

DEAR OLD GLORY

BERNARD HAMBLÉN



.60

No. 1 in A

No. 2 in C

NEW YORK : THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd., LONDON

A SELECTED LIST OF SONGS FOR ALL VOICES.

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SOPRANO SONGS.

	KEY	COMPASS	KEY	COMPASS
Austin, Frederic.				
It was a lover	G	G—G		
Bantock, Granville.				
in a myrtle shade	D [?]	D [?] —A [?]		
Barnby, J.				
When the tide comes in	F	C—A [?]		
Brewer, A. H.				
Amongst the willows	E	E—G		
Idyll (An)	B	F [?] —F [?]		
Power of music (The)	E	E [?] —A		
Shepherd's dance (A)	C	G—A		
Song on May morning	D	F [?] —A		
Welcome, sweet pleasure	G	E—A		
Brook, Emmeline.				
Song of the pilgrims	F minor	E—F		
Two Lyrics:				
A Prayer	C	E—G		
A Question	A	E—F [?]		
Coenen, W.				
Come unto Me	G	F G		
Father, forgive them	F	E F		
Lovely Spring	D	D—A		
Coleridge-Taylor, S.				
Canoe Song	F	D—G		
Spring had come	D	F—A		
Sweet evenings come and go	B [?]	F—A [?]		
Coverley, R.				
Supplication (A)	C	E—G		
Davis, J. D.				
Good-night	G	D—G		
Deacon, C.				
Love's Morning Song	C	E—G		
Draper, C. F.				
When day is done	F	D—F		
Earnshawe, W.				
With all my heart	C	G—G		
Elgar, Edward.				
In moonlight	G	D—G		
Pleading	A [?]	E [?] —G		
River (The)	B minor	C [?] —A		
Torch (The)	A	E—F [?]		
Fletcher, Percy E.				
Honeysuckle Lane	F	F		E—A
Love in the meadows	E [?]	E [?]		D—G
Smile of Spring (The)	D	D		D—A
Some perfect rose	B [?]	B [?]		E—G
Songsters' awakening (The)	D	D		D—G
German, Edward.				
Camel's Hump (The)	F	F		D—F
Charming Chloë	F	F		D—G
Gounod, C.				
Angel hosts descending	F	F		C—G
There is a green hill	F	F		E—F
Haynes, Battison.				
Lullaby (A)	B [?]	B [?]		F—F
Hill, Lady Arthur.				
I want to be a soldier	G	G		D—G
*Mother's Song	F	F		C—F
Holbrooke, Joseph.				
Come, let us make love deathless	B [?] minor	B [?] minor		F—A [?]
Hollins, Alfred.				
Divided	F minor	F minor		E—G
Johnson, Noel.				
Affinity	A [?]	A [?]		E—G
Come, dreamless rest	B [?]	B [?]		D—G
Take thou this rose	F	F		F—G
Ketèlbey, A. W.				
Heart's awakening (The)	C	C		E—G
My heart a-dream	D [?]	D [?]		D [?] —F
King, Wilton.				
Your dear heart	G	G		G—G
Lambert, Frank.				
Silent love	E [?]	E [?]		E [?] —G
Lloyd, C. Harford.				
In Summer weather	B [?]	B [?]		D—G
Mackenzie, A. C.				
In our boat	G	G		D—G
Lord is my shepherd	G	G		D—G
Margetson, E. J.				
Far from my heavenly home	G	G		D—G
Molloy, J. L.				
French Partridge (The)	E	E		E—F [?]
Newton, Ernest.				
Fairy voices	G	G		D—G
Love is for ever	E minor	E minor		D—G
Remembrance and regret	A	A		E—F [?]

Dear Old Glory

Words and Music by
BERNARD HAMBLÉN

New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Alla marcia

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a forte (*f*) dynamic and includes several triplet figures. The vocal line is mostly rests, with a few notes appearing later in the system.

The second system continues the piano accompaniment and vocal line. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line includes the lyrics: "1. List to the trum-pet" and "2. Hark to the loud re -".

The third system continues the piano accompaniment and vocal line. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line includes the lyrics: "call to arms! veil - le! Ring-ing from coast to coast; Ech-o it far and wide;".

Rise for our dear A - mer - i - ca, An - swer, a might - y,
 Call - ing our man - hoods flow - er, Rous - ing - our na - tion's

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves in grand staff notation. The right hand plays chords and a triplet of eighth notes in the middle of the system. The left hand provides a simple harmonic accompaniment.

host! Rise in the cause of free - dom,
 pride; Up! for the sake of jus - tice,

The second system continues the vocal melody. The piano accompaniment features a triplet of eighth notes in the right hand, which is marked with a '3' above the notes. The left hand continues with its harmonic accompaniment.

Hands clasped a - cross the sea; Proud - ly to fight for
 An - swer our broth - er's call; Shoul - der to shoul - der

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment continues with chords and a final cadence in the left hand.

poco rall.

truth and right, For love and lib - er - ty.
brave - ly fight, Till Vic - t'ry crowns us all.

poco rall.

molto rall.

CHORUS
Steadily

mf

Stand by our dear Old Glo - ry, Em - blem of all that's

brave, Fight for the flag we love so well,

cresc. *rall.* *f a tempo*

Bear it a-loft 'mid shot and shell: Stand by it, gal-lant

cresc. *rall.* *a tempo*

cresc.

sol-diers, Hon-or it no-ble tars; Giv-ing our best,

ff *2nd time*

We shall be blest, Then fight for our tripes and Stars!

				KEY	COMPASS					KEY	COMPASS	
Gounod, C.						Stradella, A.						
Angel hosts descending	..	..	F	C—F	O God, have mercy	..	..	D minor	D—G		
Power and love	..	..	A	E—F \sharp	Tours, B.						
There is a green hill	..	..	F	E—F	Because of thee	..	..	F	E \flat —A		
Graham, B.						Dream of love (A)	C	E—A		
Within your eyes	..	..	G	D—G	Stars of the Summer night	..	..	A	E—E \sharp		
Haynes, Battison.						Wagner.						
Ould plaid shawl (The)	..	..	D	D—G	Dreams	..	..	A \flat	D—G \flat		
Hollins, Alfred.						West, John E.						
Divided	..	..	F minor	E—G	Cheerily O!	..	..	F	C—G		
Johnson, Noel.						Wilson, Chilver.						
Affinity	..	..	A \flat	E \flat —G	Love absolute	..	..	F	F—G		
Come, dreamless rest	..	..	B \flat	D—G	Wilson, Lane.						
Roundel (A)	..	..	A \flat	E \flat —A \flat	Lord is my Shepherd (The)	..	..	A \flat	E \flat —A \flat		
Take thou this rose	..	..	F	F—G	BARITONE SONGS.						
Ketèlbey, A. W.						Austin, Frederic.						
Heart's awakening (The)	..	..	C	E—G	It was a lover	..	..	E	E—E		
King, Wilton.						My Susan was a bonny lass	C	C—D		
Your dear heart	..	..	G	G—G	Brewer, A. H.						
Lloyd, C. Harford.						Big Review (The)	D	A—E		
In Summer weath r	..	..	B \flat	D—G	England, my England	..	..	B \flat	G—E \flat		
Mackenzie, A. C.						Brook, Emmeline.						
In our boat	..	..	G	D—G	Song of the pilgrims	..	..	E minor	D \sharp —E		
Lift my spirit up to thee	..	..	B \flat	F—G	Carr, Howard.						
Margetson, E. J.						Song of the Fugitives	D minor	B—E		
Far from my heavenly home	..	..	G	D—G	Coates, Henry.						
Molloy, J. L.						Longing	B \flat	D \flat —F		
French Partridge (The)	..	..	E	E—F \sharp	Coleridge-Taylor, S.						
Newton, Ernest.						Beat, beat drums	D	C—E		
Love is for ever	..	..	E minor	D—G	Canoe song	..	..	D \flat	B \flat —E \flat		
Remembrance and regret	..	..	A \flat	E \flat —A \flat	Eleanore	..	..	B \flat	D—E \flat		
Parry, C. H. H.						O praise me not	G	D—E		
God breaketh the battle	..	..	G	E \flat —A	Sons of the sea	..	..	F minor	C—F		
*Thine eyes still shined for me	..	..	D	E—F \sharp	Coverley, R.						
Pointer, John.						Supplication (A)	B \flat	D—F		
Come to me, gentle sleep	..	..	A	E—G	Crimp, H. E.						
I sigh for night's sweet coming	..	..	B \flat	B \flat —A \flat	Sonny	..	..	C	C—E		
When all the world is young	..	..	G	D—G	Draper, C. F.						
Pughe-Evans, D.						When day is done	E	C \sharp —E		
Lead, kindly Light	..	..	G	E—G	Elgar, Edward.						
Smith, H. Arnold.						In moonlight..	F	C—F		
Come back	..	..	F	D—G	Sword song	..	..	F	C—F		
Somervell, Arthur.						Faning, Eaton.						
Pretty maid (A)	..	..	A	E—F \sharp	Alannah	..	..	E \flat minor	D—E \flat		
Somerville, R.						Fletcher, Percy E.						
Invocation to the dawn	..	..	E \flat	F—E \flat	Galloping Dick	..	..	D	C—E		
Stewart, Kingston.						Some perfect rose	A \flat	D—F		
Soul (A)	..	..	G minor	E \flat —G	German, Edward.						
						Camel's hump (The)	E \flat	C—E \flat		
						Charming Chloë	E \flat	C—F		
						Rolling down to Rio	A minor	A—E		
						Graham, Basil.						
						Within your eyes	F	C—F		
						Harty, Hamilton.						
						Drover (The)	C minor	C—F \sharp		
						Stranger's grave (The)	G minor	D—F \sharp		

