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# "IRENE, GOOD NIGHT"



WALTS

SONG

*Most Truly Yours  
Edwin Harley*

WORDS & MUSIC BY

6

**Gussie L. Davis**

AS SUNG WITH GREAT SUCCESS

BY

**EDWIN HARLEY**

OF

H. AVERLY'S MASTODON MINSTRELS

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# IRENE, GOOD NIGHT.

Words and Music

By GUSSIE L. DAVIS.

*Maestoso.*

The score consists of four systems of music. The first two systems are piano accompaniment. The third system begins with the vocal melody: "1. I - - - rene, good -". The fourth system continues the vocal melody: "- night! think Love of me, my". The piano accompaniment features a complex texture with many triplets and frequent pedaling. The tempo is marked "Maestoso".

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1. I - - - rene, good -

- night! think Love of me, my

pret - - - ty I - - rene, good - night!

*rit.*

I - - rene good-night!

keep me al - ways.. in thy dream - ing, Think Love of me,

When the night clos - es day with its twi - - light, I - - rene, good -

- night! Soft - ly the moonlight is gleam - - ing, Would I

3 4 3 1 x 1

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "- night! Soft - ly the moonlight is gleam - - ing, Would I". The piano part includes a triplet of eighth notes in the right hand, marked with "3 4 3 1 x 1".

ne'er could leave thee, My pret - ty I - rene, good - night!.....

This system contains the second line of the musical score. The lyrics are: "ne'er could leave thee, My pret - ty I - rene, good - night!.....". The piano accompaniment continues with chords and a steady bass line.

This system shows the piano accompaniment for the third system, consisting of two staves with chords and a bass line.

I'll count the mo - ments and the hours they pass so slow - ly

This system contains the fourth line of the musical score. The lyrics are: "I'll count the mo - ments and the hours they pass so slow - ly". The piano accompaniment continues with chords and a steady bass line.

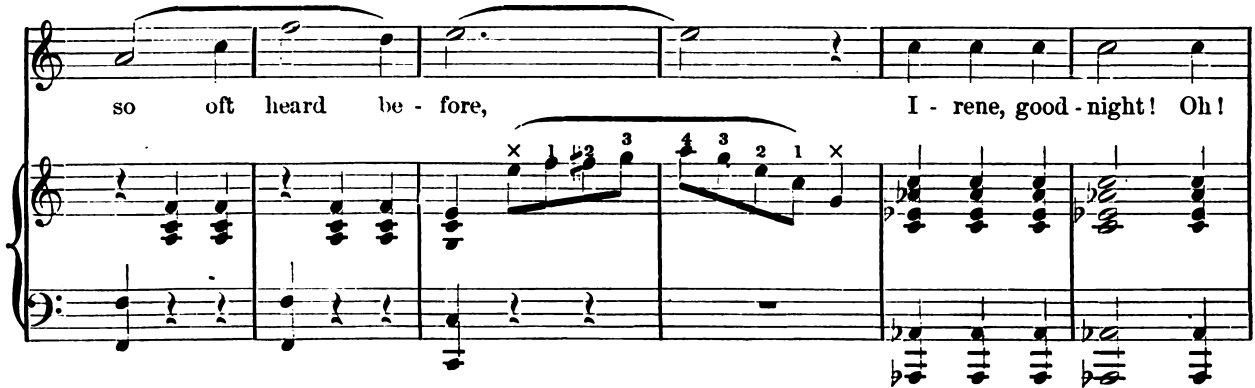
by,..... Un - til I see your sun - ny smiles, and gaze in



to your eyes, Oh! let me hear thy ten - der voice, I



so oft heard be - fore, I - rene, good - night! Oh!



pre - cious one, Oh! lov'd one I a dore.



CHORUS.

AIR. I - - rene, good-night, Keep me al - ways in thy dream - ing,

ALTO. La, la. la, la, la, la, la, la, la, la, la, la, la, la,

TENOR. La, la, la, la, la, la, la, la,

BASS.

Piano accompaniment with treble and bass staves.

Think love of me, When the night clos-es day with its twi - - light.

la, la, la, la la, la, la, la, la, la, la, la, la, la,.....

la, la, la, la. la, la, la, la, la, la, la, la, la,

Piano accompaniment with treble and bass staves.

*f* I - - rene, good-night, ..... Soft - ly the moonlight is gleam - - ing,  
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,  
 la, la, la, la, La, la, la, la, la, la, la, la, la, la, la,

Would I ne'er could leave thee, My pret - ty I - rene, good - night!.....  
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,  
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

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## "WAIT TILL THE TIDE COMES IN."

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---

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AN EXQUISITE LITTLE SONG, WITH WALTZ CHORUS.

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