



Cousin
To
Polly Prim

PETER PIPER

BY
25

TWO-STEP

A CHARACTERISTIC MARCH

BY

S. R. HENRY

COMPOSER OF

'POLLY PRIM' MARCH ETC.



AJ

Published by **JOS. W. STERN & CO.**
LONDON, JOS. W. STERN & CO.
ALP. REIDSON, SYDNEY, AUSTRALIAN AGENTS

50
4

Peter Piper.

Two-step
and

Characteristic March.

by S. R. HENRY.

Composer of "Polly Prim" March etc.

Tempo di Marcia.

Piano.

Copyright MCMV by Jos. W. Stern & Co.
British Copyright Secured.

5

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the left hand.

Second system of the piano score, continuing the melodic and harmonic development in both hands.

Third system of the piano score, featuring a first and second ending bracket in the right hand.

Fourth system of the piano score, showing intricate chordal textures and melodic lines.

Fifth system of the piano score, including a dynamic marking of *mf* (mezzo-forte) in the left hand.

Sixth system of the piano score, concluding the page with various musical notations and dynamics.

Trio.

f

1st time p 2nd time f

f

1. 2.

mf f marcato il basso

First system of a musical score in G minor. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a bass line with chords and single notes. Dynamics include *f* and *f cresc.*. The instruction *marcato il basso* is written below the bass staff.

Second system of the musical score. The right hand continues with melodic phrases, including a triplet. The left hand maintains a steady bass line. Dynamics include *f*.

Third system of the musical score. The right hand features chords and melodic fragments. The left hand continues with a bass line. Dynamics include *f*.

Fourth system of the musical score. The right hand has chords and melodic lines. The left hand continues with a bass line. Dynamics include *f*.

Fifth system of the musical score, ending with a double bar line. The right hand has chords and melodic lines. The left hand continues with a bass line. Dynamics include *f*.



The Druid's Prayer

(La Prière.)

Walse



The Greatest
of
recent
Waltz
Successes
in
England
and on the
Continent

COMPOSED BY GORDON DAVSON.

The Druid's Prayer.
(La Prière)

Composed by
GORDON DAVSON



Copyright MCMIX by Gordon Davson.
Copyright for the U.S.A. assigned MCMIX to Jos W Stern & Co.

Also published as a song, entitled
"BY THE DRUID'S ALTAR"

Specially
featured
by
the
renowned
Viennese
and
Hungarian
Orchestras

For Sale at all Music Shops or send 25 cents to the Publishers.

America's Representative
MUSIC HOUSE

JOS. W. STERN & CO.

102-104 West 38th Street
NEW YORK

Complete Catalogues of Popular and Operatic Vocal and Instrumental Arrangements Mailed on Request.
Ask your dealer to show you STERN'S EDITION CLASSIC ALBUMS, or write for our FREE illustrated Classic Bulletin.