

BABY SISTER BLUES

Alfred V. Butterfield

Song

Introduced by the *Duncan Sisters*

In the C.B. DILLINGHAM PRODUCTION

"TIP TOP"
with **FRED STONE**



Lyric by

Henry I. Marshall
and
Marion Sunshine

(Music by

Henry I. Marshall)



JEROME H. REMICK & CO.
New York Detroit

BABY SISTER BLUES

SONG

Lyric by
MARION SUNSHINE and
HENRY I. MARSHALL

Music by
HENRY I. MARSHALL

Moderato

VOICE

PIANO

We got a sis - ter she's twen - ty one She's

p a tempo

out ev - 'ry night hav - ing lots of fun

Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXII by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

MADE IN U.S.A.

Goes to par - ties and danc - es too And we sit home with

noth - ing to do Ev - 'ry time her beau comes near

Ma - ma says "Leave the room, dear" No mat - ter how you fig - ure it

we'll get stung We'll be hap - py when we're twen - ty - one

We got the ba-by sis-ter blues Oh Ma-ma Can't we please go out Oh Ma-ma

mp

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics are: "We got the ba-by sis-ter blues Oh Ma-ma Can't we please go out Oh Ma-ma". The piano part includes a dynamic marking of *mp* (mezzo-piano).

Just a-round to the pic-ture show Things at home are Oh so slow

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "Just a-round to the pic-ture show Things at home are Oh so slow".

Oh Ma-ma don't you be so mean I'll bet when you were sev-en-teen You had the

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "Oh Ma-ma don't you be so mean I'll bet when you were sev-en-teen You had the".

ba-by sis-ter blues You would-n't fool me You would-n't fool me 'Cause you

This system contains the fourth line of the song. It concludes the vocal melody and piano accompaniment. The lyrics are: "ba-by sis-ter blues You would-n't fool me You would-n't fool me 'Cause you".

CHORUS

know _____ we're at the mean age Oh _____ that just be-tween age

mp-f

Just too old to play with toys Just too young to go out with boys

Too old to play with dol-lies Too young to see the "Fol-lies" That's why we

got the ba-by sis-ter blues _____ Be-cause you _____

1. 2.