

KEEP THE TRENCH FIRES GOING

FOR THE BOYS OUT THERE

WORDS BY
EDDIE MORAN

MUSIC BY
HARRY VON TILZER



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Keep The Trench Fires Going For The Boys Out There

Words by
ED. MORAN

Music by
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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring chords and melodic lines.

Un - cle Sam - my's boys are some - where ov - er there in France
Un - cle Sam - my's boys are go - ing ov - er there to win

Musical notation for the first line of the song, including vocal line and piano accompaniment.

Some - one's going to know they're in a fight — Un - cle Sam - my's boys are not a -
Some - one will be wis - er when they're thro' — Un - cle Sam - my's boys are go - ing

Musical notation for the second line of the song, including vocal line and piano accompaniment.

fraid to take a chance When they're fight - ing for a cause that's right
right in - to Ber - lin Then they'll tell the Kais - er what to do

Musical notation for the third line of the song, including vocal line and piano accompaniment.

But while Un - cle Sam - my's boys are fight - ing brave and true — There's
But if we want Un - cle Sam - my's boys to fin - ish strong — It's

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

some - thing too that we help have got boys to do.
 up to us to help the boys a - - long.

Chorus

Keep the Trench-fires go - ing for the boys out there Let's play fair,

do our share our boys are fight - - ing for you and me - - can't you see?

for you and me and Lib - er - ty Let's make a show - - ing while they're o'er the

foam, Do your bit and bring them home Keep the Trench-fires go - ing for the

boys out there - - Let ev - 'ry son of Un - cle Sam - my do his share. Keep the share.

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WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM TO THE MUSIC OF THE BAND
BIEBIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW ROW ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOBLIN
SEE I WISH I WAS BIG

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VIO AMORE TANGO
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DON'T STOP ONE STEP
THEY'RE ALL HERE

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some - one more lonesome than you - - - Some - one with true eyes of blue - - -

Day by day she wanders through the wild wood, Dreaming of the love that once she knew - - - Shek

and sing and sighing in vain - - - For you promised you'd be true - - - While you're

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Just As Your Mother Was

Lyric by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

You've got the same eyes of blue You've got the same sweet smile too And may the

an - nels up a - - love you Watch and love you all life through You've got the

same old - - - sing was - - - And every night I'll kneel and pray - - - That I'll be through life, a

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