

3

Gioacchino Rossini
The Barber of Seville Overture

Oboe I

Andante maestoso.

Musical staff 1: Oboe I part, measures 1-5. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Oboe I part, measures 6-16. Includes *Solo* marking and *espress.* dynamic.

Musical staff 3: Oboe I part, measures 17-20. Includes *B.* marking and *dolce* dynamic.

Musical staff 4: Oboe I part, measures 21-34. Includes *Allegro vivace.* marking and *ff* dynamic.

Musical staff 5: Oboe I part, measures 35-43. Includes *5* fingering.

Musical staff 6: Oboe I part, measures 44-53. Includes *3* and *C* markings, and *ff* dynamic.

Musical staff 7: Oboe I part, measures 54-59. Includes *5* fingering.

Musical staff 8: Oboe I part, measures 60-65. Includes *5* fingering.

Musical staff 9: Oboe I part, measures 66-70. Includes *b2* marking.

Musical staff 10: Oboe I part, measures 71-76. Includes *D* marking and *ff* dynamic.

Rossini — The Barber of Seville Overture

Oboe I.

2

91 Solo *p* Str. *p*

97 15 *pp dolce*

117

123 *cresc.* *cresc.*

129 *f e sempre cresc.*

134

137 *ff*

142

149 H 12 *p*

166 5 3 *p*

177 I 13 14 *p* Hr.

Detailed description: This is a page of a musical score for Oboe I from Rossini's 'The Barber of Seville Overture'. The page contains ten staves of music, numbered 91 to 177. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings 'E', 'F', 'G', and 'H' are placed above the staves. Performance instructions include 'Solo', 'Str.', 'pp dolce', 'cresc.', 'f e sempre cresc.', and 'ff'. Measure numbers 1, 15, 12, 5, 3, 13, and 14 are also indicated. The bottom staff includes the marking 'Hr.'.

Rossini — The Barber of Seville Overture

Oboe I.

195 

203 

209 

214 

218 

222 

225 *Più mosso*


235 

241 

251 

255 

Oboe II

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso.

f *p* *f* *p*

5 4 A 5 *f* *f* *f*

19 B. *dolce* 1 *ff*

25 *Allegro vivace.* 9 *p*

37 9 C *ff*

51

56

62

67

72 1 D 1 12 E 22 *fz* *fz*

Rossini — The Barber of Seville Overture

2

Oboe II.

113 Viol 8^{va} *pp dolce* **F**

119 *cresc.*

124 *cresc.*

129 *f e sempre cresc.*

133

136

139 *ff*

145

150 **H** *p* **12**

166 **I** **22** *e* **Viol.** **23** **24**

201 **K** *pp dolce*

Rossini — The Barber of Seville Overture

Oboe II.

207 

211 

216 

220 

223 

227 

236 

240 

249 

253 

257 