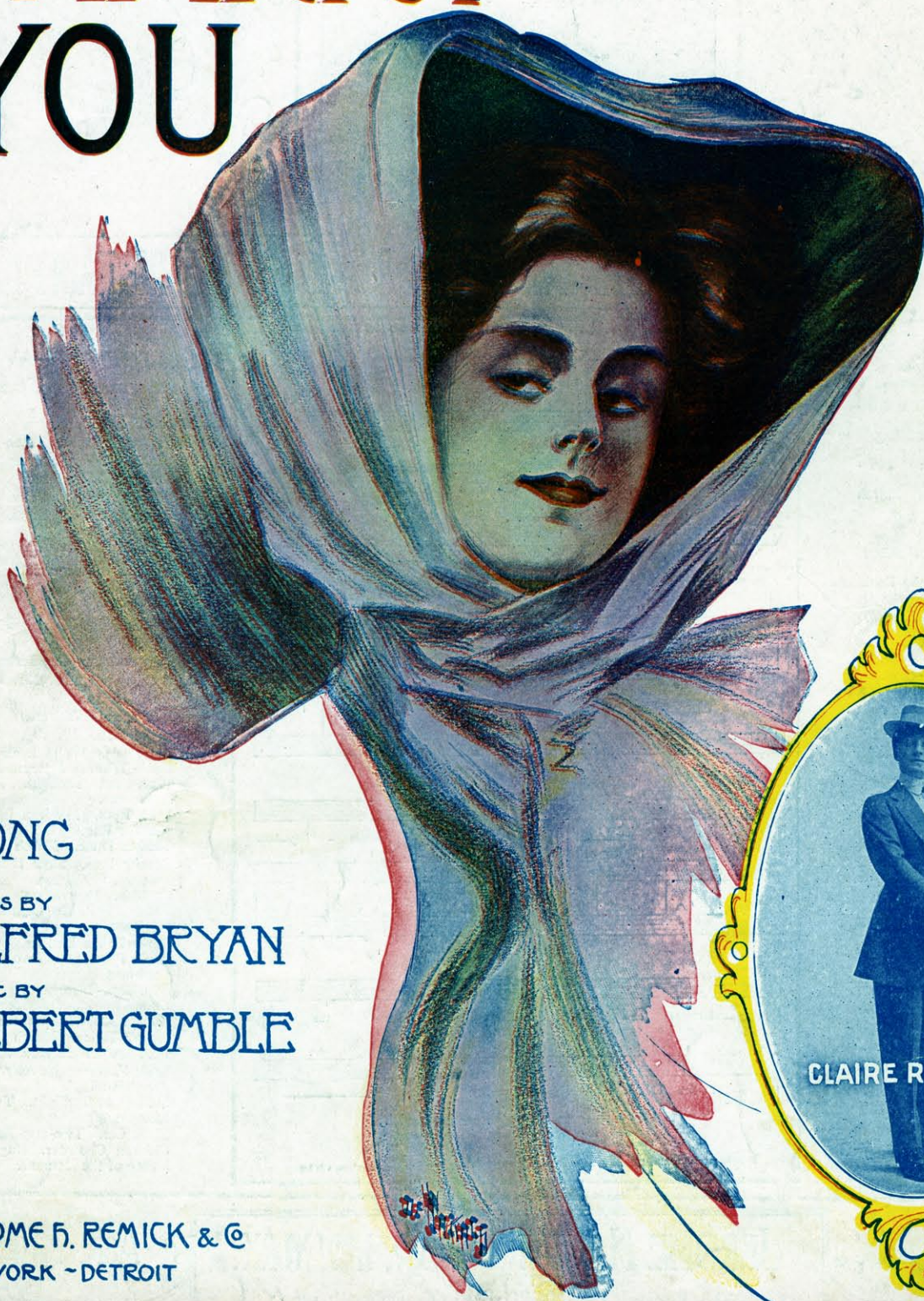


# WHEN I MARRY YOU



SONG

WORDS BY

ALFRED BRYAN

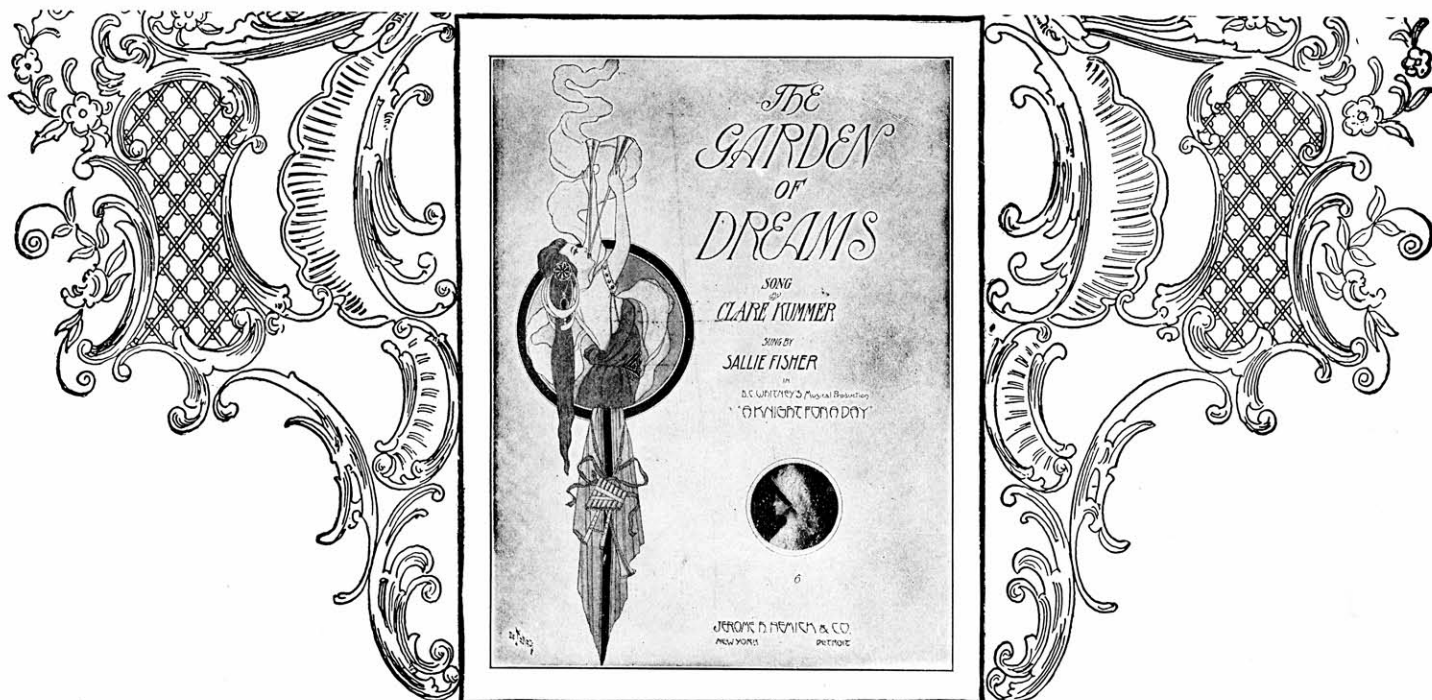
MUSIC BY

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## The Garden Of Dreams

CLARE KUMMER

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*Respectfully dedicated to Miss Gertrude Davidson.*

# When I Marry You

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The introduction ends with a key signature change to one sharp (F#4) and a time signature change to 2/4. The vocal melody begins with the lyrics 'Two sweet-hearts strol-ling 'mid Man in the moon seemed to'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piano accompaniment includes dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics continue: 'ros-es in June, Two lit-tle sweet hearts just learn-ing to spoon, She look down and smile, Boy drooped his head and was si-lent a while, He'. The piano accompaniment continues with the same melody and bass line, ending with a final chord of G2-B2.

Two sweet-hearts strol-ling 'mid  
Man in the moon seemed to

ros-es in June, Two lit-tle sweet hearts just learn-ing to spoon, She  
look down and smile, Boy drooped his head and was si-lent a while, He

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rolls her eyes, he soft - ly sighs. "I will mar - ry  
stole a kiss, then whis - pered this "I'll be al - ways

*rit.* you, on - ly you. *a tempo* When we are mar - ried we'll live love and dream,  
near, nev - er fear. It is so ea - sy to be true to you,

Life will be sun-shine and peach-es and cream," But she mur-murs: "Joe dear, I  
Maid-ens like you in this world are so few, But what wor-ries you, dear, will

first want to know, dear, So tell me true."  
wor - ry me too, dear, So tell me true."

## CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

*p-f*

Will you love me rain or shine, as I love you. — Will you

kiss me eve-ry day, Will you miss me when a-way, Will you

stay at home and play, when I mar-ry you." you "

1 2

# Two Songs That Will Please

PRETTY WORDS AND CATCHY MUSIC

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To Little Red Audrey Wind

## Daisies Won't Tell

Waltz Song

Words and Music by ANITA OWEN

REFRAIN

Daisies won't tell dear, Come kiss me do—

Tell me you love me Say you'll be true—

And I will prom-ise All ways to be—


Ten-der and faith-ful Sweet-heart to thee—

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Companion Piece to SWEET BUNCH OF DAISIES

## DAISIES WON'T TELL



Song  
Words & Music by  
ANITA OWEN

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## DEAR OLD DEAR

SONG

WORDS BY JOHN HAZZARD

MUSIC BY BENJAMIN HAZZARD BURT



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## Dear Old Dear

Words by JOHN HAZZARD

Music by BENJAMIN HAZZARD BURT

REFRAIN

Dear old dear, Dear old

dear Tho' ye man y a year, in com'ry dear, you're

al ways near Life's just my scene so

near y. All is gay, and all is dear - y. Oh! to

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