

Serenade
THE STAR OF LOVE,

POETRY BY

GEO. P. MORRIS,

Composed and dedicated

to his friend

Charles Galvani

by

W. W. Wallace.

50 Cents.

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THE STAR OF LOVE.

SERENADE.

Poetry by GEO. P. MORRIS.

Composed by W. V. WALLACE.

Quasi Allegretto con amore.

VOICE.

PIANO

FORTE.

Ritornello.

The star of love now shines above, Cool

ze - - - - - phyr's crisp the sea; A - mong the leaves

the wind-harp weaves Its se - - - - - re - nade for

thee! The star, the breeze, the wave, the trees, Their

min - stel-sey u - - nite; But all are drear till thou appear To

rall: un poco.

970

dec - - - o - rate the night!

p *cres:*

Thou guid - ing star

p

of love to me, thou star, thou star.

cresc: con passione.

of love to me, thou star of love

p

of love to me!

rall: colla voce.

p

gva-----

f *fz* *p*

con Amore.

The light of noon streams from the moon,

pp

Though with a mild_er ray;

p

O'er hill and grove, like wo-man's love,

It cheers us on our way.

Thus all that's bright, the moon, the night, The heavens, the earth, the

sea, Ex-ert their powers to bless the hours We ded-i-cate to

thee!

p *cres:*

Thou guid - - ing

star of love to me, thou star, thou

star of love to me! thou star of

f *rall:*

Cadenza ad lib:

9

love of love to me

coll. voce.

p

f

fz *p*

pp *dim:*

970

Bugaslaski. Eng.^{vr}

MUSIC OF THE CELEBRATED COMPOSER AND PIANISTE WM. VINCENT WALLACE.

VOCAL.

THE GIPSY MAID—Romanza Española; composed expressly for Mlle JENNY LIND. This song displays, to its fullest extent, the extraordinary power, sweetness and flexibility of the wondrous organ for which it was written.

ROMANZA NAPOLITANA—Composed expressly for the celebrated Mezzo Soprano, Signorina MARIETTA ALBONI. This beautiful Romance creates at this moment the greatest excitement in the first musical circles in London and Paris; it is much admired in Europe by the Italian Composers, for the truthfulness of its style. The scarcity of Mezzo Soprano Songs, must render it one of the most desirable to ladies possessing that quality of voice.

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THE FIRESIDE SONG—Words by H. F. CHORLEY: one of the best songs WALLACE has composed; full of deep thought and expression.

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WHY DO I WEEP FOR THEE?—A beautiful Ballad, written by GEORGE LINLY; Music by WM. V. WALLACE—(Composed expressly for Miss CATHERINE HAYES.)

I HAVE NEVER BEEN FALSE TO THEE—
THE EXILE TO HIS SISTER— } Ballads.
Words by GEO. P. MORRIS; Music by W. V. WALLACE. These simple and touching melodies address themselves at once to the heart.

THE STAR OF LOVE—Serenade; Poetry by GEO. P. MORRIS. A lovely song, and destined to be one of WALLACE's most popular compositions.

GO! THOU RESTLESS WINDS—Ballad; in the German style. Poetry by CHARLES ROSENBERG; Music by W. V. WALLACE. The great singer, FISCHER, for whom it is composed, accompanies himself on the Piano exquisitely; and the composer has enabled him, in this ballad, to display a talent so rare in vocalists of the highest order.

Compositions for the PIANO-FORTE by Wm. Vincent Wallace.

GRANDE POLKA DE CONCERT—Composed et dédié à Mlle ROSE KENNEDY, de la Nouvelle Orleans. This is probably the most celebrated of WALLACE's compositions, and has been invariably received with an encore at all his Concerts in America. It is published in elegant style, and has an excellent likeness of the composer.

LA MARCELLINA—Mazurka. } These pieces are perhaps
SOUVENIR DE VIENNE—Mazurka. } the most beautiful of their kind, and show the versatility of WALLACE's genius: they may compare with CHOPIN's best Mazurkas.

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JETTY TREFFZ's favorite song, "**TRAB, TRAB**"—Arranged with variations in an easy and brilliant style, for pupils.

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MELODIE IRLANDAISE—Transcrite pour Piano-Forte. Et dédié à Mlle HELENE STOEPEL, par WM. VINCENT WALLACE. This pleasing and elegant piece created more excitement in London than any composition for the Piano-Forte which had been published for years. Miss STOEPEL's inimitable performance of it gave it a wide-spread fame and popularity.

THE NIGHT WINDS—Nocturne for the Piano-Forte. Composed and dedicated to his friend, HENRY C. TIMM, by WM. VINCENT WALLACE.

"List the music of the breeze
"That sweeps by fits the bending seas,
"And often bears with sudden swell
"The shipwrecked sailor's funeral knell
"By spirits sung, who keep
"Their night-watch on the treacherous deep.—KIRKE WHITE.

THE MOUNTAIN DAISY—Rondeau Brillante de Salon; arranged in a style to produce much effect, and yet not difficult of execution. (Melody by GEO. LINLY, and sung by the celebrated JETTY TREFFZ.)

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FANTASIE ELEGANTE—On themes from the Opera of "*ATTILA*," by Verdi.

IRISH MELODIES.

Arranged in a brilliant style, with Introduction and Variations.

1. OH LEAVE ME TO MY SORROW.—2. SOLDIER'S GREETING.—3. THE HARP THAT ONCE THROUGH TARA'S HALLS, and FLY NOT YET.—4. GO WHERE GLORY WAITS THEE, and LOVE'S YOUNG DREAM.—5. THE BARD'S LEGACY.—6. MY LODGING'S ON THE COLD GROUND, or BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

These pieces are arranged expressly for the use of Teachers; they are brilliant without being difficult, and of a character to please and interest pupils.

The following favorite and beautiful WALTZES are also compositions of WM. VINCENT WALLACE.

THE WILD BRIAR—Valse de Salon. Dedicated to Madame BOYER of New-Orleans. This was composed for the splendid Musical Annual dedicated to WALLACE, entitled "*Bouquet of Melody for 1851*." It is illustrated with a splendid lithographic title.

LA DESEADA—Valse. **LES PERLES**—Deux Valses **LA SYMPATHIE**—Valse favorite. **LA MEXICANA**—Valse.
LA VICTORIA—Valse favorite. **EL AMISTAD**—Valse. **LA BELLE ANGLAISE**—Valse.

MARITANA.

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This Opera has been performed in London 280 consecutive nights with unexampled success, also in every city on the Continent, from Hamburg to St. Petersburg.

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BALLADS AND ARIAS.

IT WAS A FORM.—SHE COMES IN ALL HER LOVELINESS.—ADIEU, FAIR LAND.—GONE IS THE CALMNESS.
—A LOWLY YOUTH, THE MOUNTAIN CHILD.—IN THAT DEVOTION WHICH WE BREATHE.—
THEY WHO WOULD STILL BE HAPPY.—ONE GENTLE HEART.

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