

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

CLARINET I IN B $\flat$

Ziemlich langsam [Rather slow] ( $\text{♩} = 52$ )

Musical score for Clarinet I, first section (Ziemlich langsam). The score consists of four staves. The first staff begins with a dynamic of *p* and a *cresc.* marking, followed by a *p* dynamic. The second staff has a *mf* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *dim.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The section ends with a *stringendo* marking.

Lebhaft [Lively] ( $\text{♩} = 92$ )

Musical score for Clarinet I, second section (Lebhaft). The score consists of ten staves. The first staff begins with a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *sf* dynamic, followed by a *sf* dynamic, a *p* dynamic, and a *cresc.* marking leading to a *f* dynamic. The fourth staff has a *p* dynamic and a *p dolce* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, a *sf* dynamic, and a *sf* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, a *sf* dynamic, and a *sf* dynamic. The tenth staff has a *cresc.* marking and a *sf* dynamic. The section ends with a *cresc.* marking and a *sf* dynamic.

# Schumman — Symphony No. 4 in D Minor

## CLARINET I IN B $\flat$

4

The musical score for Clarinet I in B $\flat$  is presented on 12 staves. The key signature is D minor (one flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte), *f* (forte)
- Staff 2: *f* (forte), *p* (piano), *p* (piano)
- Staff 3: *p* (piano), *pcresc.* (piano crescendo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *ff* (fortissimo)
- Staff 6: *p dolce* (piano dolce), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *p* (piano), *p* (piano), *p* (piano)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: *f* (forte)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

Chord symbols are indicated above the staves: **D 2** (Staff 2), **E 1** (Staff 5), and **F 2** (Staff 8). The score also features first endings marked with a '1' and various articulations such as slurs and accents.

# Schumman — Symphony No. 4 in D Minor

CLARINET I IN B $\flat$

3

The musical score for Clarinet I in B-flat is presented across 13 staves. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Dynamics: *p cresc.*, *cresc.*, *f*. Markings: **H**.
- Staff 2:** Dynamics: *p*, *cresc.*, *f*. Markings: **3**.
- Staff 3:** Dynamics: *p*. Markings: **I**.
- Staff 4:** Dynamics: *sf*, *sf cresc.*, *sf*. Markings: **K 1**.
- Staff 5:** Dynamics: *sf*, *sf*.
- Staff 6:** Dynamics: *pp*, *cresc.*, *f*, *p cresc.*, *f*. Markings: **L**, **1**, **2**, **3**, **4**, **5**.
- Staff 7:** Dynamics: *p cresc.*, *sf*, *sf*, *sf*.
- Staff 8:** Dynamics: *più f*, *cresc.*, *ff*. Markings: **M**.
- Staff 9:** Dynamics: *p*, *f*. Markings: **N**.
- Staff 10:** Dynamics: *f*.
- Staff 11:** Dynamics: *f*.
- Staff 12:** Dynamics: *f*.
- Staff 13:** Dynamics: *f*.

# Schumman — Symphony No. 4 in D Minor

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CLARINET I IN B $\flat$

## ROMANZE

Ziemlich langsam [Rather slow] ( $\text{♩} = 66$ )

**Solo**

*f* *p* *dim.* *mf* *cresc.* *dim.* *p* *p*

## SCHERZO

Lebhaft [Lively] ( $\text{♩} = 92$ )

*f* *f* *p* *cresc.* *f* *Trio* *p dolce* *p*

# Schumman — Symphony No. 4 in D Minor

## CLARINET I IN B $\flat$

7

1. 2. *cresc.* *dim.*

*f* 1 1

*p* 1 2

*cresc.* *f*

*p dolce*

**R**

*f* *poco rit.* *po-*

*co a poco perdendosi*

**S** **Solo** *pp*

*Langsam [Slow] (♩ = 52)* **T** *cresc.* *cresc.* *stringendo - s -* *pp cresc.*

*cresc.* *f*

# Schumman — Symphony No. 4 in D Minor

## CLARINET I IN B $\flat$

8

*Lebhaft (Lively)*  $\text{♩} = 126$  (Original Notation in A will be found on pg 10)

*U* *Nr. 1. 3* *p* *p* *p* *p* *p* *p* *p dol.*

*p* *sf* *sf* *sf* *sf*

*Solo* *dim.* *p* *V*

*p* *cresc.* *f* *f* *f* *p*

*cresc.* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*p < sf* *p < sf* *sf* *W* *6*

*cresc.* *f* *f* *f* *f* *f*

*X* *sf* *sf* *sf* *f* *f*

*sf* *sf* *sf* *Y* *1*

*f* *f* *f* *p* *cresc.* *f*

*p dolce* *p*

# Schumman — Symphony No. 4 in D Minor

## CLARINET I IN Bb

9

The musical score for Clarinet I in Bb, page 9, features the following dynamics and performance instructions:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *sf*, *dim.*, *p*
- Staff 3: *p*, *cresc.*, *f f f*
- Staff 4: *p*, *cresc.*, *f f f f*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p=sf*, *p=sf*, *mf*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*
- Staff 8: *Schneller (Faster)*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*
- Staff 10: *ff*, *sf*, *ff*, *sf*, *Presto*, *Bass*, *sempre f*
- Staff 11: *sf*, *sf*
- Staff 12: *sf*

Rehearsal marks include circled letters **AA** and **BB**, and circled numbers **1**, **2**, and **3**. A circled **Z** is also present in the second staff.

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CLARINET I IN A  
(Original Notation)

in A  
Lebhaft [Lively] (♩ = 126)

8 U 2

3 p p p p p p dol.

p sf

Solo

dim. p

p cresc. f f f p

cresc. f f f f

f

W 6

p < sf p < sf sf

cresc. sf sf sf sf

X

Y 1

f f p cresc.

p dolce p



# Schumman — Symphony No. 4 in D Minor

## CLARINET I IN A (Original Notation)

11

*sf* *sf* *sf* *sf*

*sf* *dim.* *p*

*p* *cresc.* *f f f*

*p* *cresc.* *f f f f* *f*

*f* *f*

**AAI** *p < sf* *p < sf* *mf* *cresc.*

*f* *p <* *cresc.*

**Schneller [Faster]**

*f* *f* *f* *f*

*f*

**BB** *ff* *f* *ff* *f* **Presto**

*sempre forte* *sf* *sf*

*sf* *sf*

*sf*

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CLARINET II IN B $\flat$

Ziemlich langsam [Rather slow] ( $\text{♩} = 52$ )

First section of the score for Clarinet II in B $\flat$ , marked "Ziemlich langsam [Rather slow] ( $\text{♩} = 52$ )". The music is in 3/4 time and D minor. It begins with a dynamic of *f* and includes markings for *p cresc.*, *p*, *mf*, *cresc.*, *f*, and *dim.*. The section concludes with a *stringendo* marking and a dynamic of *p cresc.*. A first ending bracket is present at the end of the section.

Lebhaft [Lively] ( $\text{♩} = 92$ )

Second section of the score for Clarinet II in B $\flat$ , marked "Lebhaft [Lively] ( $\text{♩} = 92$ )". The music is in 2/4 time and D minor. It begins with a dynamic of *f* and includes markings for *ff*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, and *ff*. The section includes first and second endings, marked "1." and "2." respectively.

# Schumman — Symphony No. 4 in D Minor

## CLARINET II IN B $\flat$

4

*Bsn.* *sf* *sf* *1*

*f* *D 2* *p* *p* *1* *1*

*p* *p cresc.* *ff* *1*

*sf* *sf* *E 1* *ff* *1*

*p* *cresc.* *f* *1* *1* *1*

*p dolce* *cresc.* *f*

*p* *cresc.* *f* *1* *1* *1*

*F 2* *p* *p* *1* *1*

*cresc.* *ff* *1*

*sf* *sf* *1* *1* *1* *1*

*ff* *1* *1* *1* *1*

# Schumman — Symphony No. 4 in D Minor

CLARINET II IN B $\flat$

5

The musical score for Clarinet II in B $\flat$  consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and fingering indications:

- Staff 1: *p dolce*, fingering 1, 1, H.
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*, fingering 3.
- Staff 3: *p*, I.
- Staff 4: *sf*, *sf cresc.*, R 1.
- Staff 5: *sf*, *sf*, *sf*, fingering 1, 1.
- Staff 6: *pp*, *cresc.*, *f*, *p cresc.*, *f*, fingering 1, 2, 3, 4, 5, L.
- Staff 7: *p cresc.*, *sfp*, *sf*, *sf*.
- Staff 8: *più f*, *cresc.*, *ff*, M.
- Staff 9: *p*, *f*, N.
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*.

# Schumman — Symphony No. 4 in D Minor

6

CLARINET II IN B $\flat$

## ROMANZE

Ziemlich langsam [Rather slow] ( $\text{♩} = 66$ )

Solo

Musical score for the Romanze, Solo part, Clarinet II in B $\flat$ . The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *p*. The second staff includes dynamic markings of *dim.* and *mf*, and features a triplet of eighth notes. The third staff includes *cresc.*, *dim.*, and *p*. The fourth staff includes a dynamic marking of *p* and contains first and second endings. The fifth staff concludes the piece with a key signature change to D major and a 3/4 time signature.

## SCHERZO

Lebhaft [Lively] ( $\text{♩} = 92$ )

Musical score for the Scherzo, Trio part, Clarinet II in B $\flat$ . The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff includes a dynamic marking of *f* and a hairpin crescendo leading to *f*. The fourth staff includes a dynamic marking of *f* and first and second endings. The fifth staff includes a dynamic marking of *p dolce*. The sixth staff concludes the piece with a key signature change to D major and a 3/4 time signature.

# Schumman — Symphony No. 4 in D Minor

CLARINET II IN B $\flat$

7

*p*

1.

2.

*cresc.* *dim.* *f*

1

23

*cresc.* *f*

1

*p dolce*

R

*poco - a -*

*poco rit.*

*poco perdendosi*

S Solo

*pp*

Langsam [Slow] ( $\text{♩} = 52$ )

T

*cresc.* *cresc.* *stringendo* *p cresc.*

*cresc.* *f*

# Schumman — Symphony No. 4 in D Minor

8

CLARINET II IN B $\flat$

*Lebhaft (Lively)*  $\text{♩} = 126$  (Original Notation in A will be found on pg 10)

The musical score is written for Clarinet II in B $\flat$  and consists of 13 staves. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked *Lebhaft (Lively)* with a metronome marking of 126 quarter notes per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a C-clef, key signature change to D minor, and a first ending bracket. Dynamics include *p* and *p dolce*. Includes a circled 'U' and 'Vln I' marking.
- Staff 2: Dynamics include *p dolce*, *p*, *sf*, and *sf*.
- Staff 3: Dynamics include *sf*, *sf*, *dim*, and *p*. Includes a circled 'V' marking.
- Staff 4: Dynamics include *p*, *cresc*, and *f f f*.
- Staff 5: Dynamics include *p*, *cresc.*, and *f f f*. Includes accents (^).
- Staff 6: Dynamics include *f* and *f*. Includes accents (^).
- Staff 7: Dynamics include *p* and *p < sf*. Includes a first ending bracket.
- Staff 8: Dynamics include *p < sf*, *sf*, and *cresc.*. Includes a circled 'W' and a '6' marking.
- Staff 9: Dynamics include *sf*, *sf*, *sf*, and *sf*. Includes a circled 'X' marking.
- Staff 10: Dynamics include *f*, *f*, and *f*. Includes a circled 'Y' marking.
- Staff 11: Dynamics include *sf*, *sf*, *sf*, *f*, and *f*. Includes a circled 'Y' marking.
- Staff 12: Dynamics include *f*, *p*, *cresc*, and *p dolce*. Includes accents (>).
- Staff 13: Dynamics include *p*, *sf*, *sf*, and *sf*. Includes slurs.

# Schumman — Symphony No. 4 in D Minor

CLARINET II IN B $\flat$

9

*sfp* *dim* *p* **Z**

*p* *cresc.* *f* *f* *f* *p*

*cresc.* *f* *f* *f* *f* *f*

*p* *cresc.*

**AA** *p* *<sf* *p* *<sf* *mf* *cresc.*

*f* *p* *cresc.*

*Schneller (Faster)*

*f* *sf*

*sf* *sf* *sf*

**BB** *ff*

*Presto* *sf* *ff* *sf* *Bass* *sempref*

*sf* *sf* *sf*

*sf*



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10

CLARINET II IN A  
(Original Notation)

in A  
Lebhaft [Lively] (♩ = 126)

8 U 2

3 p p p p p p dol.

p sf p dim. p

p cresc. f f f

p cresc. f f f f

f f

p < sf

W 6

p < sf sf cresc.

sf sf sf sf

f f f

f f f f

f p cresc. p dolce

p sf sf sf

# Schumman — Symphony No. 4 in D Minor

CLARINET II IN A  
(Original Notation)

11

*sf* *dim.* *p* **Z**

*p* *cresc.* *f* *f* *f* *p*

*cresc.* *f* *f* *f* *f* *f*

**AA I** *p* *<sf* *p* *<sf* *mf* *cresc.*

*f* *p* *cresc.*

*f* *Schneller [Faster]* *sf*

*sf* *sf* *sf*

**BB** *ff*

**Presto** *sf* *ff* *sf* *Bass* *sempre forte*

*sf* *sf* *sf*

*sf*