

THE GREATEST COON SONG EVER WRITTEN!

DORA DEAN

"The Sweetest Gal You Ever Seen"



Words and Music

BY

Bert A. Williams

OF

WILLIAMS & WALKER.



SCHOTTISCHE

Arranged by

GEO. W. HETZEL.



Sung

With Great Success

BY

CLIFFORD
AND
HUTH



AND MANY OTHERS

SONG

4

CLIFFORD & HUTH.

Piano Solo, 40. Band, 50. Orchestra, 10 Parts, 60. Orchestra, 14 Parts, 80. Piano Accompaniment, 15. First Violin Part, 10.

PUBLISHED BY



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FROM
FURSTNOW & CO.
FOND DU LAC, WIS.

ALL THE RAGE!!

La Fiesta March.



By ALFRED RONCOVIERI.

Tempo di Marcia.

507-4

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DORA DEAN.

Arranged by
GEO. W. HETZEL.

Words and Music by
BERT. A. WILLIAMS.

Moderato.

1. Way down in Lou-'si-an-a, Dat's where ole Sis-ter Han-nah,
2. While down with Sis-ter Hol-ley, We all did feel so jol-ly,

Bakes the crack-lin bread up-on the coals.....; With her daughter Do-ra Dean, Who
Each one tried to cut a pig-eon wing... ..; When up jump'd Do-ra Dean, Who

504-3.

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is my dear - est queen, Oh! I tell you, boys, she is a lump of gold..... She
said I am the queen, I can beat you in a dance for an - y-thing..... That just

goes to church on Sun - day, You'll find her home on Mon - day,
suit - ed ole Aunt Di - nah, Who sang a tune in mi - nor,

Help - ing all the folks the house to clean.....; Their home it looks so neat, You'll
Think-ing that she could the mu - sic make.....; So we start - ed in to test, To

find it hard to beat, The way its kept by Do - ra Dean.....
see who was the best, And Do - ra walk'd off with the cake.....

CHORUS.

Oh! have you ev - er seen my Do - ra Dean, She is the

sweetest gal you ev - er seen; I'm gwine to make this gal sweet Do - ra,

queen, Next Sun - day morn' I'm gwine to mar-ry sweet Do - ra Dean..... Dean.....

Sung with Great Success by Lydia Yeamans Titus.

My Little Sweetheart, May.

Words and Music by

GERTRUDE R. SPELLAN.

Tempo di Valse.



1. Two lit - tle chil - dren were play - ing one day, A - lone on the sand near the
2. Two lit - tle chil - dren saw years pass a - way, And stood on the sand near the
3. Two lit - tle chil - dren grown old and grown gray, Now stand on the sand near the

The piano accompaniment for the first line of lyrics is written in 3/4 time with a key signature of one flat. It begins with a piano (p) dynamic. The left hand plays a steady bass line, while the right hand plays chords and single notes that complement the vocal melody.

riv - - er; Lit - tle boy Jim - mie and his sweet - heart, May, He
riv - - er; Great big boy Jim - mie and his sweet - heart, May, He
riv - - er; Jim - mie is Grand - pa, and Grand - ma is May, With

The piano accompaniment for the second line of lyrics continues the harmonic support for the vocal melody. It maintains the 3/4 time signature and one flat key signature, with the left hand providing a consistent bass line and the right hand playing chords and melodic fragments.

467-3.

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