



# PIÈCE SYMPHONIQUE

EN TROIS ÉPISODES

POUR HARPE

PAR

## H. RENIÉ

*Prix net : 4 fr.*

Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

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# PIÈCE SYMPHONIQUE

En trois épisodes

I. MARCHÉ FUNÈBRE. II. APPASSIONNATA.

III. "La pensée des espérances futures,  
Ne détruit pas la douleur, elle la transfigure."

H. RENIÉ

## INTRODUCTION

Lamentoso

HARPE

Ré #  
La

*ff*

*ff*

*Pesante*

*ff*

*En accélérant beaucoup*

*f*

*mf*

*Dim.*

*pp*

# Marche funèbre

Andante

*p* Très soutenu et très lié

Poco a poco

cresc - - - molto - - -

*ff*

Simili

Poco rit.

Tempo  
Sost. e legato

*pp* Dolciss. e espress.

*m.g.* *m.g.* *m.g.*

*p*

♠ Marc. il basso

Cresc.

Cresc. molto

*f* Mi Si Sol

*mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f* and *ff*.

Second system of musical notation, including a melodic line with notes labeled *Do Sol*, *Si*, *La*, *Fa*, *Si*, *Ré*. It features dynamic markings like *pp ma marc.* and *p sub.* Performance instructions include *(Près de la table)* and *(Milieu des cordes)*.

Third system of musical notation, including a melodic line with notes labeled *Mi*, *Si*, *Sol*. It features dynamic markings like *f* and *pp*. Performance instructions include *(Près de la table)* and *(Milieu des cordes)*.

Fourth system of musical notation, starting with the instruction *Più moto*. It includes a melodic line with notes labeled *Fa*, *Do*, *Si*, *Do*. Dynamic markings include *sf* and *Meno p*.

Fifth system of musical notation, starting with the instruction *Cresc. molto*. It includes a melodic line with notes labeled *(Do#)*. Dynamic markings include *f* and *ff*.

ff

Dim. poco a poco

Fa  
Mi  
Do  
Sol

Calmato

p

pp Dim.

Tempo 1°

pp

Simili

sf Dim. molto

Ré#



Musical score system 1, featuring piano and bass staves. The piano staff begins with a *Piu p* dynamic marking. A triplet of eighth notes is marked with a '3'. The system concludes with a *Poco marc.* instruction.

Musical score system 2, labeled 'A'. It features piano and bass staves. The piano staff starts with *Sempre pp*. A *Rall.* instruction is present, followed by a *Sib* dynamic marking. The system ends with a *FIN* marking.

Musical score system 3, labeled 'B'. It features piano and bass staves. The piano staff starts with *Sempre pp*. A *ppp* dynamic marking is used in the bass staff. The system concludes with a *FIN* marking.

Musical score system 4, featuring piano and bass staves. The piano staff begins with a *f* dynamic marking and includes the notes *Fa b* and *Do#*. The system includes *Accel.* and *Poco a poco accel.* instructions. The piano staff ends with a *p* dynamic marking and the notes *Fa b*.

Musical score system 5, featuring piano and bass staves. The piano staff starts with a *cresc.* instruction. The system concludes with a *f* dynamic marking, a *m.g.* instruction, and the notes *Sol#* and *Si b*.

A. Pour finir à la Marche Funèbre

B. Pour jouer la Pièce Symphonique intégralement

L. R. 366.

# Appassionata

(72 =  $\text{♩}$ ) *Le chant très marqué*

*mf*

*Cresc.* *f* *Accel.*

*Più tranquillo* *p*

*Poco più* *f* *Cresc.* (Ré b) Mi ♯ Sol b

*f* *Poco rit.* La b Sol b Fa b Mi b

Più mosso

*Cresc.*

*f* *Cresc.* *e* *rit.*

a Tempo

Vivo  
(Les temps gardent la même valeur)

*Marc. e stacc.*

Andante (♩ = ♩ précédente)

Très calme

*Dolciss. e cantando*

*p*

*m.g.*

*Dim.* *pp* *pppp* *Rall.*

All<sup>o</sup> agitato

Sol<sup>o</sup>

*p* *m.g.* *Cresc.*

Accel.

Mi

Do

La

Fa

Ré

*m.g.* *f*

*f Appassionato*

*Con calore*  
*mf Il canto ben marcato*

*più f*

*Cresc.*  
*Allarg.*  
*f Veloce*

*ff Con fuoco*

*Sotto voce* *Stacc.*

*pp* *Cresc.* *f* 15

*Rall molto* *Tempo vivo*

*f* *p*

*f* *Cresc.*

*ff* *f* 8 9

*Cadenza* *Large*

*ff* *m.g.* *m.g.* *m.g.*

*ppp* *m.g.* *m.d.* *m.g.* *p* (Lab)

*Etouffez très vite* *Simili*

Do *mp* *f* *pp* Sol

*Etouffez très vite*

*Andante*  
*Très calme*

*p* *Legato* *m.g.* (Ré#) *m.g.*

*dolcissimo*

*poco più* *Marc.* *Simili* *Cresc.*

*Marc.* *Cresc.*

*f*

*Marc.*

*Cresc.*

La $\sharp$

(La $\flat$  par Sol $\sharp$ )

*Marc.*

*Allarg. molto*

Do $\flat$   
Fa $\flat$

*sempre f*

Si $\flat$   
Mi $\flat$

La $\flat$

Sol $\flat$

(La $\sharp$ )

*Très large*

*simili*

*ff*

*Sempre ff*

*Encore plus large*

*fff*

*ff*









