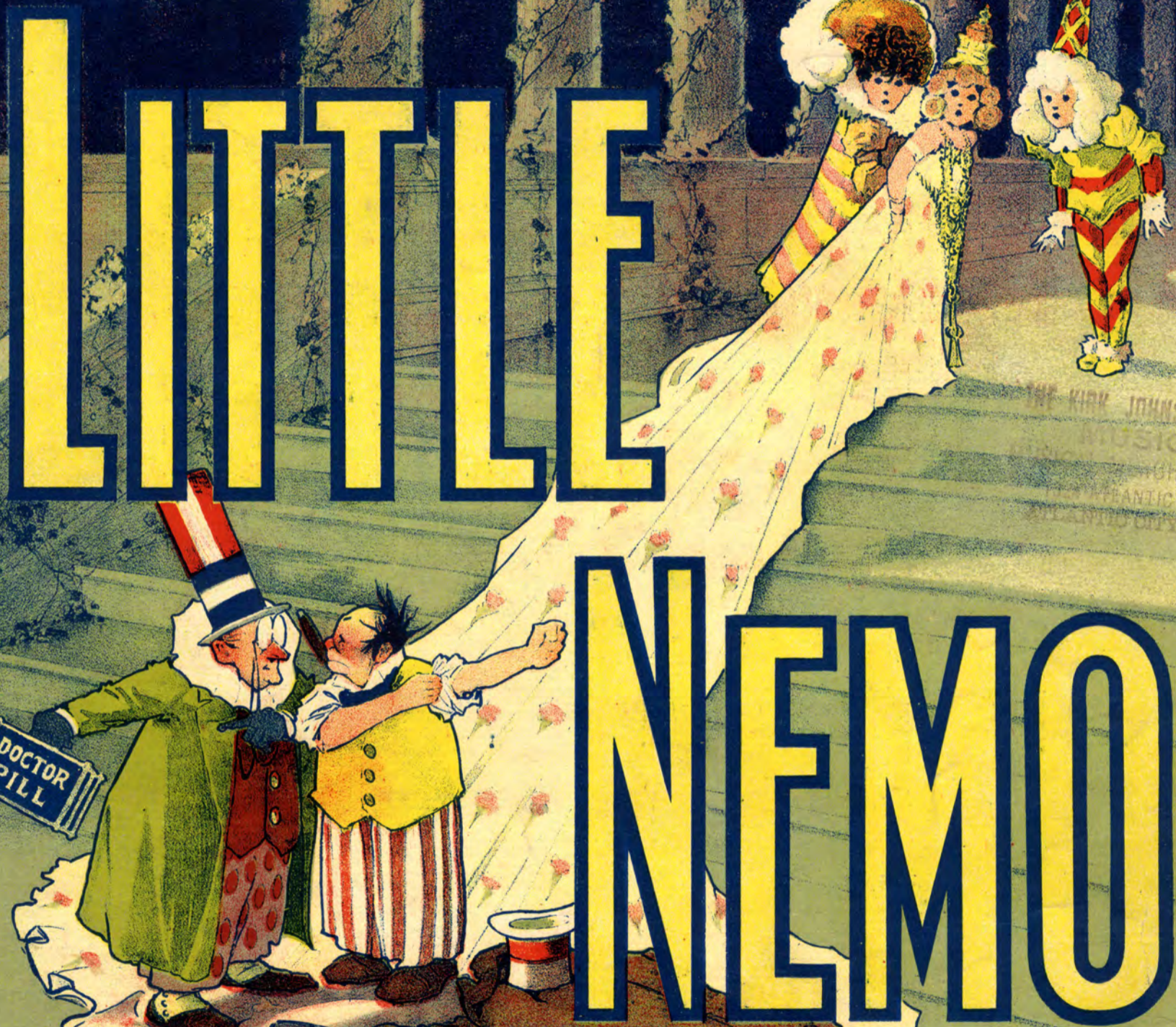


WON'T YOU BE MY PLAYMATE

**KLAW & ERLANGER'S PRODUCTION**

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# LITTLE NEMO



MUSIC BY  
**VICTOR HERBERT**

BOOK BY  
**HARRY B. SMITH**

THE  
**COHAN & HARRIS**  
PUBLISHING CO.  
115 WEST 42<sup>ND</sup> ST. NEW YORK

# Geo. M. Cohan's New Waltzes

## AN INTERNATIONAL HIT

### "THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &  
CHAS. J. GEBEST.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a waltz style with a 3/4 time signature. The first system shows the beginning of the piece with a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system includes a 'cresc.' (crescendo) marking. The fourth and fifth systems conclude the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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PUBLISHERS OF  
**GEO. M. COHAN'S MUSICAL CREATION**  
**THE YANKEE PRINCE**

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**COHAN AND HARRIS' MINSTRELS**  
With **GEO. EVANS** and **100 HONEY BOYS**  
MUSIC BY **GEORGE M. COHAN** AND **WM. JEROME & SCHWARTZ JEAN**

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*Little Nemo.*

# WON'T YOU BE MY PLAYMATE?

Trio.

Nemo, Princess, Flip.

Lyric by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

NEMO.

1. Let's  
2. Let's

go a driv-ing in the Park, just like the grown ups Jo, In a  
go a-walk-ing in the Park, just like the cou-ples we know. In a

goat cart gay we will dash a-way there'll be room for just us two, We don't  
shad-y walk we will laugh and talk like my sis-ter and her beau. On a

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. Dynamics include *mf* and *p*.

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need an au-to-mo - bile, for style we will not strive; Bet-ter  
 benchwe'll lin-ger a while and spoonwith no one near, We will

clear the track when our whips we crack, as our prancing goats we drive.  
 watch and wait till the hour grows late, and the moon and stars ap - pear.

*rit.*

**Più lento.**  
**PRINCESS.**  
 Won't you be my play - mate? be my ve - ry best

**NEMO.**  
 Won't you be my play - mate? be my ve - ry best

**FLIP.**  
 Won't you be my play - mate? be my

**Più lento.**



friend, I'll give you all my ve - ry best toys and

friend, I'll give you all my ve - ry best toys and

ve - ry best friend, I'll give you all my ve - ry best toys and

all my mon-ey to spend — Let's you and I get mar - ried, Our

all my mon-ey to spend — Let's you and I get mar - ried, Our

all my mon-ey to spend Let's you and I get mar - ried, Our



se - cret that will be, I want a lit - tie sweet - heart

se - cret that will be, I want a lit - tie sweet - heart

se - - - cret that will be, I want a lit - tie sweet - heart

*rit.* *a tempo*  
just like you, Don't you want one like me? —

*rit.* *a tempo*  
just like you, Don't you want one like me? —

*rit.* *a tempo*  
just like you, Don't you want one like me? —

*rit.* *a tempo*

# GEO. M. COHAN'S Latest Instrumental Hit.

"THE YANKEE PRINCE."  
March.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

The musical score is presented in five systems, each containing a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a piano-forte (p-f) dynamic. The fourth system contains first and second endings. The fifth system concludes with a forte (f) dynamic.

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## GEO. M. COHAN'S NEW MARCH CRAZE SINCE "POPULARITY"

PUBLISHERS OF

BOOK AND LYRICS BY  
HARRY B. SMITH

### THE FOLLIES OF 1908

MUSIC BY  
MAURICE LEVI



**COHAN & HARRIS  
PRODUCTIONS**

GEO. M. COHAN IN  
**The Yankee Prince**

The Cohan and Harris Minstrels  
with Geo. Evans and 100 Honey Boys

**The American Idea**  
GEO. M. COHAN'S Latest Musical Frivolity

VICTOR MOORE IN  
**The Talk of New York**

**50 Miles from Boston**

**45 Minutes from Broadway**

**Geo. Washington, Jr.**

**The Honeymooners**

**Little Johnny Jones**

**The Governor's Son**

**The City Chap**

Book by  
GEORGE ADE

Music by  
B. HAPGOOD BURT