

12

SELECTED COMPOSITIONS

FOR THE

PIANOFORTE

BY

AMERICAN COMPOSERS

(From "The Universal Library of Music")

ARTHUR FOOTE	Op. 34, No. 1. Pierrot40
ARTHUR FOOTE	Op. 34, No. 2. Pierrette40
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GERRIT SMITH	Op. 21, No. 2. Gavotte in D50
WILSON G. SMITH.	Op. 61, No. 2. Scène d'Amour. Romance40

The ARTHUR P. SCHMIDT Co.,
BOSTON, NEW YORK,
120 Boylston St. 8 West 40th St.

Mazurka.

IN E FLAT

ETHELBERT NEVIN.

Con moto.
p
legatiss.

con grazia.

cresc.

dim. ritard.

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Assigned 1915 to Arthur P. Schmidt

A.P.S. 10571-6

piquant
cantando, più marcato.
Red.

This system contains the first three measures of the piece. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. A tempo change to *Red.* (Ritardando) is indicated at the end of the system.

This system contains the next three measures. The treble staff continues the melodic development with slurs and triplets. The bass staff has a more active role with moving lines and chords. A decorative asterisk is placed below the first measure.

più lento.
marc.

This system contains the next three measures. The tempo is further reduced to *più lento.* and the dynamics are *marcato*. The treble staff shows a melodic phrase with slurs and fingerings. The bass staff features a more rhythmic accompaniment.

This system contains the next three measures. The treble staff has a complex melodic line with many slurs and fingerings. The bass staff provides a steady accompaniment with chords and moving lines.

This system contains the final three measures of the piece. The treble staff features a melodic line with triplets and slurs. The bass staff has a more active role with moving lines and chords. The piece concludes with a final cadence in the bass staff.

una corda caprice; delicato

Red. *

p

1 1 1 1

1 1 1 1 1 3

p *perlé* *p*

p *più marcato* *Red.* *

colla primo.

Red. *

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs, while the lower staff provides a harmonic accompaniment. The instruction "colla primo." is written below the first staff. Below the second staff, the word "Red." is written, followed by an asterisk.

cresc.

This system contains the third and fourth staves of music. The upper staff continues the melodic line with triplets. The instruction "cresc." is written below the first staff.

sempre cresc.

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line with triplets and slurs. The instruction "sempre cresc." is written below the first staff.

ff

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line with triplets and slurs. The instruction "ff" is written below the first staff.

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the harmonic accompaniment.

dim. piquant. *decresc.*

Tempo I.

p *caprice.*



Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a first ending bracket labeled '1' and a triplet of eighth notes. The bass clef contains a harmonic accompaniment with a triplet of eighth notes. The tempo marking 'And.' is centered below the staff, followed by a decorative asterisk symbol.



Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and the tempo marking 'caprice.' above it. The bass clef contains a harmonic accompaniment with a triplet of eighth notes and the tempo marking 'dolce.' below it.



Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a harmonic accompaniment with a triplet of eighth notes and the tempo marking 'più lento' above it.



Musical notation system 4, featuring a treble and bass clef. The treble clef contains a complex melodic line with multiple triplet markings and fingerings (3, 1, 4, 3, 2, 1, 3). The bass clef contains a harmonic accompaniment with a triplet of eighth notes.



Musical notation system 5, featuring a treble and bass clef. The treble clef contains a complex melodic line with multiple triplet markings and fingerings (3, 3, 3, 3, 3, 3, 3, 3). The bass clef contains a harmonic accompaniment with a triplet of eighth notes.

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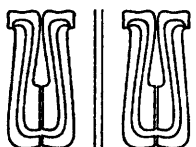
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