

Orchestral part arr. for string quartet - Violin 2

Arranged by Alex Christiaens

The second system of the musical score begins with a double bar line and a section marked 'II' in a box. The melody continues on a treble clef staff. It starts with a half note G4, followed by a quarter rest, then a half note A4. A measure rest of 13 measures is indicated, followed by a measure rest of 8 measures. The melody then resumes with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. Another quarter rest is followed by a half note G4, a quarter note A4, and a quarter note B4. The melody then rises with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A crescendo marking 'cresc.' is placed under the final four notes. The system ends with a double bar line.

[illegible]

43

51 *un poco ritardando* **3** *A tempo* *pizz.* **7** *Animato* *arco* *p*

71

p

83

83

95

95

A tempo, animato

107 *rit.* 112 **8**

126

136

146 *poco a poco ritardando*

Andante espressivo
 156 **3** 160 **3** 164 **3**

174 *rit.*

Allegro (Tempo primo)
 185

Più animato
 197 **3** 198 **3** 202 **3** 206 **2** 210 **2**

215

228

241

p

255 *ritardando* **Tempo primo** 259 265 *p* *sf* *p*

267 268 **6** 274 **2** *p* *p* *p* *p* *cresc.* *p*

284 *cresc.* *p* *p* *p*

292 *ff*

299 *sf* *p* 306 **3** *ritardando* *p*

A tempo *pizz.* 312 313 **7** **Animato** *arco* *p*

330 *p*

342 *fp* *p*

354 *p* *rit.*

A tempo, animato

365 8 *p* *cresc.*

384 *f* *p* *sf* *Accelerando poco a poco*

393 *p* *sf* 399 3 402 56 **Allegro molto** *p*

461 *p* *p*

472

483

494

505 3 512 2 *pp*

519 *dim.*

530 *cresc.* 537 4 *f* *f* *f* *f* *f*