

Violoncello 1

# Sonata in G

Orig. for 2 treble recorders and continuo in F, HWV 405  
according to ms. Fitzwilliam Museum Cambridge MU 261 (30H11)

Comp. ca. 1707

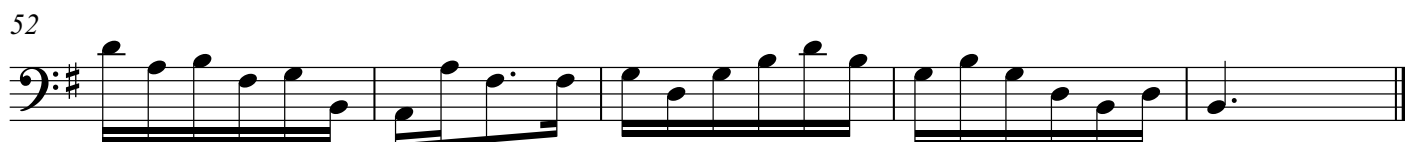
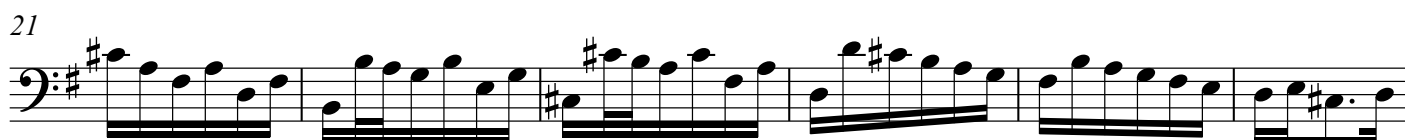
TRANSCRIBED FOR 3 CELLOS

BY ORFEO MANDOZZI 2015

AFTER THE EDITION OF

ARNOLD DEN TEULING

George Frideric Handel  
(1685-1759)



Grave

Grave

6

10

Musical score for Violoncello 1, Grave section. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests. The third staff concludes the section with a final note and a double bar line.

[Allegro]

1

4

9

12

15

19

23

27

30

[Allegro]

Musical score for Violoncello 1, [Allegro] section. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a first ending bracket. The subsequent staves continue the rhythmic and melodic pattern, featuring many eighth and sixteenth notes. The section ends with a double bar line on the final staff.