

# VALLEY ROSE

(BALLAD) *Luella Cowen*



WORDS BY  
JEFF BRANEN  
MUSIC BY  
EVANS LLOYD



5

JEFF BRANEN  
PUBLISHER  
145 W. 45<sup>TH</sup> ST. NEW YORK, N.Y.



# Valley Rose

Writers of  
Night and Day

Poem by  
JEFF BRANEN

Melody by  
EVANS LLOYD

Andante Con Expressione

Piano *mp*

The piano introduction is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves, treble and bass. The melody begins with a series of chords in the right hand, marked with a mezzo-piano (*mp*) dynamic. The left hand provides a simple accompaniment with eighth notes.

Yon - der in the val - ley there's an old gray shack.  
You took all the sun - shine from my life with you.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal melody is simple and expressive, with lyrics written below the notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Years a - go we par - ted and I've not been back. Ev - er since the day  
You took all the sun shine from the val - ley, too. Guess I'm all to blame

The second system continues the vocal and piano accompaniment. The vocal line has a slight melisma on the word "valley". The piano accompaniment remains consistent with the first system.

When you went a - way — Left me for an - oth - er, so they say. —  
Things were not the same — As they were be - fore you took my name. —

The third system concludes the song. The vocal line ends with a final note and a fermata. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand, marked with a pianissimo (*ppp*) dynamic.

Copyright MCMXVII by Jeff Branen, 145 W. 45<sup>th</sup> St. N. Y.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments  
International Copyright Secured All Rights Reserved Albert & Son Australian Agents Sidney

Chorus

Val - ley Rose, Val - ley Rose, Where are you to-night no - bod - y knows.

*mp*

Val - ley Rose, Val - ley Rose, Oth-er arms en-twine you I sup-pose.

Val - ley Rose, Val - ley Rose, You are lost to me I know

*mf*

Oh, If I should die to-night I'd try to Try hard to for give you Val-ley Rose

*mp* *dim.* *p* *pp* *m.s.*

JEFF BRANEN'S  
FIVE AMERICAN  
SONG BEAUTIES

# VALLEY ROSE

A master-ballad by  
Jeff Branen and Evans Lloyd

# IN WYOMING

A companion to Jeff Branen's  
famous "In the Valley of the Moon"

# I LOVE YOU SO

*OR*  
*I FELL FOR YOU BUT YOU LET ME LAY*

*A Great Comedy Ballad*  
*Something entirely new.*

# THE ASHES OF MY HEART

From Edith Blinn's famous novel  
of the same title. — Beautiful

# GOOD-NIGHT DEAR NIGHT

A Concert Classic — 3 keys  
Standard Edition.

JEFF BRANEN  
PUBLISHER  
145 W. 45<sup>th</sup> St. New York