional a)

Price, 35 cents

Moderato

Faint beat my heart  
As a die last drum Man-y

In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

## WHERE DROWSY WATERS STEAL

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

Catalog No. 19454  
Range c to g  
(Optional a)

Price, 50 cents

Moderato

I drift a - long  
see me  
- in my ca - see Be-neath the starred

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The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

## GHOST PIPES

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

High Voice  
Catalog No. 18704  
Range d to g

Low Voice  
Catalog No. 18798  
Range b to E

Price, 50 cents

Moderato

The sweet Dawn Wind Silra night logs  
drift - ing; From out dawn mist Far

Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOUNDED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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