

# QUATUOR.

Dem Grafen Rasoumoffsky gewidmet.

Op. 59 N<sup>o</sup> 1.

L. van Beethoven.

**N<sup>o</sup> 7. Allegro.**

*mezzo forte e dolce* *cresc.*

*p* *cresc.* *al f*

**A** *ff* *p* *V*

*f* *p* *dolce*

**B** *sf* *sf* *cresc.* *p* *cresc.* *V*

*f* *ff* *sf* *sf*

**C** *sf* *sf* *sf* *p* *V*

**D** *sf* *sf* *sf* *p*

*cresc.* *fp* *fp* *p*

**E** *cresc.* *ff*

**F** *p* *f* *p dolce*

*V* *cresc. p* *V* *cresc.* *mezzo forte* **G**

*cresc.* *f* *sf* *p* *1 H* *3* *f* *2* *p*



*f* *p* *p* *cresc.* *f*  
*f* *fp* *f* *fp*  
*f* *fp* *f* *p* *cresc.*  
*K* *f* *ff* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*pp* *cresc.* *f* *sf* *dimin.*  
*p* *f* *p* *f* *p*  
*f* *ff* *mezzo forte*  
*cresc.* *p* *cresc.*



VOLONCELLO.

[illegible]



## VIOLONCELLO.

Allegretto vivace e sempre scherzando.

Solo.

12

*pp* *cresc.*

*f* *p dolce* *f* *p* *ff*

3 *B* 1

*f* *f* *p* *fp*

*p* *cresc.* *f* *p* *cresc.*

*C*

*f* *p* *pp* *f* *p*

*D* 18

*pp* *pp*

*E*

*f* *f* *f* *f* *f* *f*

*pp* *ff*

*F*

*p* *f*

1 *G*

*f* *f* *p* *cresc.* *f* *f* *p*

*f*

*H*

*f* *f* *p dolce*



*f* *f* *p*

*pp* *cresc.* *fp*

*cresc.* *f* *ff* *p*

*f* *p* *pp* *poco rit.* *dim.*

*a tempo* *p*

*poco ritard.* *a tempo* *dim.* *ff* *f*

*M* *1* *pp*

*2* *sempre piano*

*sempre staccato e piano*

*cresc.* *ff* *1* *G. P. N 3*



*p*  
*cresc.*  
*f*  
*p dolce*  
*cresc.*  
*f*  
*ff*  
*f*  
*f*  
*0*  
*1*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*  
*pp*  
*f*  
*p*  
*P*  
*V*  
*f*  
*p*  
*pp*  
*pp*  
*6*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*1*  
*3*  
*Q*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*pp*  
*ff*  
*f*  
*f*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*R 1*  
*sf*  
*f*  
*f*  
*f*  
*p*  
*cresc.*  
*p*  
*cresc.*



*Sf* *Sf* *dolce*  
*cresc.* *Sf*  
*Sf*  $\rightarrow$  *p* *pp* *cresc.*  
*fp* *cresc.* *p*  
*cresc.*  
*f* *più f* *ff* *p*  
*pp* *pp* *cresc.*  
*f*  $\rightarrow$  *p dolce* *ff* *G. P.* *1*  
*poco rit. G. P. X a tempo* *pp* *sempre pp*  
*2 pizz.* *3 arco* *ff* *f* *f* *f*



## VIOLONCELLO.

Adagio molto e mesto.

*sotto voce*

*p* *cresc.* *f* *f*  
*morendo* *p espressivo* *tr* *p*  
*morendo* *f* *f* *cresc.* *f* *f* *f*  
*espressivo* *V*  
*B* *V* *V* *sf* *sf* *sf*  
*cresc.*  
*C* *f* *f* *p*  
*pp* *D*  
*cresc.*  
*E* *V* *ff* *f* *p* *pizz.*  
*cresc.*



*f* *a tempo* *p* *arco* *poco rit.* 1  
*pp* *p* *sf*  
*V* 1 *G pizz.* *pp* *cresc.* *sf*  
*cresc.* *f* *f* *p* *cresc.* *f* *arco* *V*  
*H* *sotto voce* *sf*  
*V* *sf*  
*cresc.*  
*I* *sf* *f* *p*  
*sempre staccato*  
*cresc.*  
*f* *sf* *p dimin.* *pp* *sf*  
*K* *sf* *p* 1  
*(attacca subito)*



## Thème russe.

Allegro.

sempre piano

*tr* *trmm* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *V* *f*

*ff* *p* *1*

*cresc.* *ff* *L*

*sf* *p* *1*

*M*

*dim.* *pp* *ff* *f*

*N* *poco ritard.* *a tempo* *pp* *cresc.*

*f* *p* *cresc.*

*f* *ff* *V* *O*

*dimin.* *p dim.*

*pp* *1* *p* *cresc.*

*f* *p* *1*



**P**  
*pp* *f* *p* *cresc.*

**Q**  
*f* *sf* *sf* *sf* *ff*

**R**  
*sf* *dimin.*

**S**  
*p dimin.* *pp* *pp* *p dimin.*

**T**  
*f* *ff* *p*

1



Musical score for Violoncello, page 12. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is marked "Adagio ma non troppo" and "Presto". The score includes various dynamics such as *p*, *sf*, *ff*, *pp*, *cresc.*, *decresc.*, and *ppp*. It also features articulations like *dolce*, *poco ritard.*, *a tempo*, and *sempre*. The score is marked with letters U, V, W, X, Y, Z, and Roman numerals 1, 2, 3, 4. The score ends with a double bar line.

Dynamics and markings include: *p*, *sf*, *ff*, *pp*, *cresc.*, *decresc.*, *ppp*, *dolce*, *poco ritard.*, *a tempo*, *sempre*, *sempre perdendo*.

Tempo markings: *Adagio ma non troppo*, *Presto*.

Letters: U, V, W, X, Y, Z.

Roman numerals: 1, 2, 3, 4.

Other markings: *Viol. II.*, *tr.*



## 13

Dem Grafen Rasoumoffsky gewidmet.

Op.59 N°2.

Allegro.

G. P.

G. P.

G.P.

№ 8.

Viola,

*P*

$$p \leq_{\varepsilon} f$$

G.P.A.

1

*cresc.*

*ff*

*sempre f*

sf

*f*

8

知

*cresc.*

*p dolce*

*creSC.*

*f*

57

*p dolce*

*J*

5

5

37

*p*

*pp*

*cresc.*

*più cresc.*

*f*

1.

10

2.

V

G.P.

1



VOLONCELLO.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a key with one sharp (F#) and a 2/4 time signature. The notation is arranged in ten systems, each consisting of two staves. The music is characterized by a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *al f* (all forte), *piu f* (piu forte), *sempre ff* (sempre fortissimo), *poco ritard.* (poco ritardando), *a tempo*, *tr* (trills), *I* (first ending), *K1* (key signature change), *sf* (sforzando), *sempre p* (sempre piano), *L* (lento), and *M* (moderato). The notation includes a variety of musical symbols, such as notes, rests, accidentals, and articulation marks. The piece begins with a *G.P.* (Grave) section, followed by a *G.P.* section, and then a *G.P.E* (Grave) section. The notation is written in a clear, legible style, with a focus on the musical details and performance instructions.



*cresc.* *p dolce*  
*f* *sf* *sf* *sf* *p dolce* *f* *sf*  
*sf* *sf* *p* *pp*  
*cresc.* *più cresc.* *f* *sf* *f*  
*sf* *sf* *piano* *f*  
*G.P.* *1* *G.P.* *1* *G.P.* *1* *f* *f* *p* *sempre più p*  
*pp* *cresc.* *ff*  
*ff* *ff* *p* *pp* *pp* *cresc.*  
*f* *ff* *dim.* *p*

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

*Viol. I.* *p* *1* *f* *p*  
*f* *p* *espressivo* *f* *p* *cresc.*  
*più cresc.* *p* *B* *f* *sf*  
*p* *p mancando* *poco cresc.* *più cresc.* *p*  
*cresc.* *f* *p*



C *pp* *f* *ff* *f* *p* *cresc.* *f* *ff* *p* *f* *p* *dim.*  
 D *pp* *f* *ff* *f* *p* *cresc.* *f* *ff* *p* *f* *p* *dim.*  
 E *pp* *f* *ff* *p* *f* *p* *dim.*  
 F *pp* *f* *p* *f* *p* *dim.*  
 G *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 H *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 I *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 J *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 K *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 L *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 M *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 N *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 O *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 P *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 Q *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 R *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 S *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 T *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 U *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 V *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 W *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 X *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 Y *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*  
 Z *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.*



Allegretto.

pp cresc. f p p pp

cresc. sf f

L ff = p

cresc. ff ff = p M pp

cresc. f = p pp

2. Maggiore. 4 3 3 p

p (Fine.)

Thème russe. f p

cresc. sf cresc.

cresc. f

0 11 cresc. f sempre stac-

cato ff P

sf sf sf sf sf sf sf

p legato, sempre p

dim. pp

Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.



Presto.

The score is written for Violoncello in G major (one sharp) and 2/4 time. It begins with a *fp* (fortissimo piano) dynamic. The first staff contains a series of eighth notes with fingerings 1 through 5 indicated. The second staff includes a *cresc.* (crescendo) marking followed by *fp*. The third staff also features *cresc.* and *fp*. Section A begins on the fourth staff with *cresc.* and *fp*, followed by fingerings 1 through 6. Section B starts on the fifth staff with *cresc.* and *fp*, also including fingerings 1 through 6. The sixth staff continues with *cresc.*. The seventh staff is marked *f* (forte) and *sempre f* (sempre forte). The eighth staff includes a trill (*tr*) and a first ending bracket. The ninth staff is marked *sf* (sforzando) and *p* (piano). The tenth staff continues with *p*. Section D begins on the eleventh staff with *pp* (pianissimo) and a first ending bracket. The twelfth staff continues with *pp* and includes a *cresc.* marking. The thirteenth staff is marked *più cresc.* (more crescendo). Section E begins on the fourteenth staff with *fp* and fingerings 1 through 5. The final staff concludes with *cresc.* and *fp*.



VOLONCELLO.

This page contains 15 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *cresc.*, *fp*, *ff*, *sf*, *pp*, *p*, and *pp*. There are also articulation marks like *tr* (trills) and accents. The piece is divided into sections labeled F, G, H, I, K, and L. The bottom of the page includes the publisher's name "Edition Peters" and the number "RR41".



This page contains a single system of 15 staves of music for the Violoncello. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a rest, followed by eighth notes. Dynamics: *cresc.*, *più cresc.*, *Lfp*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *cresc.*, *fp*.
- Staff 3:** Features sixteenth-note patterns. Dynamics: *cresc.*, *fp*.
- Staff 4:** Continues the sixteenth-note pattern. Dynamics: *cresc.*.
- Staff 5:** Includes a measure with a fermata. Dynamics: *f*, *ff*, *M*, *sempre f*.
- Staff 6:** Features a measure with a fermata. Dynamics: *N1*, *cresc.*, *p*.
- Staff 7:** Includes a measure with a fermata. Dynamics: *cresc.*, *p*, *dim.*.
- Staff 8:** Features a measure with a fermata. Dynamics: *pp*, *sempre pp*, *0*, *cresc.*.
- Staff 9:** Includes a measure with a fermata. Dynamics: *G.P.PV*, *f*, *ff*, *1 p*, *cresc.*, *f*.
- Staff 10:** Features a measure with a fermata. Dynamics: *G.P.Q*, *ff*, *1 p*, *cresc.*, *f*, *cresc.*.
- Staff 11:** Includes a measure with a fermata. Dynamics: *più cresc.*.
- Staff 12:** Features a measure with a fermata. Dynamics: *R*, *ff*, *sempre ff*.
- Staff 13:** Includes a measure with a fermata. Dynamics: *Più presto.*, *sf*, *S*, *sf*, *sf sempre ff*.
- Staff 14:** Features a measure with a fermata. Dynamics: *V*.
- Staff 15:** Ends with a double bar line.



Dem Grafen Rasoumoffsky gewidmet.

Op.59 №3.

Andante con moto.

Nº 9. *Andante con moto.*

*f* *pp* *sempre pp* *f* *p* *sempre pp*

G. P.

*Allegro vivace.*

*p* *f* *pp* *f*

Viol. I.

*ten. ten. ten. ten.*

*p* *f* *pp* *cresc.*

*f* *p* *pp* *cresc.*

*f* *f* *f* *f* *p*

*cresc.* *f* *f* *f* *f* *p*

*sf* *sf* *p*



Viola.

5 F<sub>1</sub>

*cresc.* *p* *p*

*pp* *cresc.* *f*

*p* *cresc.* *fp*

*cresc.* *f* *dim.*

*p* *pp* *cresc.*

*ff* *f* *p* *pp*

*pp* *pp*

*f*

K

Viola.

1

2 1

2 1



Violoncello musical score for page 23. The score consists of 12 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *fp* (fortissimo piano)
- Staff 2:** *M 1* (Musical notation)
- Staff 3:** *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 4:** *N* (Musical notation), *f* (forte), *p* (piano), *f* (forte)
- Staff 5:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo)
- Staff 6:** *f* (forte), *f* (forte), *f* (forte), *f* (forte), *p* (piano)
- Staff 7:** *cresc.* (crescendo), *f* (forte)
- Staff 8:** *f* (forte), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 9:** *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 10:** *stringendo il tempo* (stringendo il tempo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo)



## VIOLONCELLO.

Andante con moto quasi Allegretto.

pizz. *f p* *cresc.* 1. *cresc.* 2. *cresc.*  
*f p* *f p* *sfp* *sfp* *sfp*  
 pizz. 1. *cresc. p* *cresc. f* *p cresc.* 2. *p*  
 P 1 2 3 4 5 *arco* *cresc. sfp* *sfp*  
*cresc.* *p* *dim.* Q  
*arco*  
 pizz. 1 2 3 4 5 6 7 *dim.* *pp*  
 R *arco* *sfp* *sfp* *sfp* *sfp* *sfp* *pizz.* *sf*  
*arco* *p sf p sf p* *cresc.*  
 S *p* *cresc.* *f* *f*  
 pizz. *arco* *p* *f* *p* *f* *pizz.* *p*  
 T *sf p* *sf p* *dim.*



arco pizz. *cresc.* *p*

*cresc.* *dim.* *pp* *cresc.* *f* *p*

*cresc.* *p* *sf* *p* *sfz* *dim.*

*sempre dim.* *pp*

*f* *p* *cresc.* *f* *p*

*cresc.* *p* *f* *p* *arco* *sfp*

*sfp* *sfp* *cresc.* *p* *cresc.* *f* *p* *pizz.* *X*

*fp* *sfp* *sfp* *sfp*

*p* *f* *p* *Y*

*arco* *f* *sf* *sf* *sf* *p* *cresc.* *sf* *sf*

*pizz.* *Z* 1 2 3 4 5 *dim.*

*pp* *cresc.* *dim.* *pp*



Menuetto.  
Grazioso.

## VIOLONCELLO.

*p*

*cresc.* *f* *p* *A* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

## Trio.

*f* *cresc.* *p* *fp* *fp* *sf* *sf* *f*

1. *sf* *p* *f* *f* *f* *f* *f*

2. *tr* *f* *f* *f* *f* *f* *f*

*B* *cresc.* *sf* *p* *sf* *sf* *f* *sf* *p*

1. *tr* *sf* *p* *sf* *f* *sf* *p*

2. *sf* *p* *sf* *f* *sf* *p*

## Coda.

*pp* *pp* *f* *p* *sf* *p* *sf* *f*

*pp* *cresc.* *sf* *p dim.* *pp* *cresc.* *f*



Viola

Viol. II.

*perescendo poco a poco*

*f*

*piu f*

**D**

*ff* *sf* *sf*

**E1**

*p* *f* *p*

*cresc.* *f* *p*

*cresc.* *p* *cresc.*

**F2**

*ff* *p* *cresc.*

*f* *p* *cresc.*

*f* *p*

**G**

*f* *sf* *sf*

**H**

*f*



Violoncello musical score page 28, featuring 14 staves of music. The score includes various dynamics, articulations, and section markers.

- Staff 1:** Starts with a rest, followed by eighth notes. Dynamics: *p*. Section marker: *V*.
- Staff 2:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *p*, *f*, *p*. Section marker: *V*.
- Staff 3:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *p*. Section marker: *I*. Ends with *sf* and *sul G*.
- Staff 4:** Starts with a rest, followed by eighth notes. Dynamics: *cresc.*, *f*, *p*.
- Staff 5:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 6:** Starts with a rest, followed by eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Section marker: *K*. Ends with *sf*.
- Staff 7:** Starts with a rest, followed by eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Section marker: *L*. Ends with *ff*.
- Staff 8:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *p*, *cresc.*.
- Staff 9:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *p*, *cresc.*.
- Staff 10:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *p*, *cresc.*.
- Staff 11:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section marker: *M*.
- Staff 12:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section marker: *N*. Ends with *sf*.
- Staff 13:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Section marker: *4 01*. Ends with *p*.
- Staff 14:** Starts with a rest, followed by eighth notes. Dynamics: *1*, *cresc.*, *f*.



*p* *cresc.* *sf* *p* *P2* *ff* *p* *Q* *piu f* *1* *1* *5* *p* *p* *cresc.* *R* *f* *S* *p* *1* *T* *cresc.* *1* *ff* *U* *Viol. 3* *ff* *p* *V* *cresc.* *1* *2* *3* *4* *5* *f* *piu f* *6* *7* *8* *W* *ff*

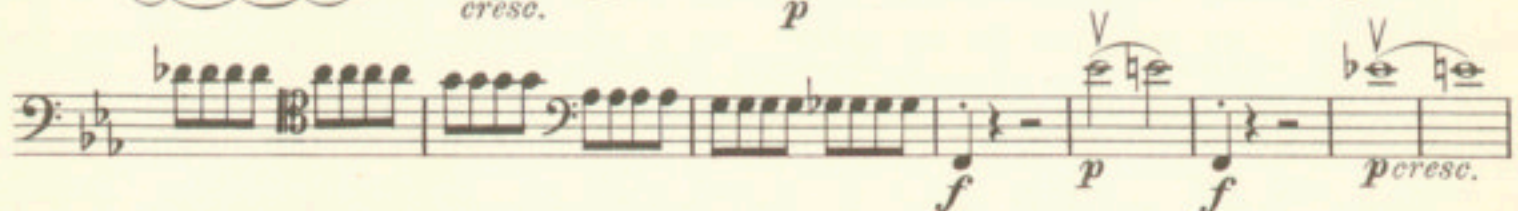
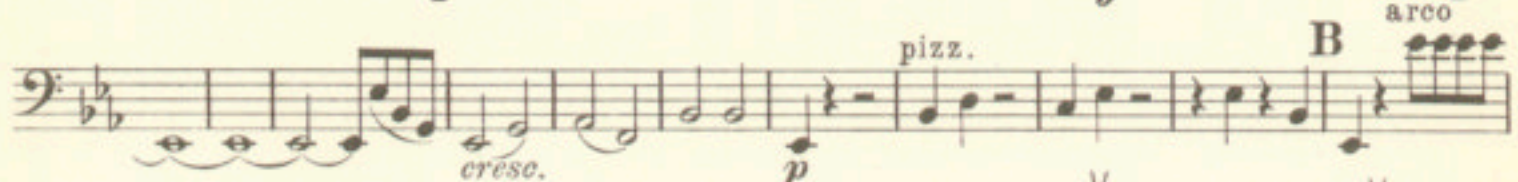


## QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 74.

Poco Adagio.





The musical score is written for a cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings across 12 staves.

- Staff 1:** Starts with a piano (*p*) dynamic. It includes a double bar line with the number 8 above it. The staff concludes with a crescendo (*cresc.*) and a fermata over a D note.
- Staff 2:** Features a fortissimo (*ff*) dynamic, followed by several sforzando (*sf*) markings. It ends with a *sempre f* instruction.
- Staff 3:** Continues the melodic line with various articulations and a crescendo leading to a fermata over an F note.
- Staff 4:** Includes a *dim.* (diminuendo) instruction and a fermata over an F note.
- Staff 5:** Features a piano (*p*) dynamic and a *più p* (pianissimo) instruction.
- Staff 6:** Marked with *pp* (pianissimo) and *pizz.* (pizzicato). It includes fingerings (1, 3, 1) and a crescendo.
- Staff 7:** Includes *arco* (arco) markings, fingerings (1, 3, 1), and a crescendo leading to a fortissimo (*f*) dynamic.
- Staff 8:** Features a *dolce* (dolce) instruction, a crescendo, and a fermata over a D note.
- Staff 9:** Includes a *pizz.* (pizzicato) instruction, a crescendo, and a fortissimo (*f*) dynamic.
- Staff 10:** Features a *pizz.* (pizzicato) instruction and a fortissimo (*f*) dynamic.
- Staff 11:** Includes an *arco* (arco) instruction and a fortissimo (*f*) dynamic.
- Staff 12:** Features a *pizz.* (pizzicato) instruction, a crescendo, and a fortissimo (*f*) dynamic.



The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *p*, *sf*, *pp*, *ppp*, *f*, *ff*, *dim.*, and *mezza voce*. Articulations like *arco* and *pizz.* (pizzicato) are used throughout. Performance instructions include *Adagio ma non troppo.* and *mezza voce*. The score is marked with letters N, M, L, V, Q, P, and R, likely indicating different sections or measures. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence.



# VIOLONCELLO.

33

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, staccato, and slurs. The score is divided into sections labeled with letters T, U, V, W, X, and Y. The first staff begins with a *cresc.* marking and ends with a *p* marking and the word *espressivo*. The second staff begins with a *sf* marking and ends with a *dim.* marking and the word *espressivo*. The third staff begins with a *p* marking and ends with a *cresc.* marking. The fourth staff begins with a *sf* marking and ends with a *cresc.* marking. The fifth staff begins with a *f* marking and ends with a *p* marking. The sixth staff begins with a *sf* marking and ends with a *cresc.* marking. The seventh staff begins with a *espressivo* marking and ends with a *cresc.* marking. The eighth staff begins with a *espressivo* marking and ends with a *f* marking. The ninth staff begins with a *ff* marking and ends with a *p* marking. The tenth staff begins with a *cresc.* marking and ends with a *sf* marking. The eleventh staff begins with a *cresc.* marking and ends with a *p* marking. The twelfth staff begins with a *cresc.* marking and ends with a *p* marking.



## VIOLONCELLO.

*p*

*cresc. sf p espressivo morendo*

**Presto.**

*f p f*

*ff*

**A** *f ff*

*1 p f 1*

**B** *p cresc.*

*1 2 3 4 5 dim.*

*p più p pp*

*1. f*

**Più presto quasi prestissimo.**

*2. f ff (Solo)*

*Si ha s'immaginar la battuta di 3*

**C 8** *ff*

**D**



The musical score is written for a cello in bass clef. It consists of 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *sempre f* (starting from the 5th measure).
- Staff 2:** *E<sup>V</sup>* (above the 3rd measure).
- Staff 3:** *Tempo I.* (above the 10th measure).
- Staff 4:** *sf* (below the 1st measure), *sf* (below the 2nd measure), *sf* (below the 3rd measure), *f* (below the 4th measure).
- Staff 5:** *p* (below the 1st measure), *f* (below the 2nd measure).
- Staff 6:** *ff* (below the 3rd measure), *f* (below the 4th measure).
- Staff 7:** *ff* (below the 1st measure), *p* (below the 2nd measure).
- Staff 8:** *f* (below the 1st measure), *p* (below the 2nd measure).
- Staff 9:** *G* (above the 1st measure), *cresc.* (below the 2nd measure), *1* (above the 3rd measure), *2* (above the 4th measure), *3* (above the 5th measure), *4* (above the 6th measure).
- Staff 10:** *dim.* (below the 1st measure), *p* (below the 2nd measure), *più p* (below the 3rd measure).
- Staff 11:** *pp* (below the 1st measure).
- Staff 12:** *Più presto quasi prestissimo.* (below the 1st measure), *ff* (below the 2nd measure), *(Solo.)* (below the 3rd measure).
- Staff 13:** *H 8* (above the 1st measure).



ff *sempre f*  
 K<sup>V</sup>  
 Tempo I.  
 sf sf sf f  
 2 L *sempre p*  
 p  
*sempre p*  
 M 1 1  
 più p  
 1 2 3 4 5 N  
*sempre più p*  
 ppp  
 0  
 poco cresc. dim.  
*sempre pp*



*poco cresc. pp dim. pp poco cresc. pp*

*poco cresc. sempre pp*

*sempre pp*

Attacca il Tema delle Variazioni.

Allegretto con Variazioni.

*p cresc. f pp*

*cresc. f sf sf f*

*sempre f e staccato*

*sf*

*sempre dolce e p*

*R f*

*f sf*

*sf p p f*

*S sempre p e dolce*

*cresc.*

*sotto voce*



*sotto voce*

*cresc.*

*sempre f*

**T** **V** **V**

**U** Un poco più vivace.

*pp*

*sempre pp*

*cresc.*

*f*

*p*

*cresc.*

*f*

**W**

*p*

*pp*

**X** *3* *accelerando*

*cresc. poco a poco*

**Allegro.**

*f* *sf* *sf* *sf*

*sf* *sf* *ff* *p*



# QUATUOR.

Nik. Zmeskall von Domanovetz gewidmet.

Op. 95.

Allegro con brio.

Nº 11.

*f*

*sf* *p*

*cresc.* *sf* *f* *sf*

*ff non legato* *p*

*cresc.*

*dim.* *p* *f* *f*

*C* *p*

*pp* *cresc.* *ff*



This page contains a musical score for the Violoncello part, page 40. The music is written in B-flat major (two flats) and consists of 12 staves. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *non legato*. There are also articulations like *tr* (trill) and *acc.* (accents). The score is marked with letters D, E 1, F, G, and H, likely indicating different sections or key changes. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.



VOLONCELLO.

41

Allegretto ma non troppo.

[illegible]



VOLONCELLO.

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains the main melody with various dynamics including *cresc.*, *f*, *p*, and *dim.*, and articulation marks like accents and slurs. The second staff provides harmonic support with chords and some melodic lines. The system is marked with "E" and "D" above the first and second staves respectively. The tempo is "Allegretto" and the mood is "moderato".



# VOLONCELLO.

43

Allegro assai vivace, ma serio.



## VIOLONCELLO.

*p* *cresc.* *f* *sf* *sf*  
*ff*  
*sf* *sf* *ff*  
*sf* *sf* *sf* *R* *p* *S* *1*  
*3* *p* *1* *T* *2* *1* *pp*  
*cresc.* *Più Allegro* *f* *sf* *sf* *U* *ff*  
*sf* *sf* *ff* *sf*  
*sf*  
*Larghetto espressivo.* *p* *cresc.* *dim.* *p* *p*  
*Allegretto agitato.* *cresc.* *p*



# VIOLONCELLO.

45

Violoncello musical score page 45, featuring 13 staves of music. The score includes various dynamics and articulations, with section markers A, B, C, D, E, and F. The key signature is B-flat major (two flats).

Staff 1: *cresc.* *f*

Staff 2: *cresc.* *ff* *pp* *A*

Staff 3: *cresc.* *sf* *sf* *sf* *ff*

Staff 4: *f* *p*

Staff 5: *B* *p* *1* *rinforz.*

Staff 6: *sf* *fp* *fp* *p* *C*

Staff 7: *f* *sf* *sf* *sf* *sf* *sf*

Staff 8: *dim.* *p* *pp* *D*

Staff 9: *cresc.* *p* *cresc.*

Staff 10: *E* *cresc.* *sf* *sf* *sf*

Staff 11: *sf* *ff* *p* *ff* *p*

Staff 12: *F* *p*



## VIOLONCELLO.

*sf sf sf sf sf sf sf* *fp*  
*cresc.* *p*  
*pp* *pp cresc. f* *sempre forte*  
*sf sf dim. p*  
*1 1 2 3 4 5 6*  
*poco ritard.* *Allegro.*  
*p pp ppp* *sempre piano, molto leggermente*  
*sempre pp*  
*sempre p*  
*cresc.*  
*f*  
*4 K*  
*cresc.* *f*  
*p* *f*