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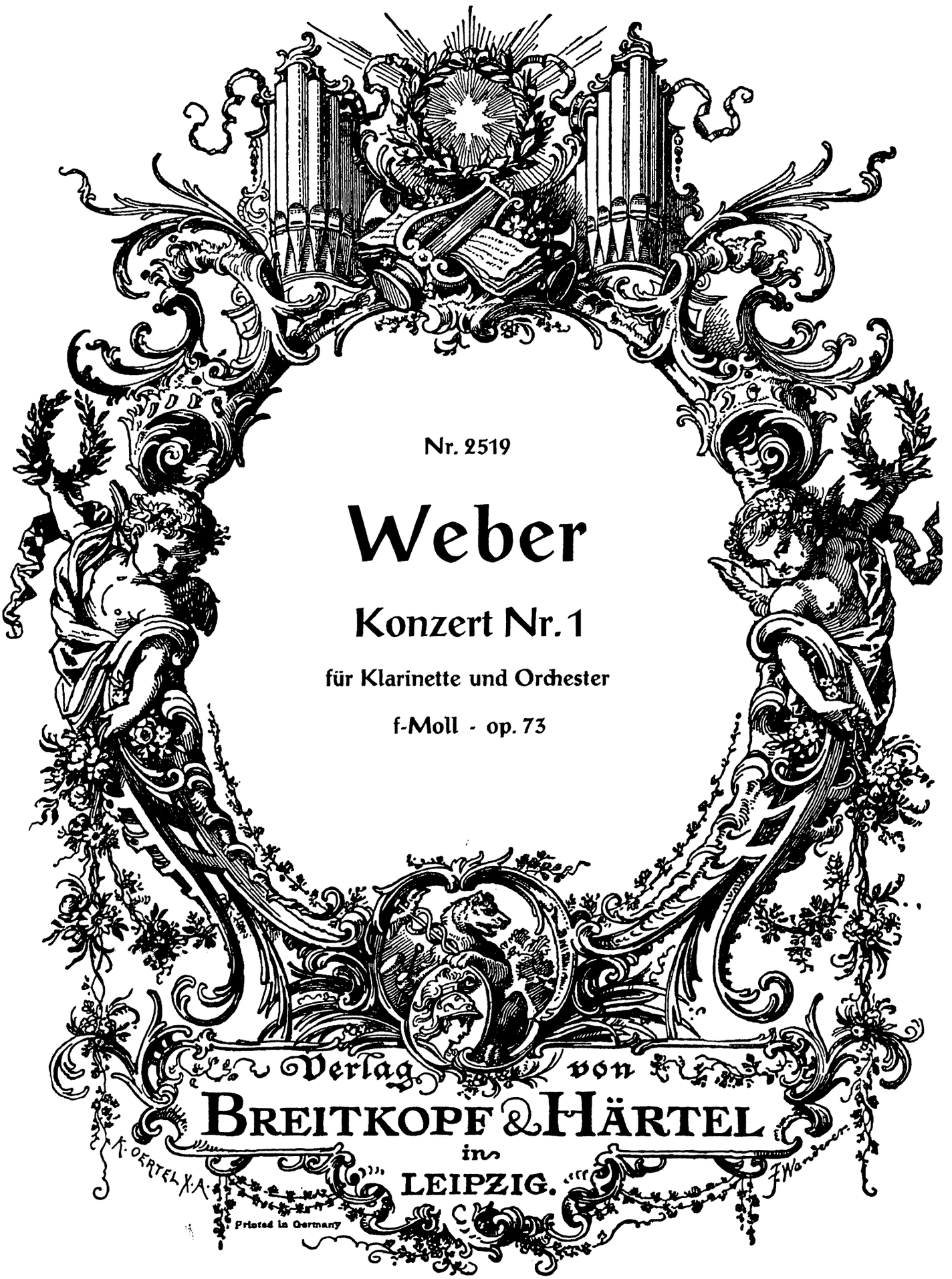

Nr. 2519

Weber

Konzert Nr. 1

für Klarinette und Orchester

f-Moll - op. 73

Verlag von
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CARL MARIA VON WEBER

KONZERT Nr. 1

FÜR KLARINETTE UND ORCHESTER

f-Moll

op. 73

Nach dem Autograph herausgegeben von

Günter Haußwald

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VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

ORCHESTERBESETZUNG

2 Flöten

2 Oboen

2 Fagotte

2 Hörner in F

2 Trompeten in F

Pauken

Solo-Klarinette in B

Streicher

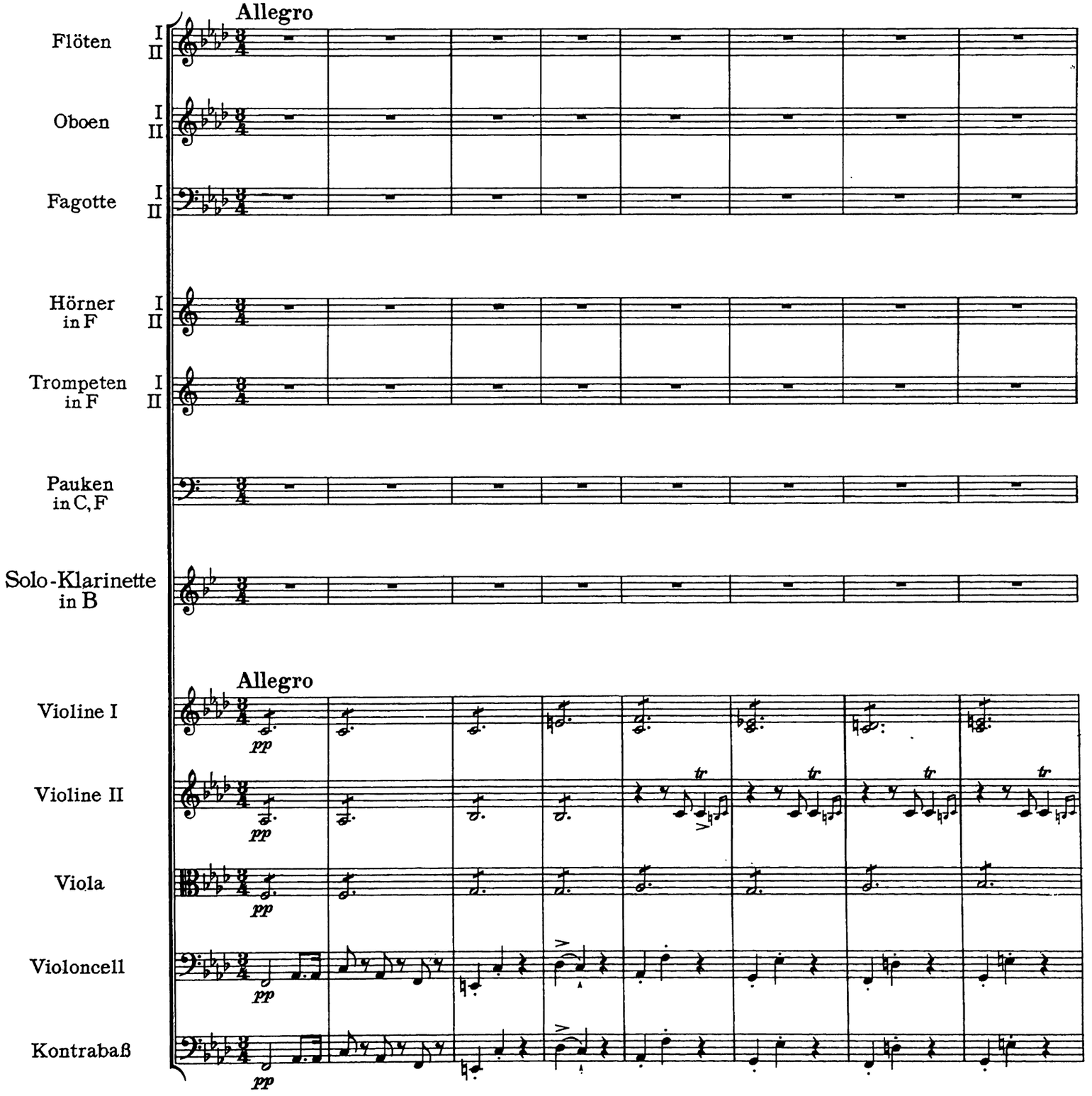
Aufführungsdauer: 20 Minuten

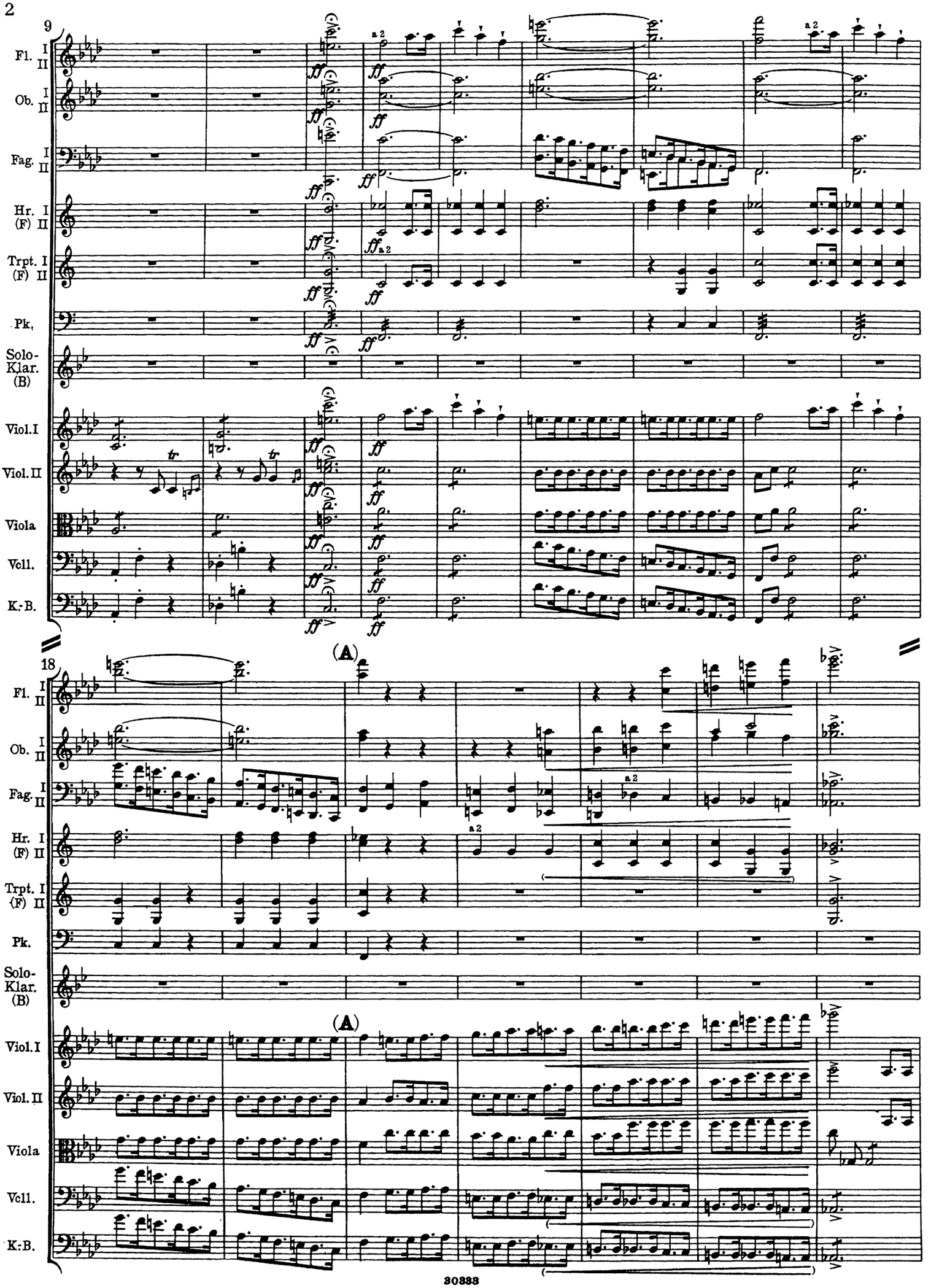
P. B. 2519

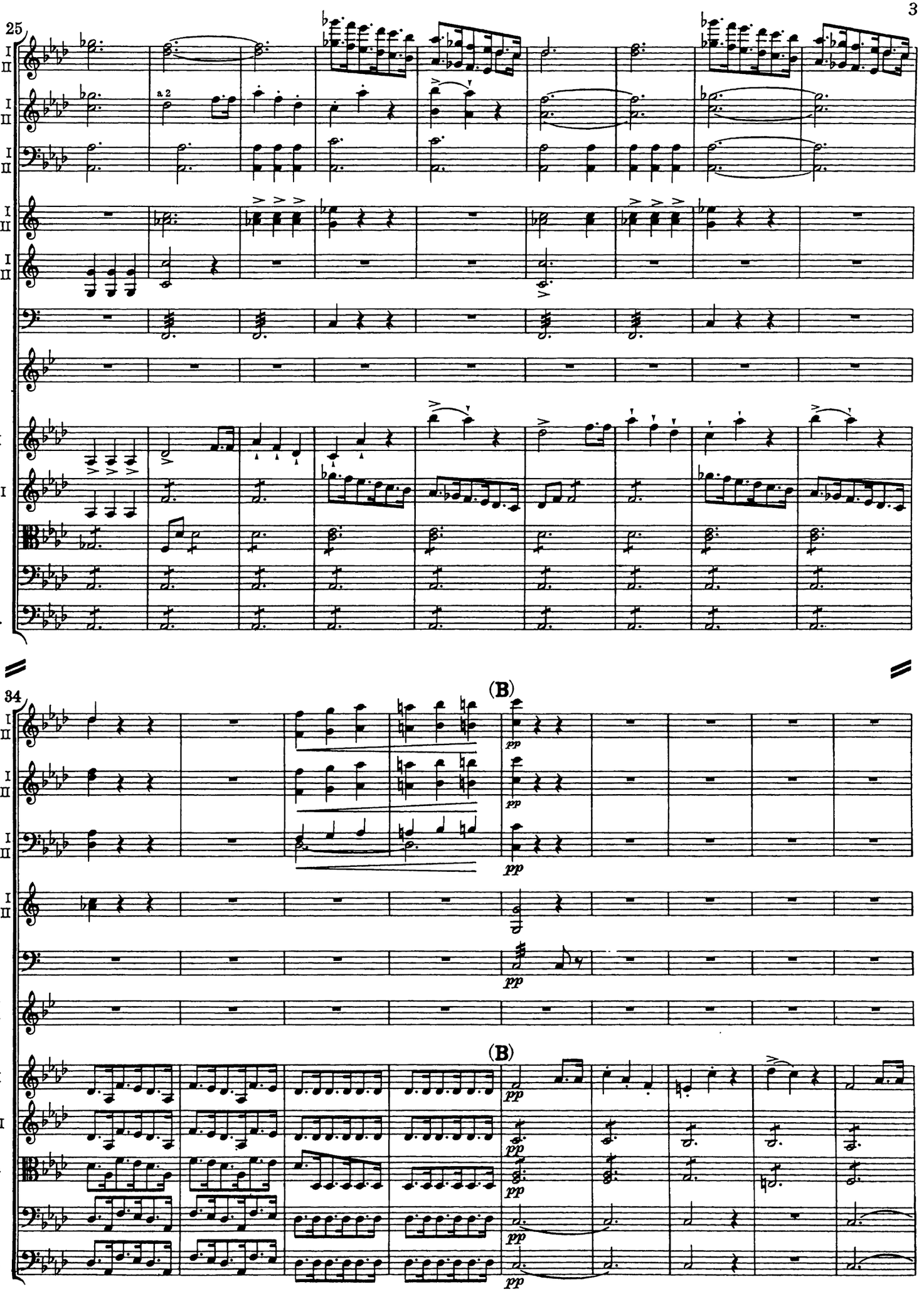
Erstes Konzert

für Klarinette und Orchester

Carl Maria von Weber, Op. 73
Nach dem Autograph herausgegeben
von Günter Haußwald




9
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
a 2
ff
(A)
18
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
a 2
(A)


25
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Ob. I II
a 2
Fag. I II
Hr. I (F) II
Trpt. I (F) II
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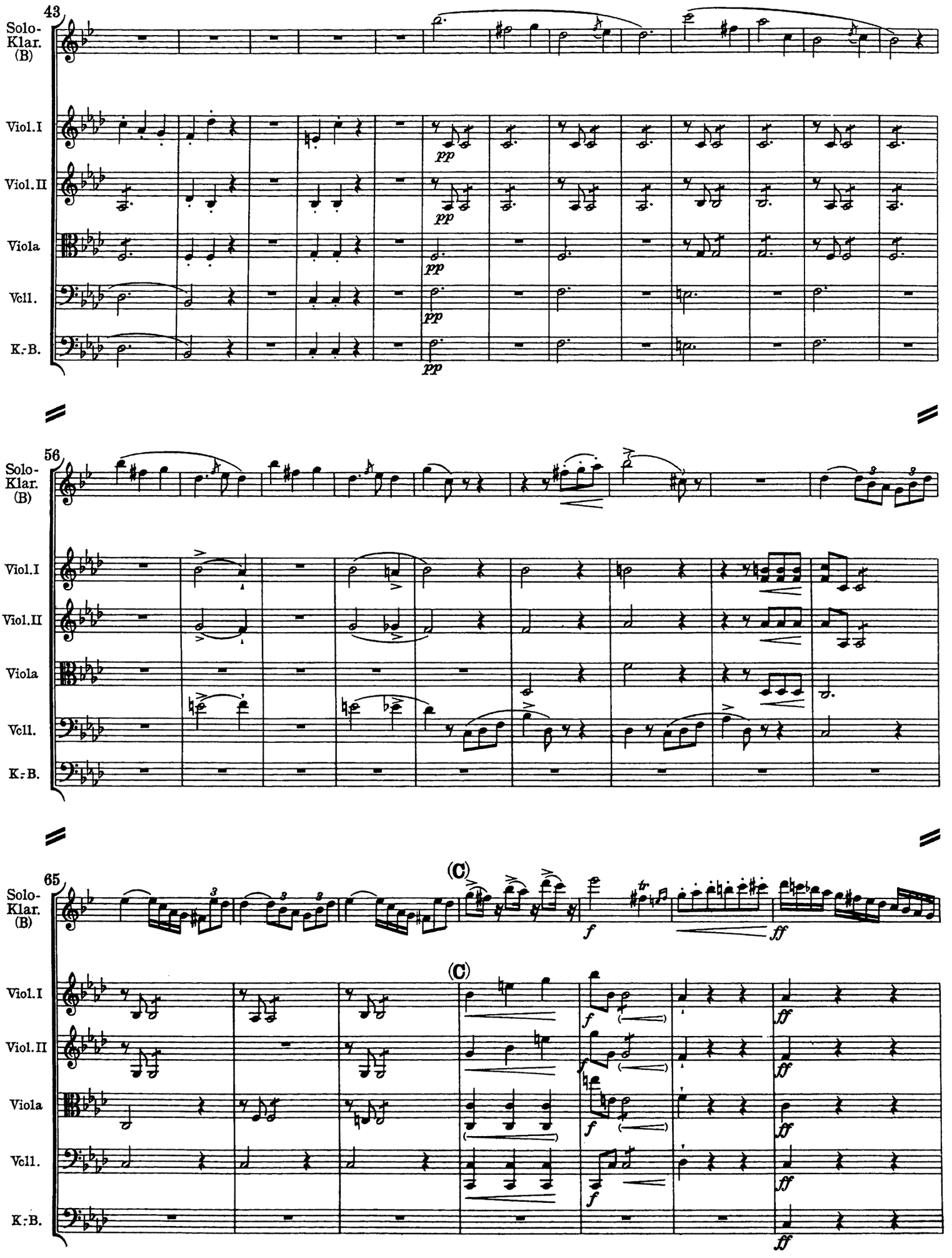
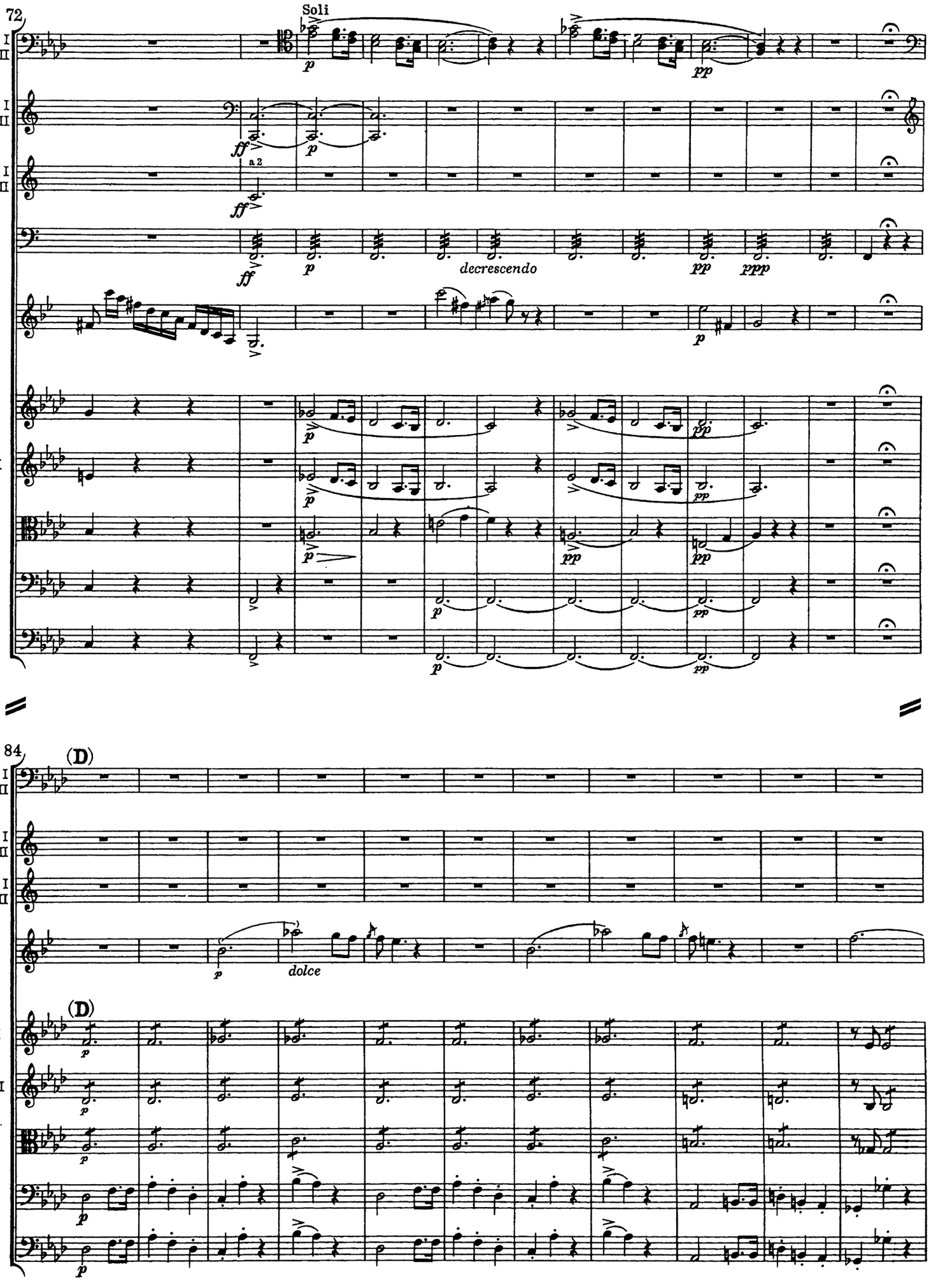
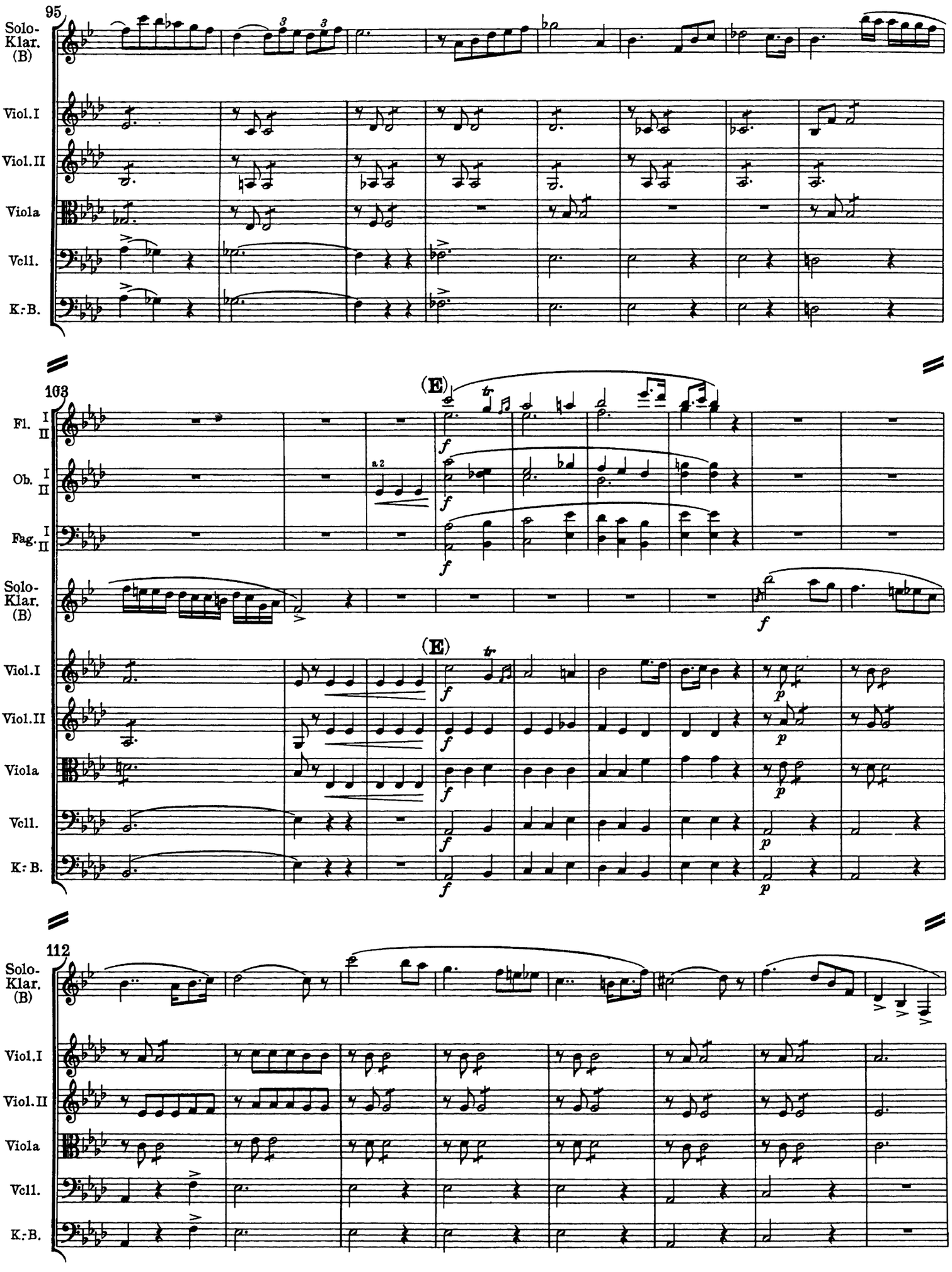
Viol.I
Viol.II
Viola
Vcll.
K.-B.
34
(B)
pp
(B)
pp


43
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
pp
56
65
(C)
f
ff
tr


72
Soli
Fag. I II
Hr. I (F) II
Trpt. I (F) II
a 2
Pk.
decrescendo
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
84
(D)
dolce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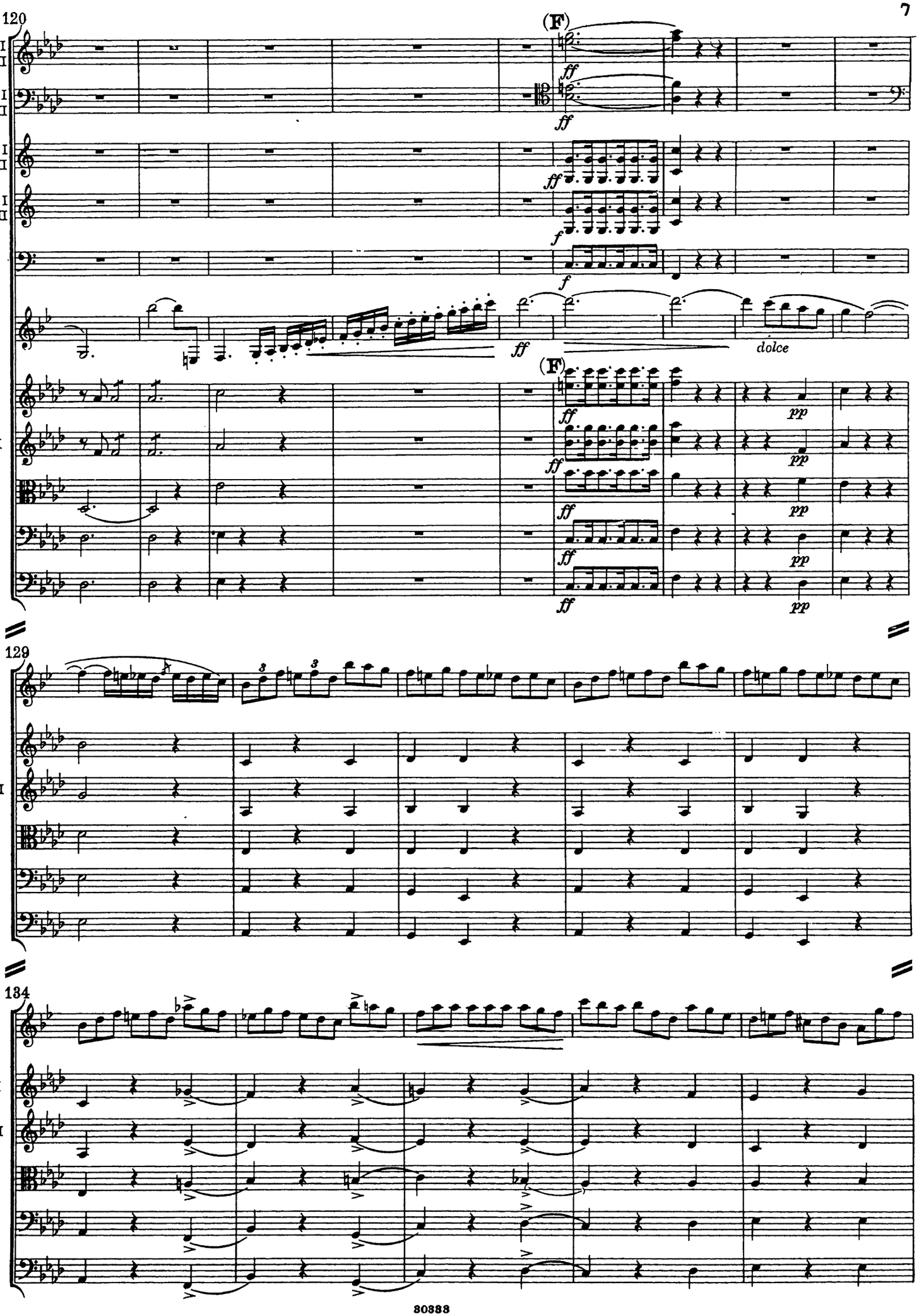
Viol. I
Viol. II
Viola
Vcll.
K.-B.
103
(E)
Fl. I II
Ob. I II
Fag. I II
a 2
Solo-Klar. (B)
(E)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
112
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.


120
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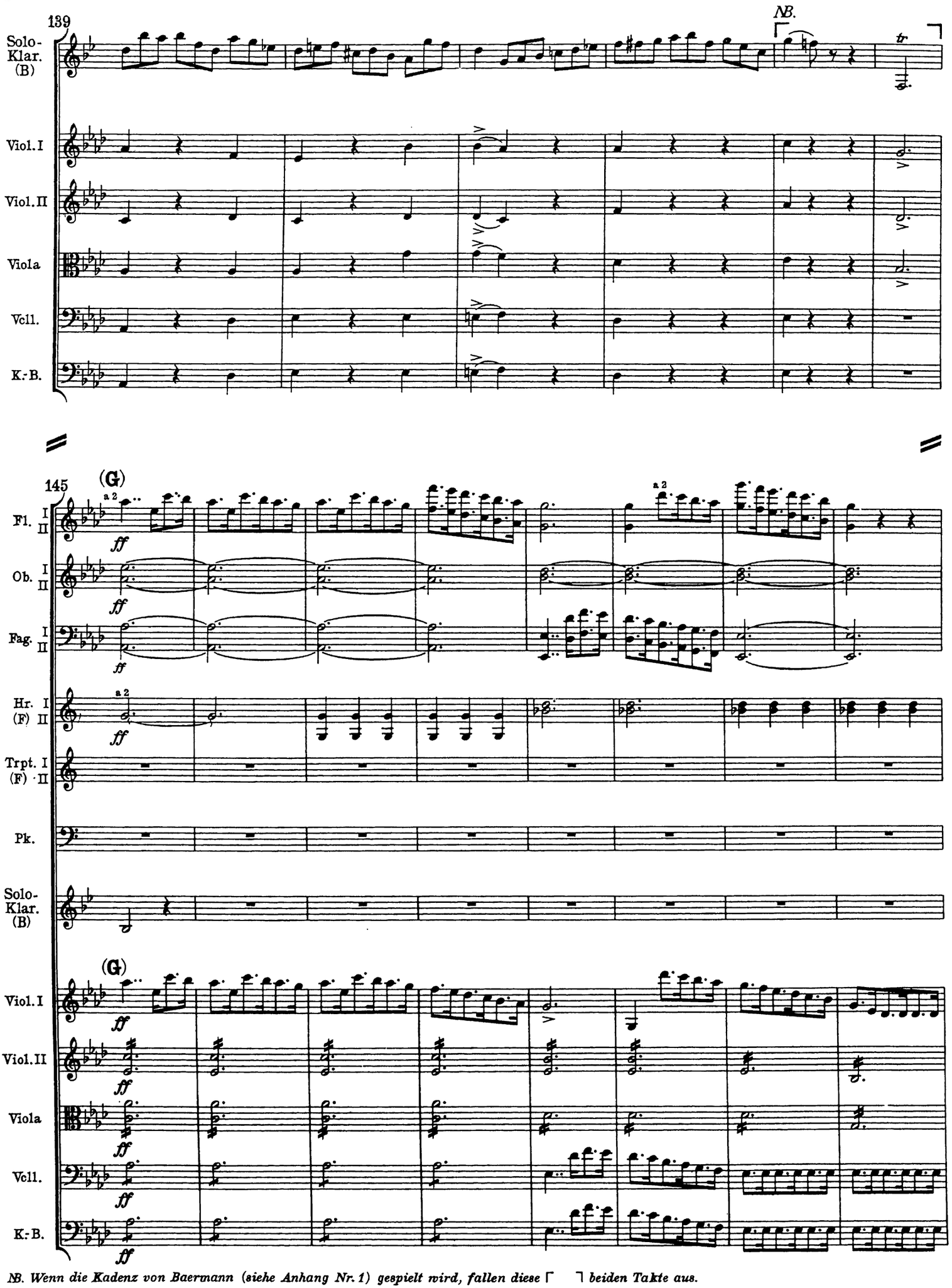
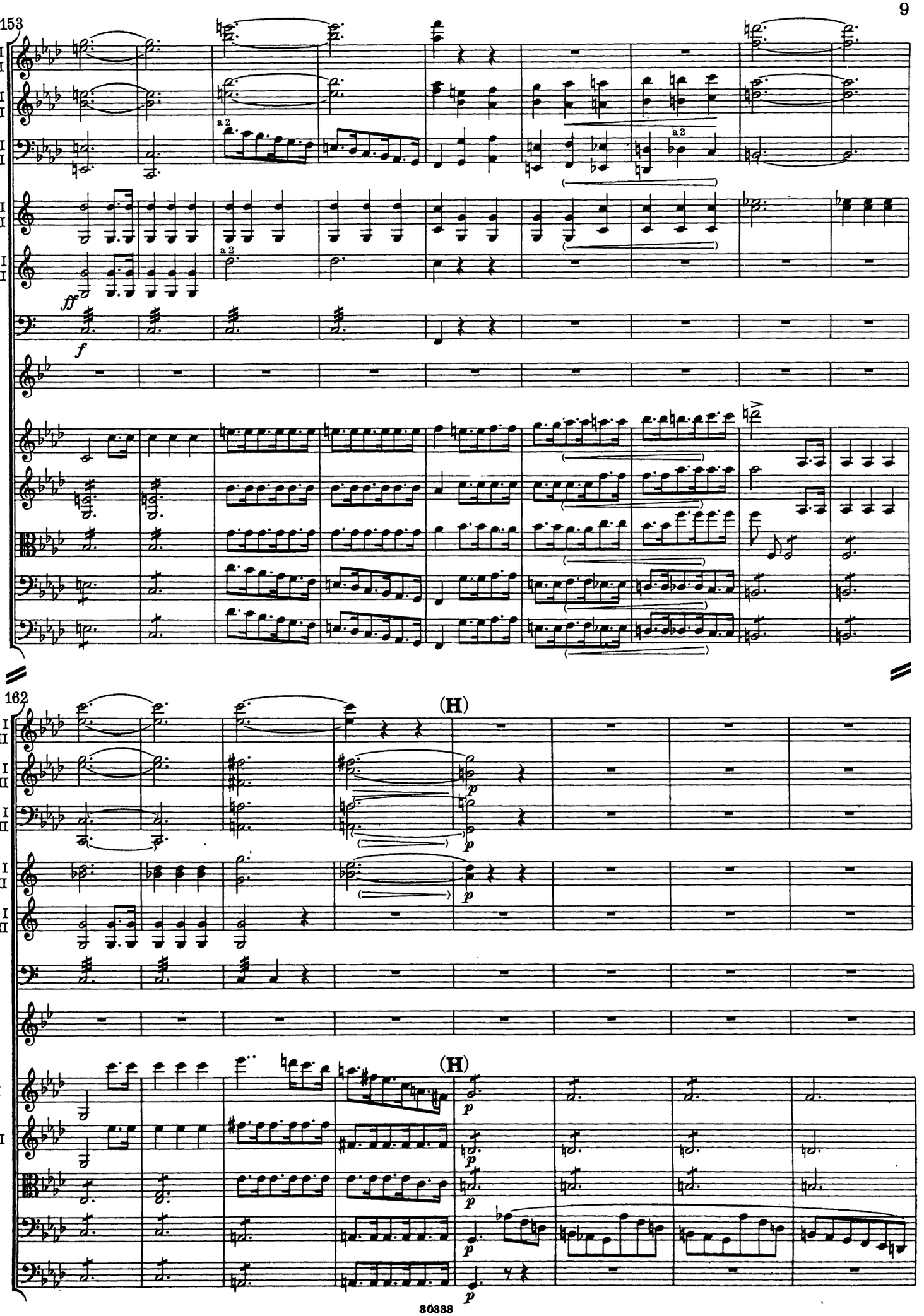
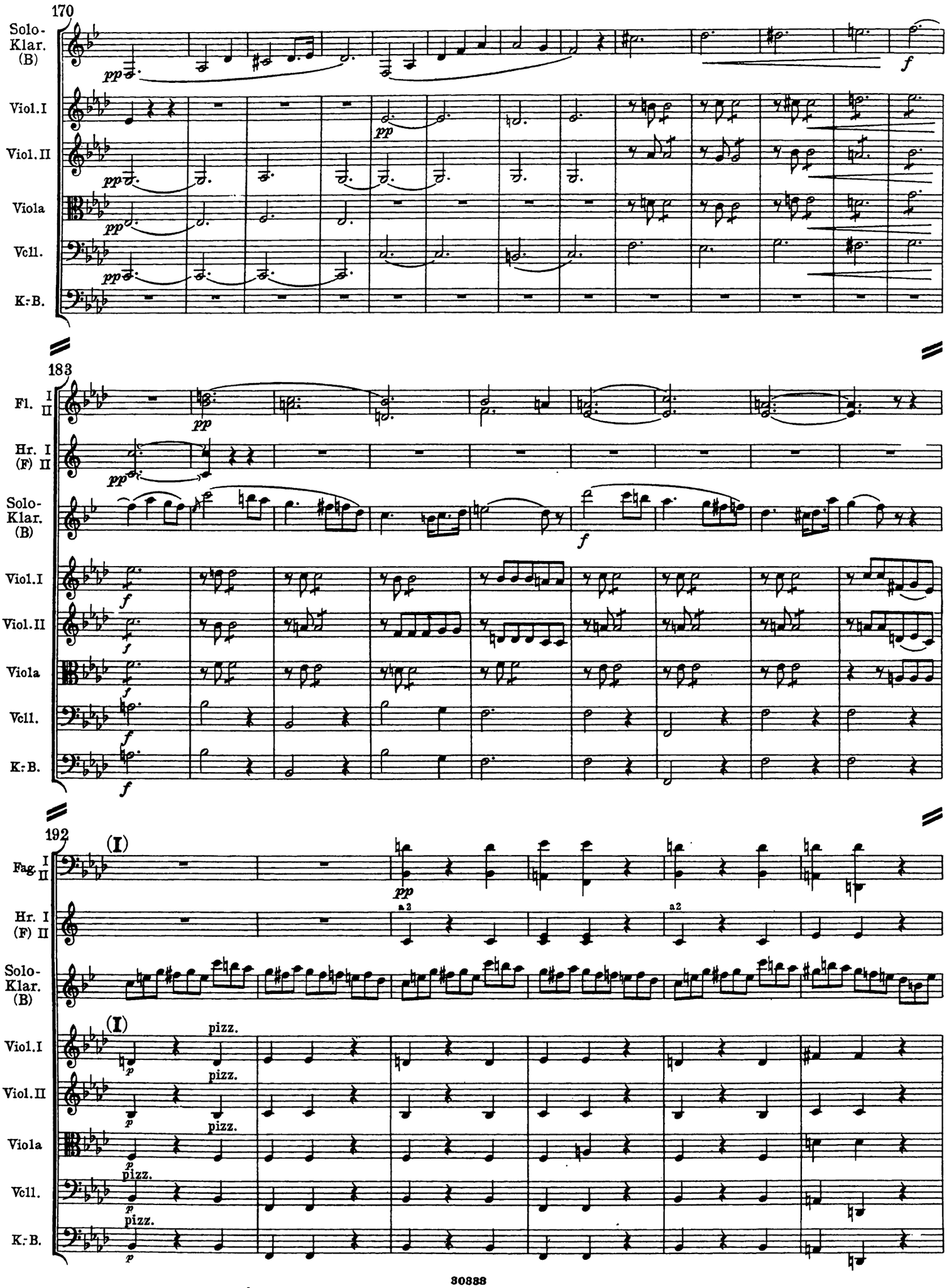
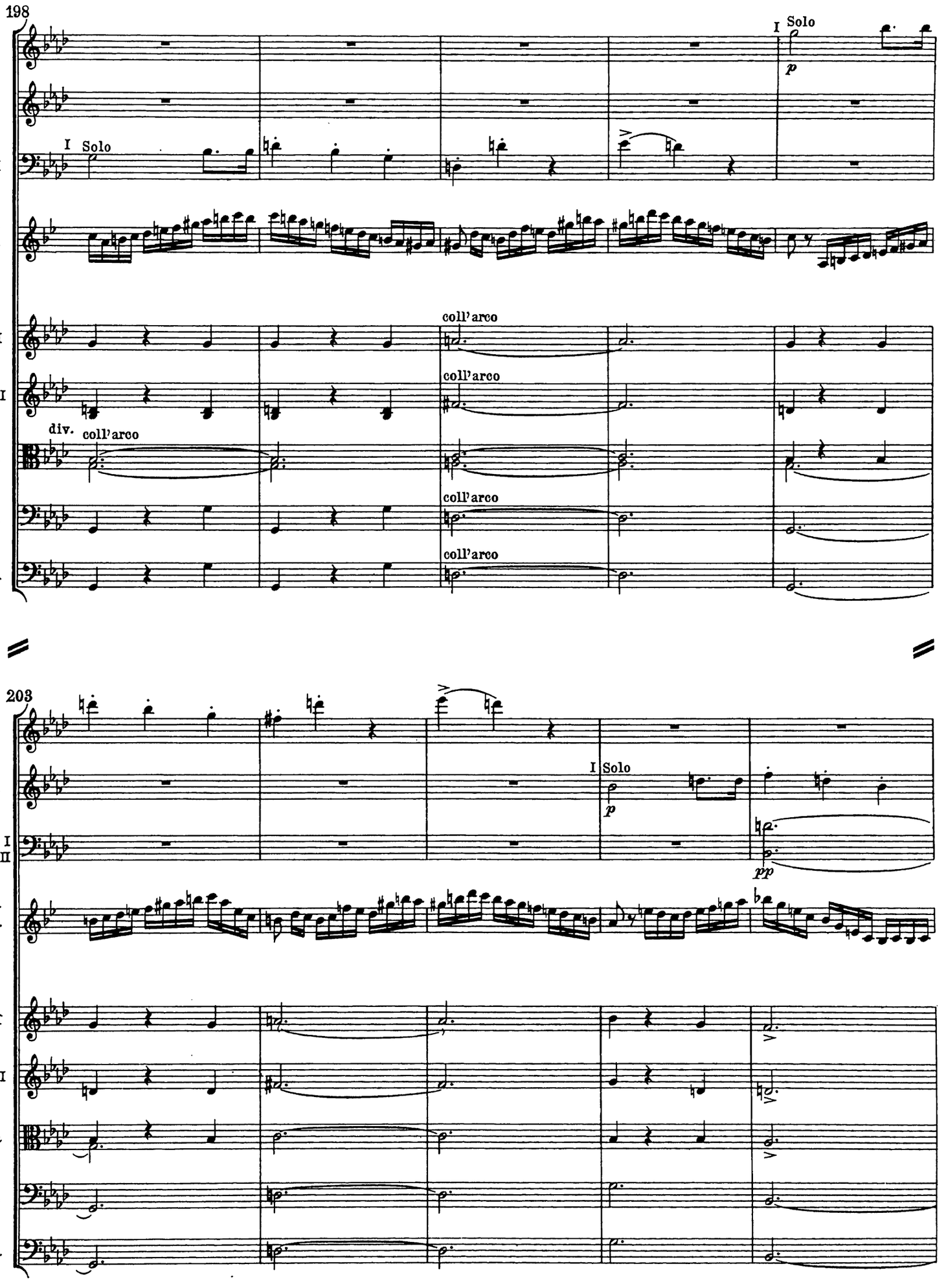
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
ff
f
dolce
pp
129
134



NB. Wenn die Kadenz von Baermann (siehe Anhang Nr. 1) gespielt wird, fallen diese ⌜ ⌝ beiden Takte aus.


153
Fl. I II
Ob. I II
Fag. I II
a 2
a 2
Hr. I (F) II
Trpt. I (F) II
a 2
ff
Pk.
f
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
162
(H)
p
p
p
(H)
p
p
p
p


170
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
183
Fl. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
192
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
(I)
pizz.
a 2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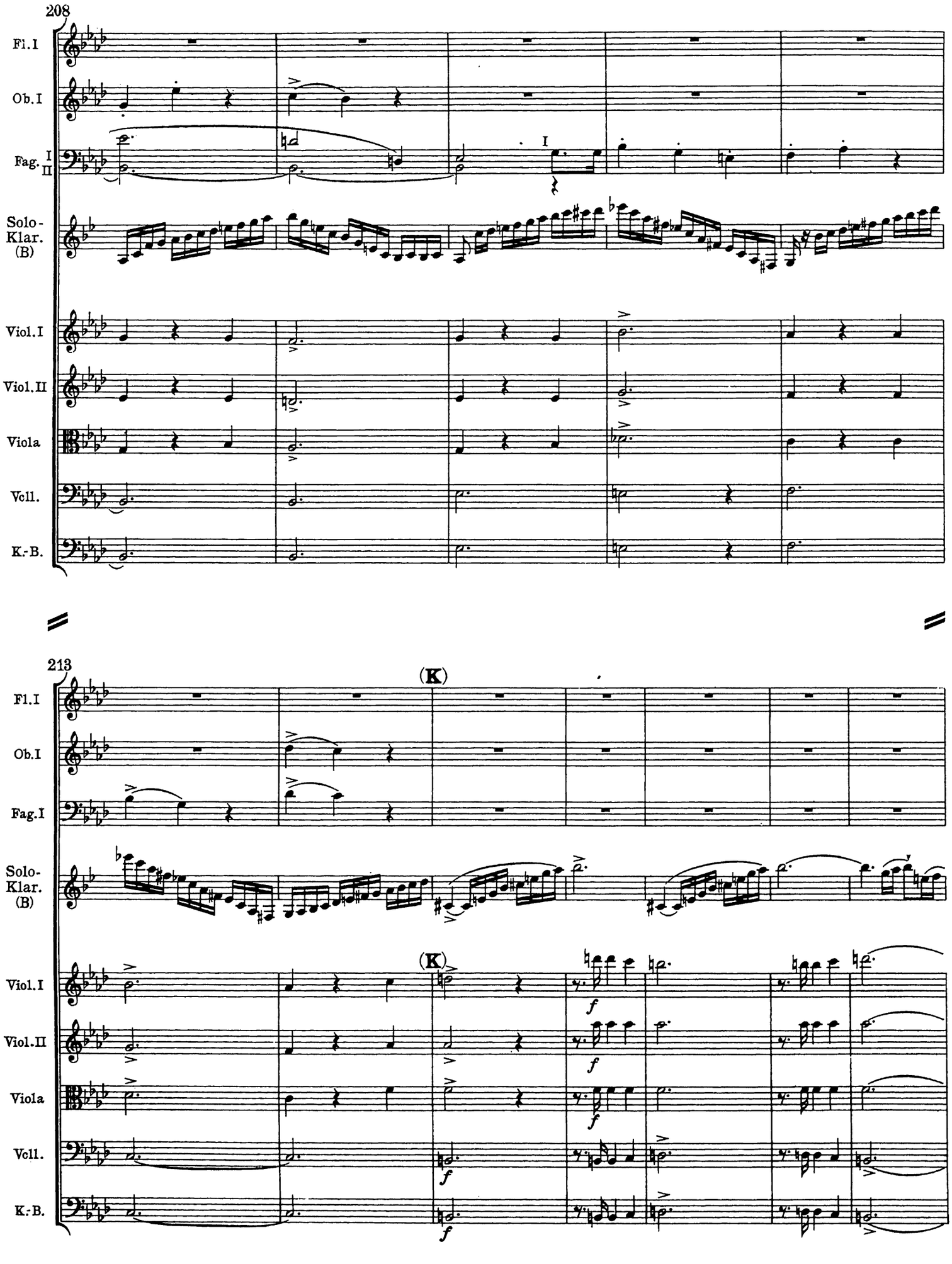
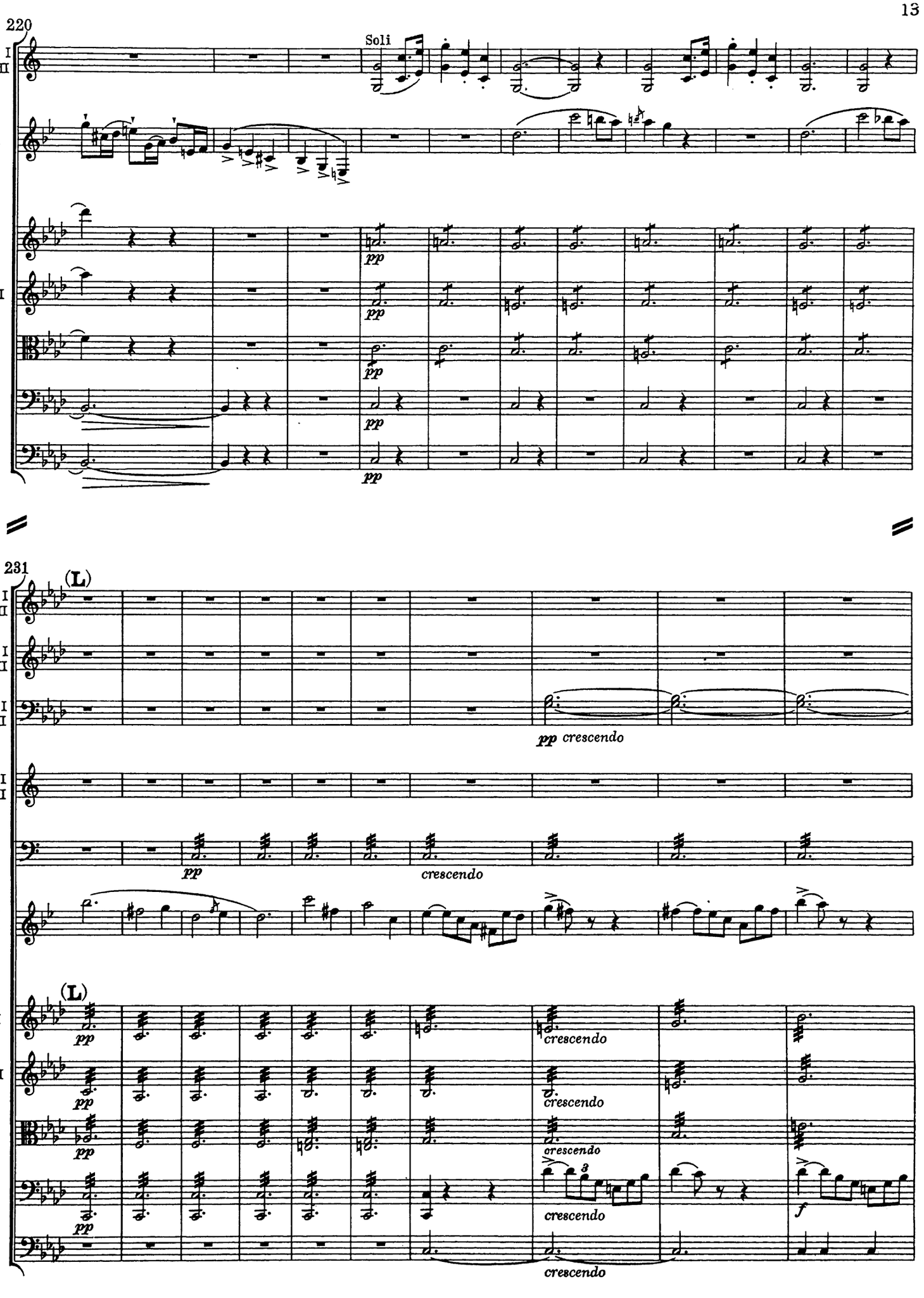
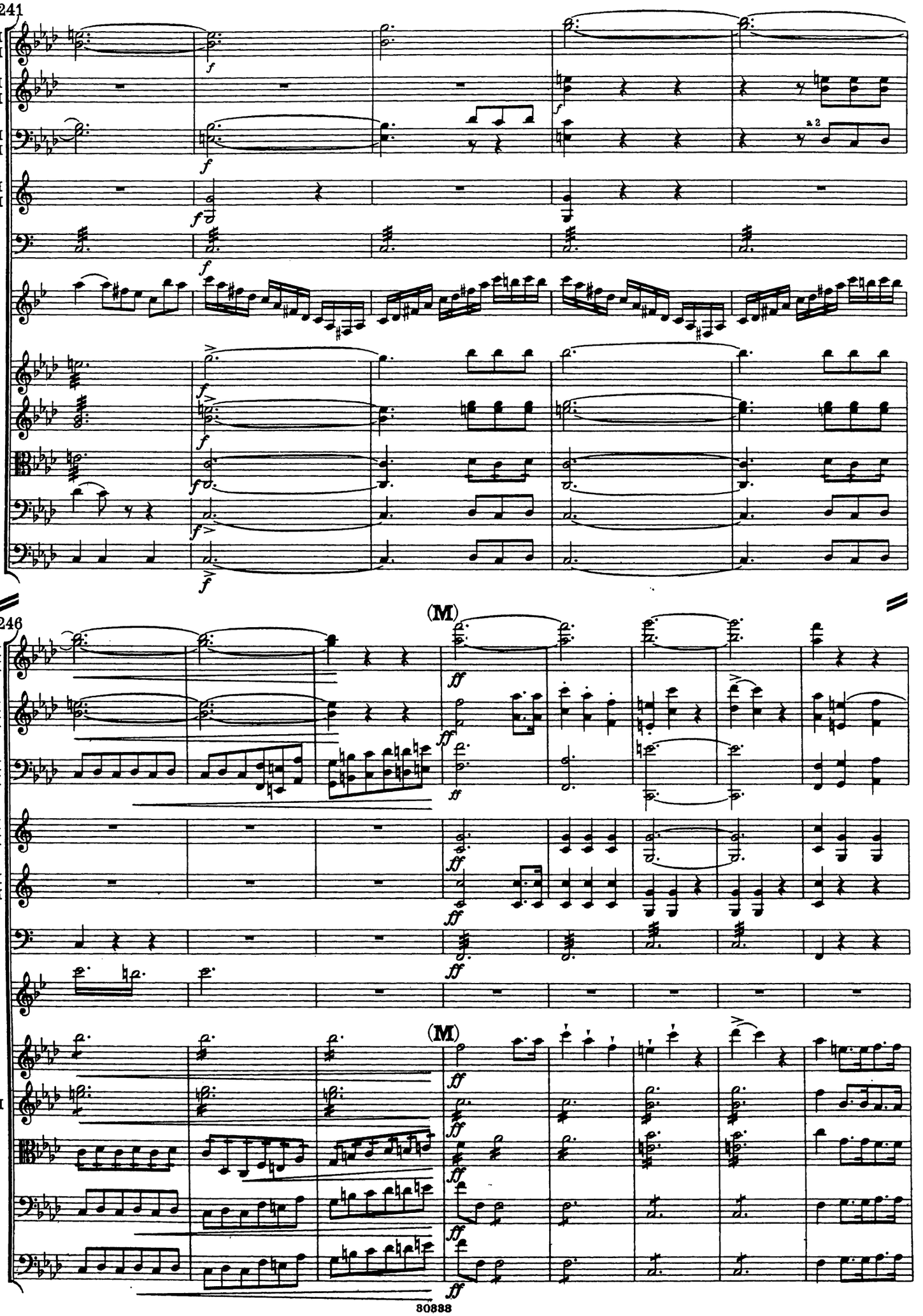
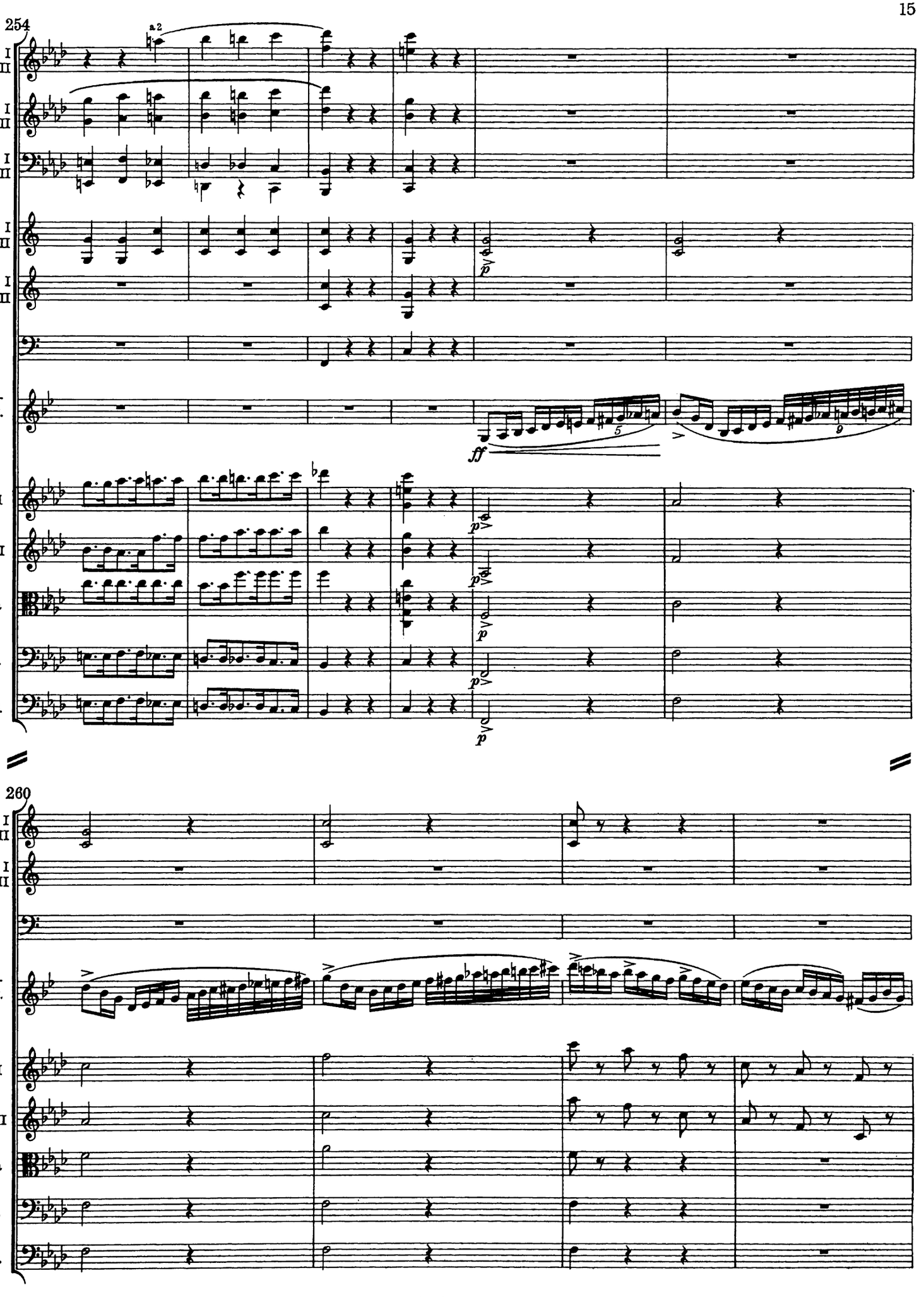
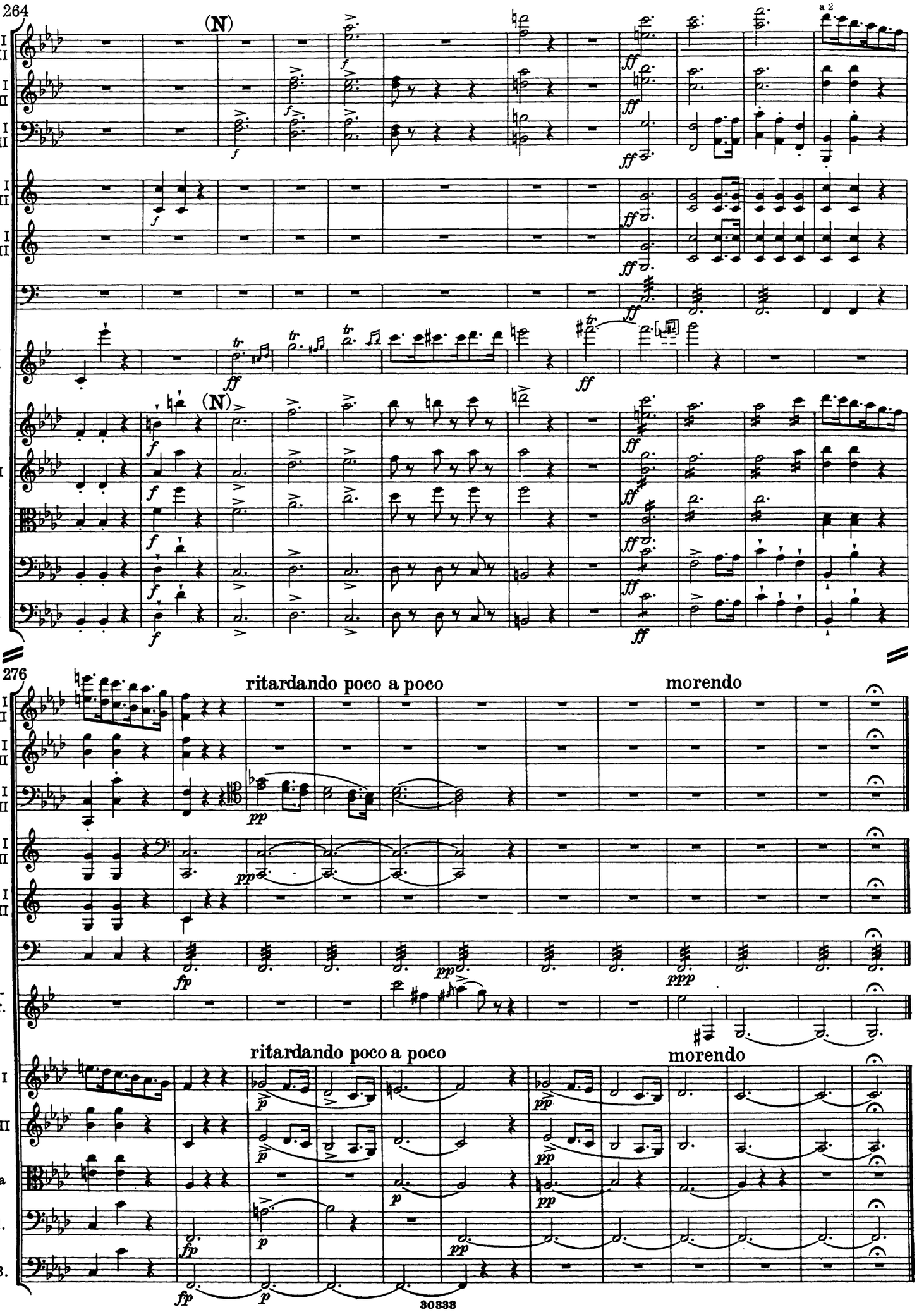
Fl.I
Ob.I
Fag.I
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
I Solo
p
coll'arco
div.
203
Fag. I II
pp

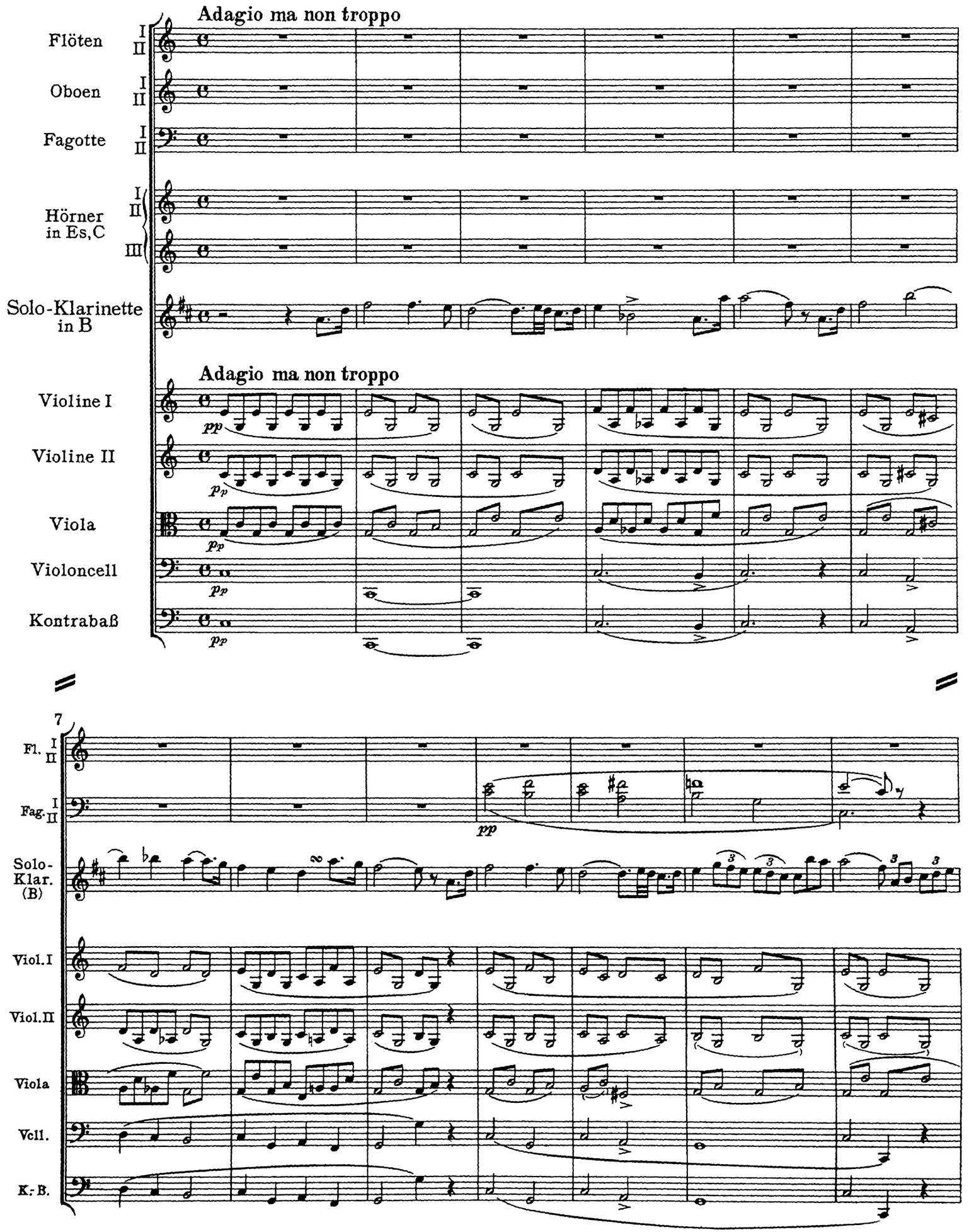

208
Fl.I
Ob.I
Fag. I II
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
213
(K)
Fl.I
Ob.I
Fag.I
Solo-Klar. (B)
(K)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
f

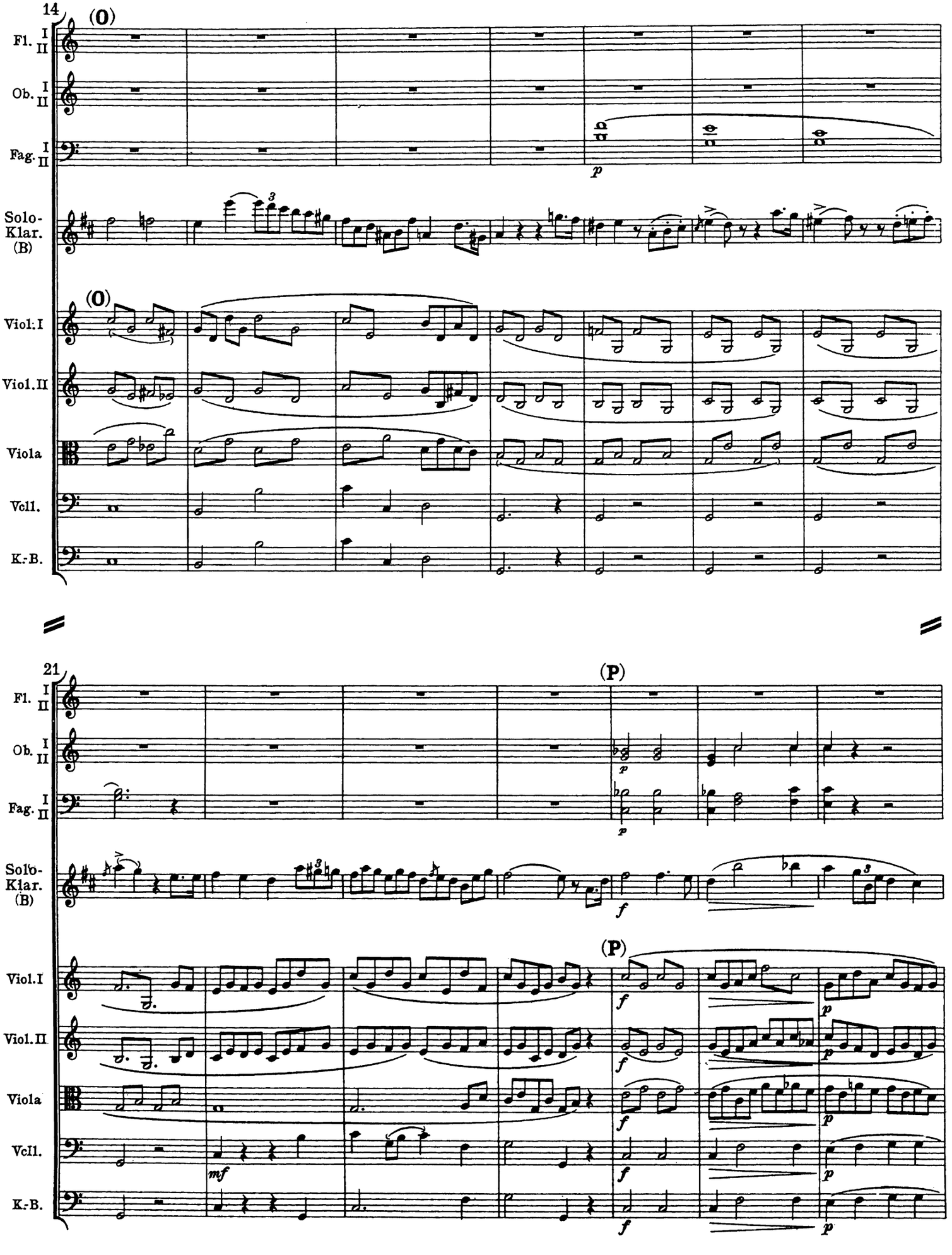

220
Soli
Hr. I
(F) II
Solo-
Klar.
(B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
pp
231
(L)
Fl. I
II
Ob. I
II
Fag. I
II
pp crescendo
Hr. I
(F) II
Pk.
pp
crescendo
Solo-
Klar.
(B)
(L)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
crescendo
3
f

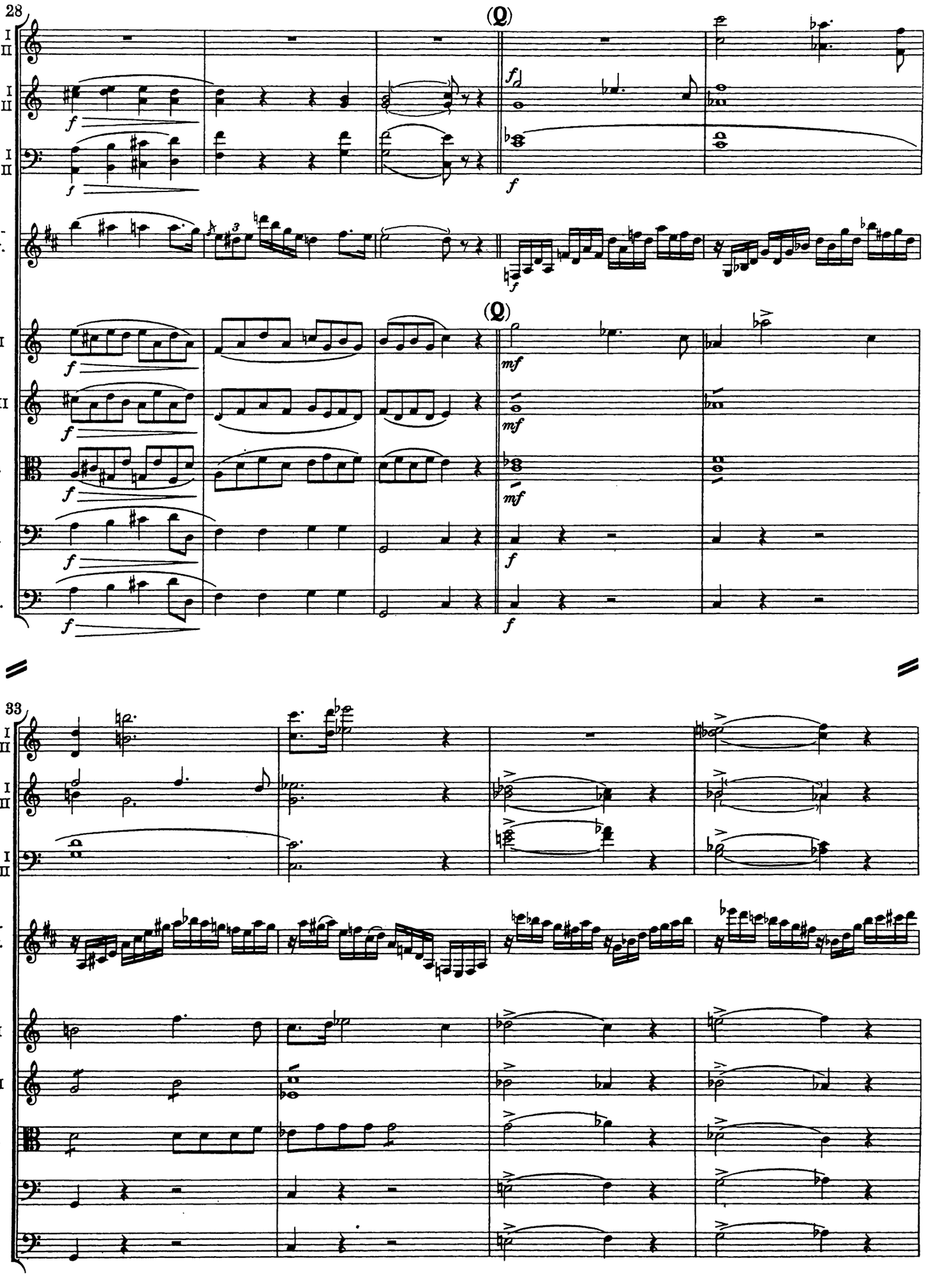

241
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Pk.
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
246
(M)
Trpt. I (F) II


254
a2
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
ff
p
260


264
(N)
a 2
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
276
ritardando poco a poco
morendo
ritardando poco a poco
morendo
30833


Adagio ma non troppo
Flöten I II
Oboen I II
Fagotte I II
Hörner in Es,C I II III
Solo-Klarinette in B
Adagio ma non troppo
Violine I
Violine II
Viola
Violoncell
Kontrabaß
pp
7
Fl. I II
Fag. I II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.


14
(0)
Fl. I II
Ob. I II
Fag. I II
p
Solo-Klar. (B)
(0)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
21
(P)
p
f
(P)
mf
f
p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(Q)
Fl. I II
Ob. I II
Fag. I II
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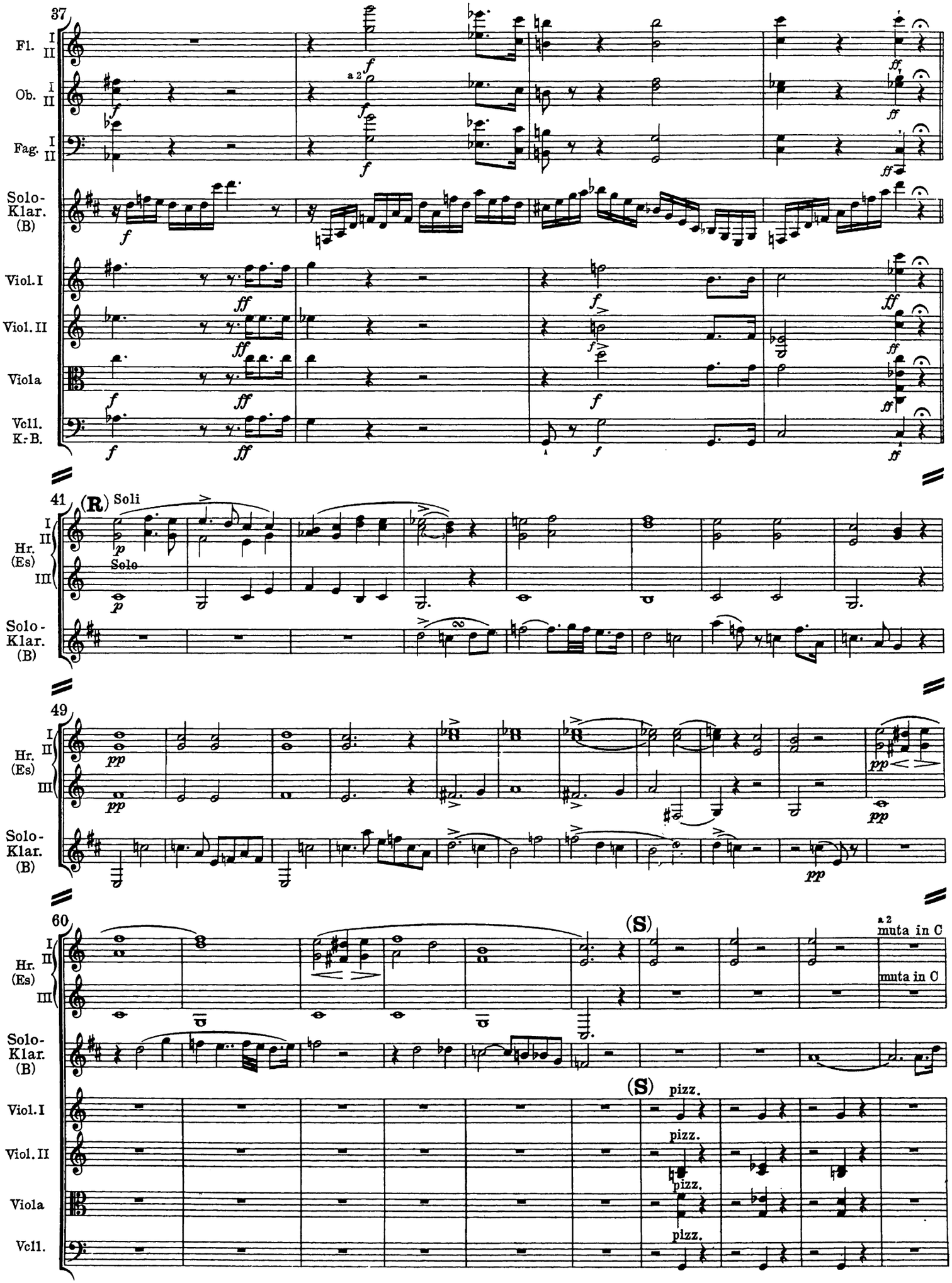
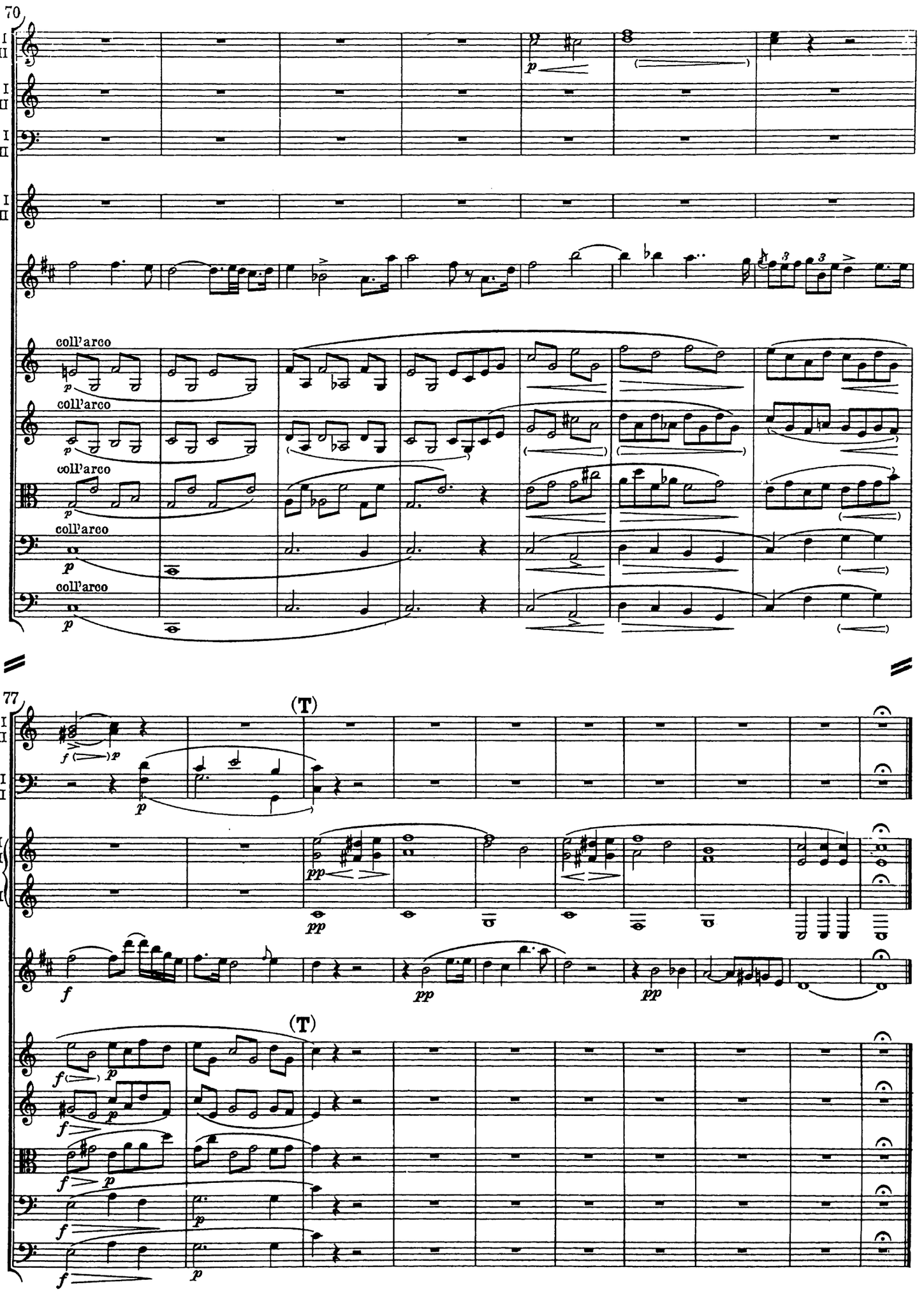
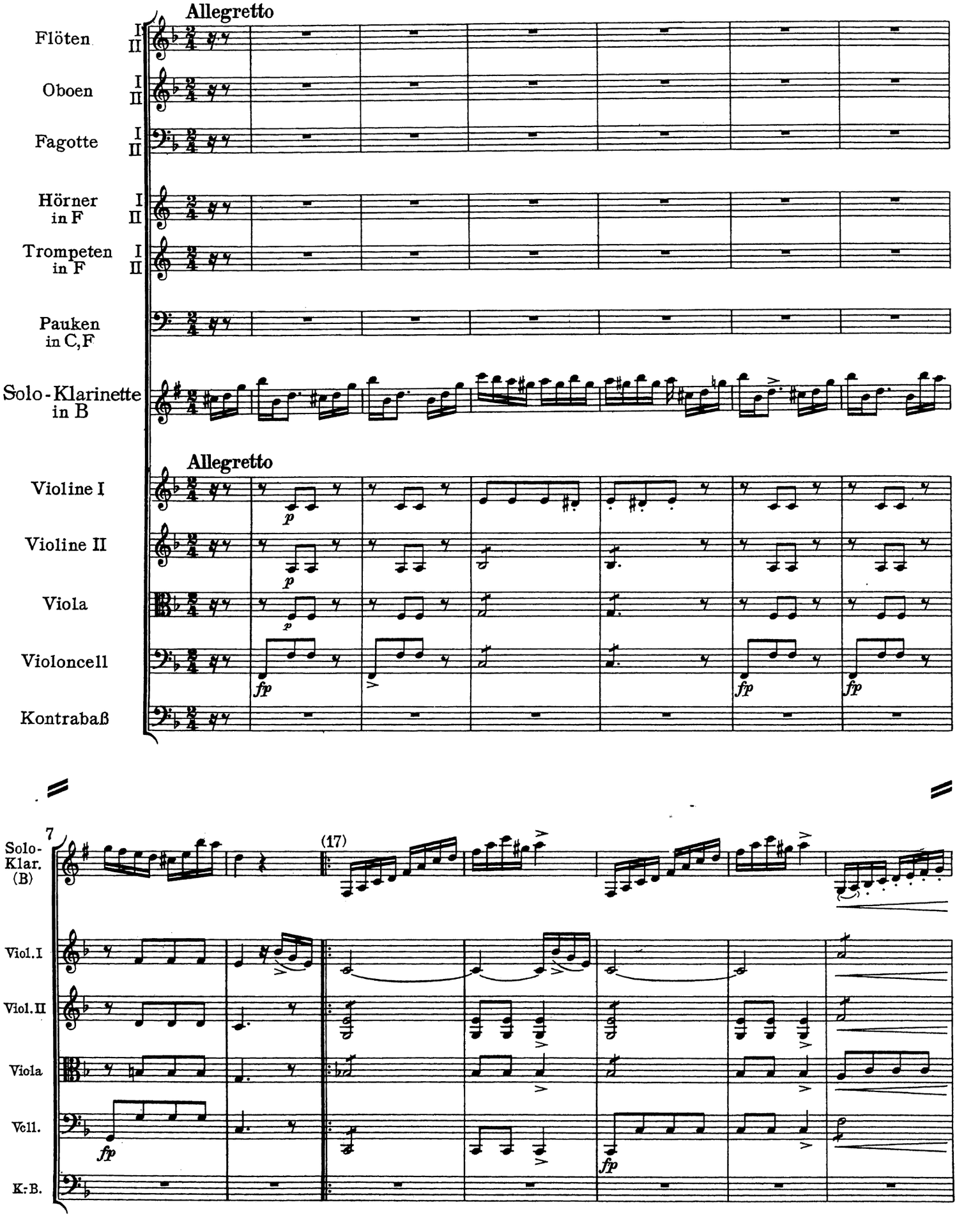
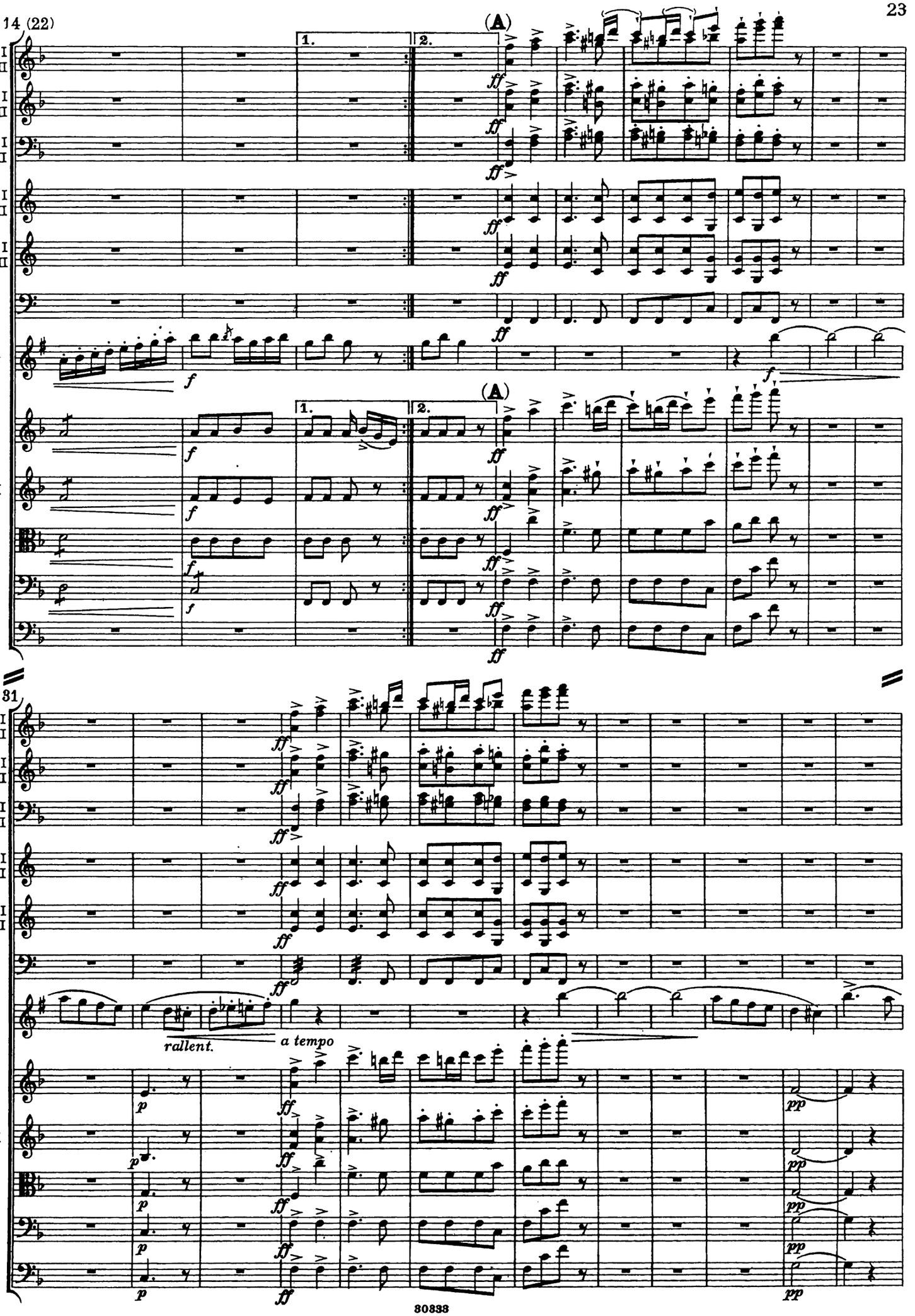
Viol. I
Viol. II
Viola
Vcll.
K.-B.
f
mf
33
(Q)

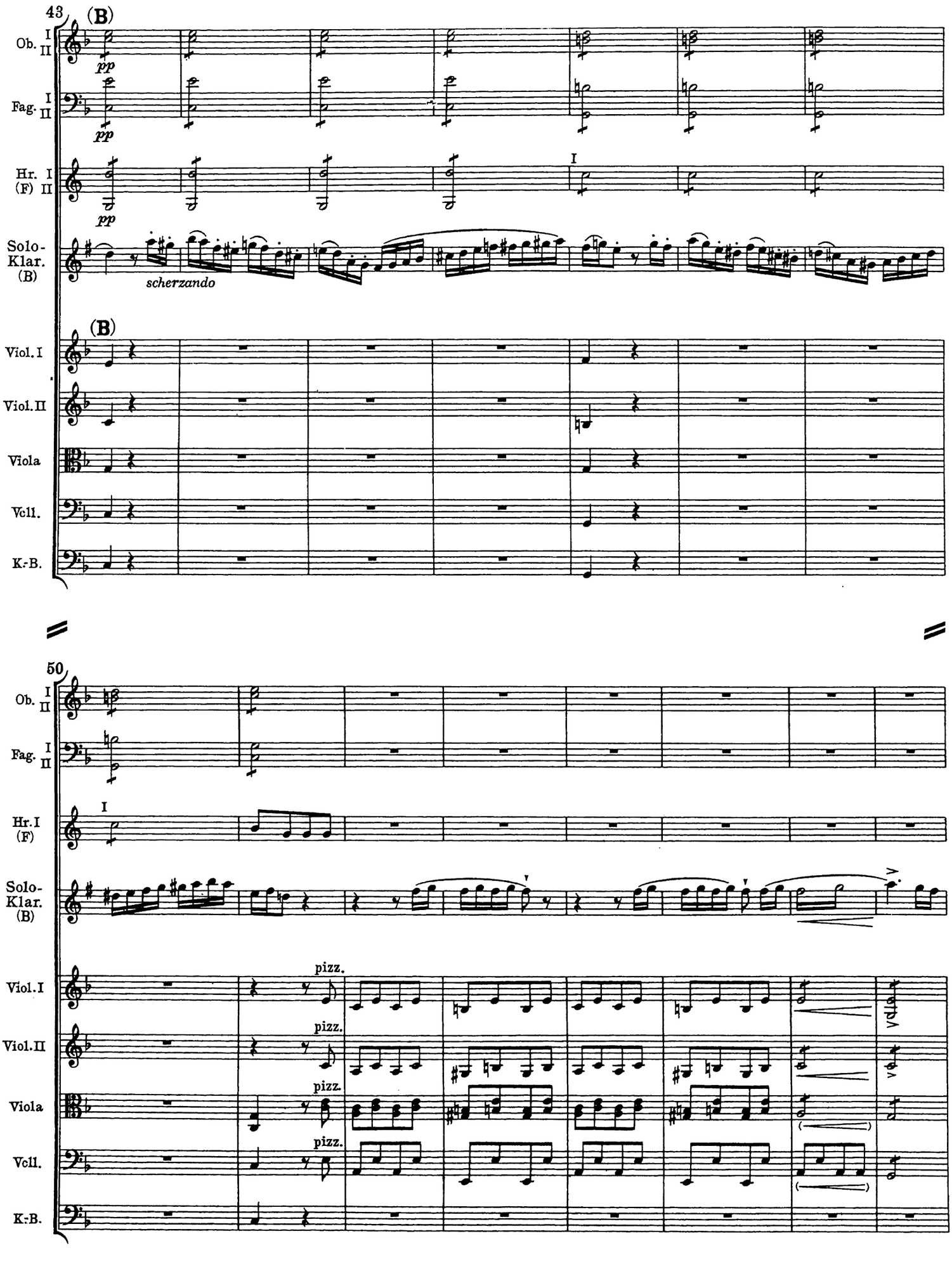

37
Fl. I II
Ob. I II
a 2
Fag. I II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll. K.-B.
41
(R) Soli
Hr. (Es) I II III
Solo
49
60
(S)
a 2
muta in C
muta in C
pizz.

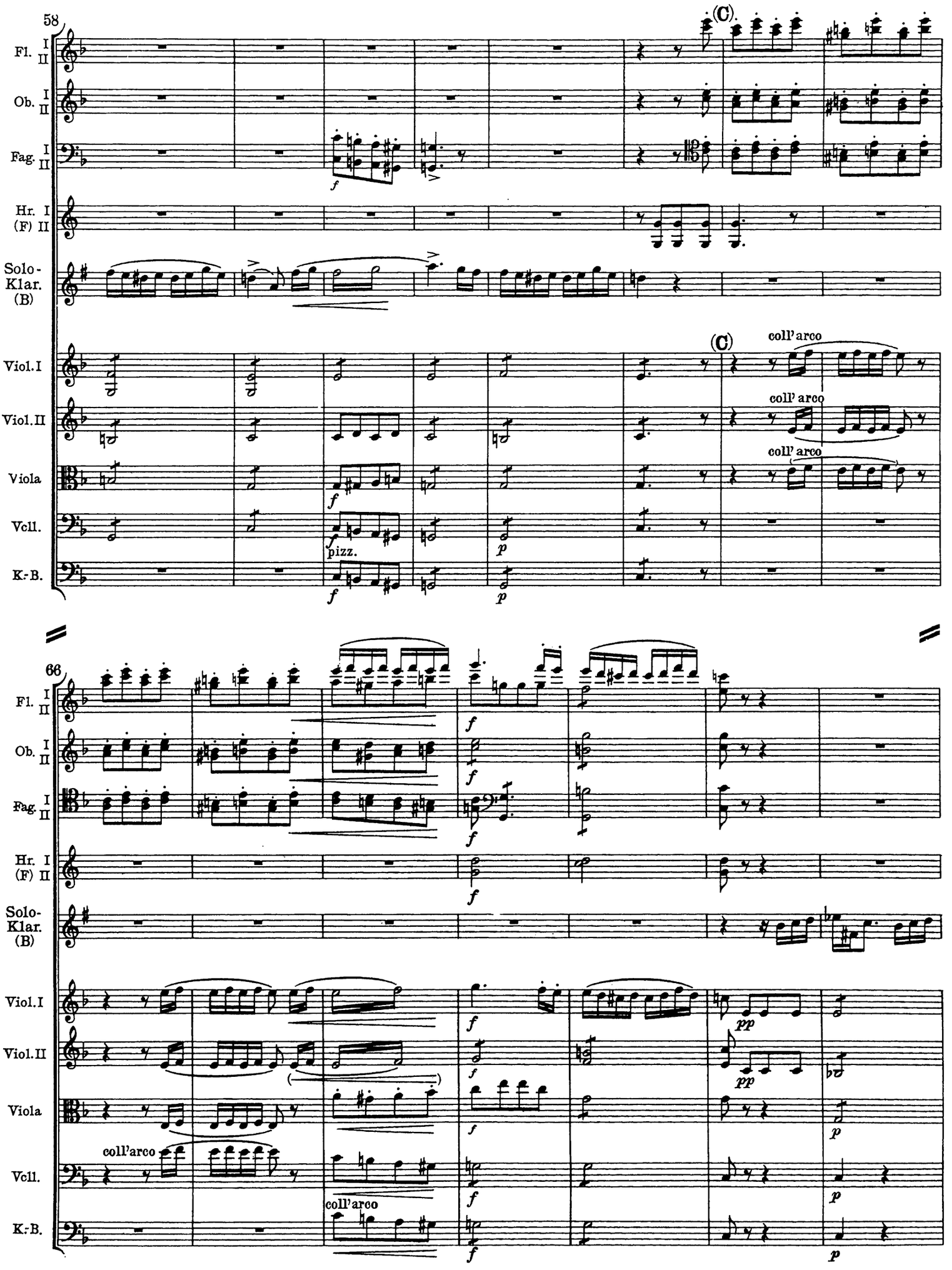

70
Fl. I II
Ob. I II
Fag. I II
Hr. I (C) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
coll'arco
77
(T)
Ob. I II
Fag. I II
Hr. (C) I II III
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.

Rondo


Allegretto
Flöten I II
Oboen I II
Fagotte I II
Hörner in F I II
Trompeten in F I II
Pauken in C, F
Solo-Klarinette in B
Allegretto
Violine I
Violine II
Viola
Violoncell
Kontrabaß
p
fp
7
(17)
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.


14 (22)
(A)
1.
2.
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
31
rallent.
a tempo


43
(B)
Ob. I II
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
pp
scherzando
Viol. I
Viol. II
Viola
Vcll.
K.-B.
50
Hr. I (F)
pizz.
arco


58
(C)
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
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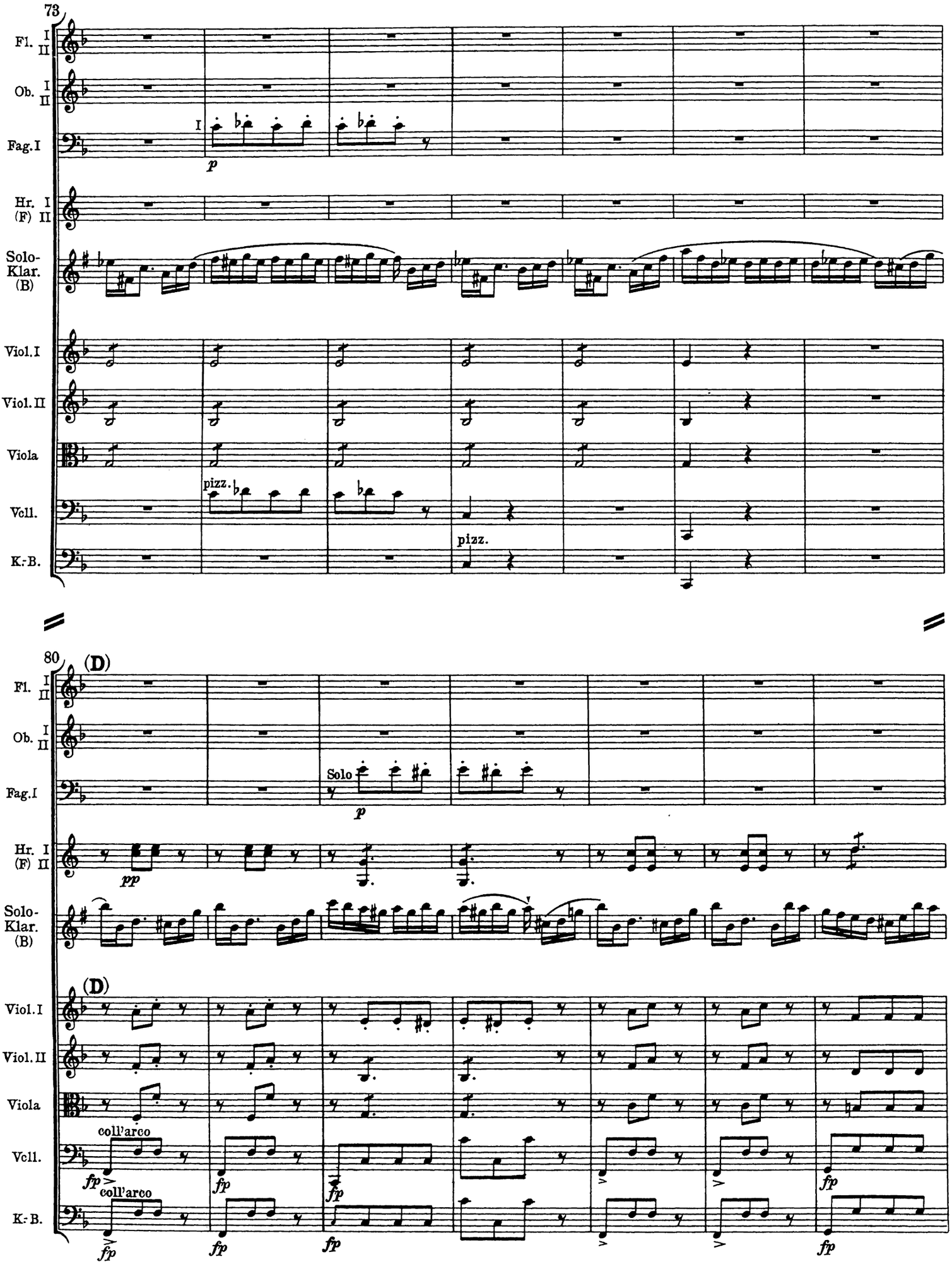
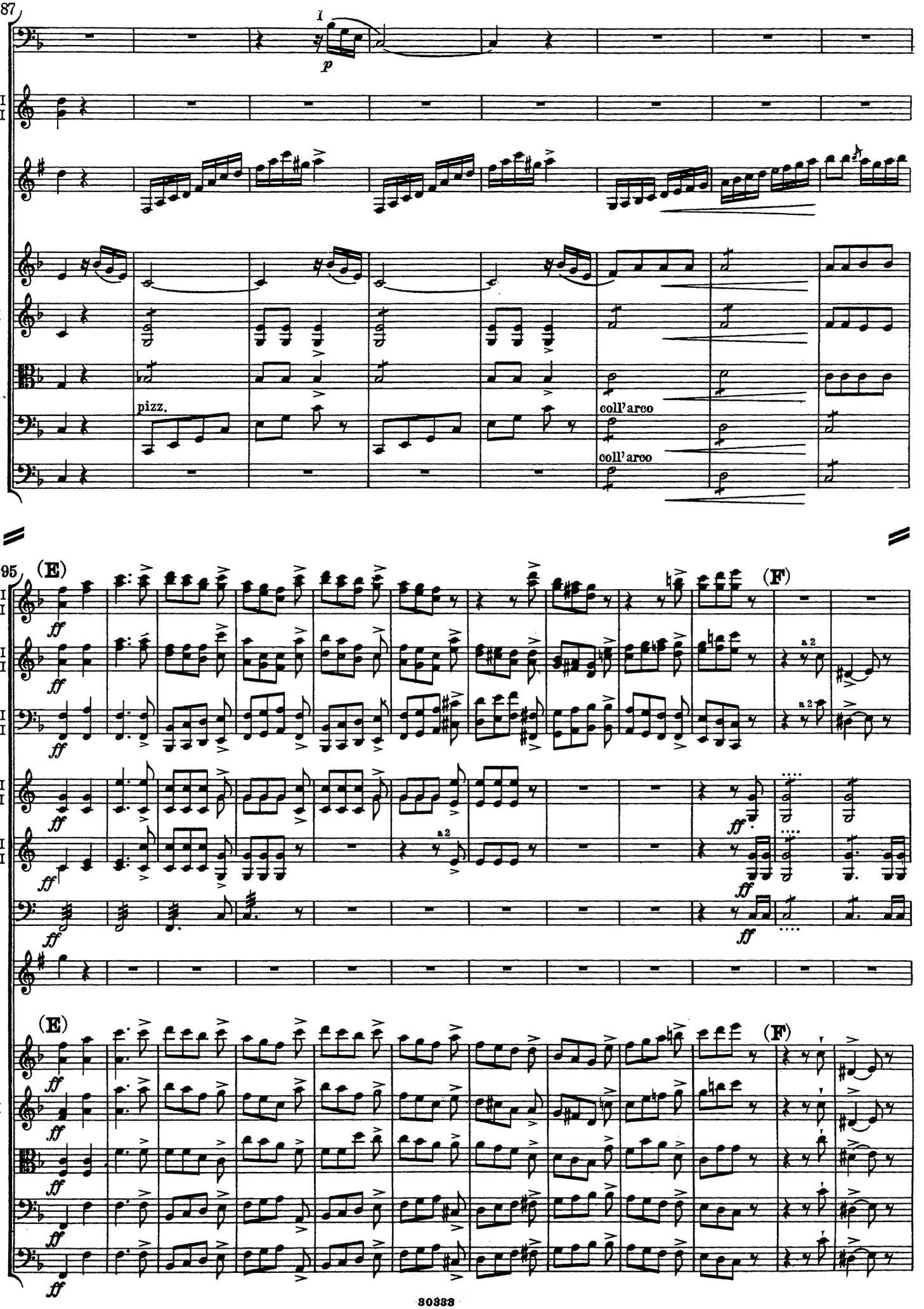
Viol. II
Viola
Vcll.
K.-B.
coll' arco
pizz.
66
pp


73
Fl. I II
Ob. I II
Fag. I
I
p
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
pizz.
Vcll.
pizz.
K.-B.
80
(D)
Solo
pp
(D)
coll'arco
fp
coll'arco
fp


87
Fag. I
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
I
p
pizz.
coll'arco
coll'arco
95
(E)
(F)
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
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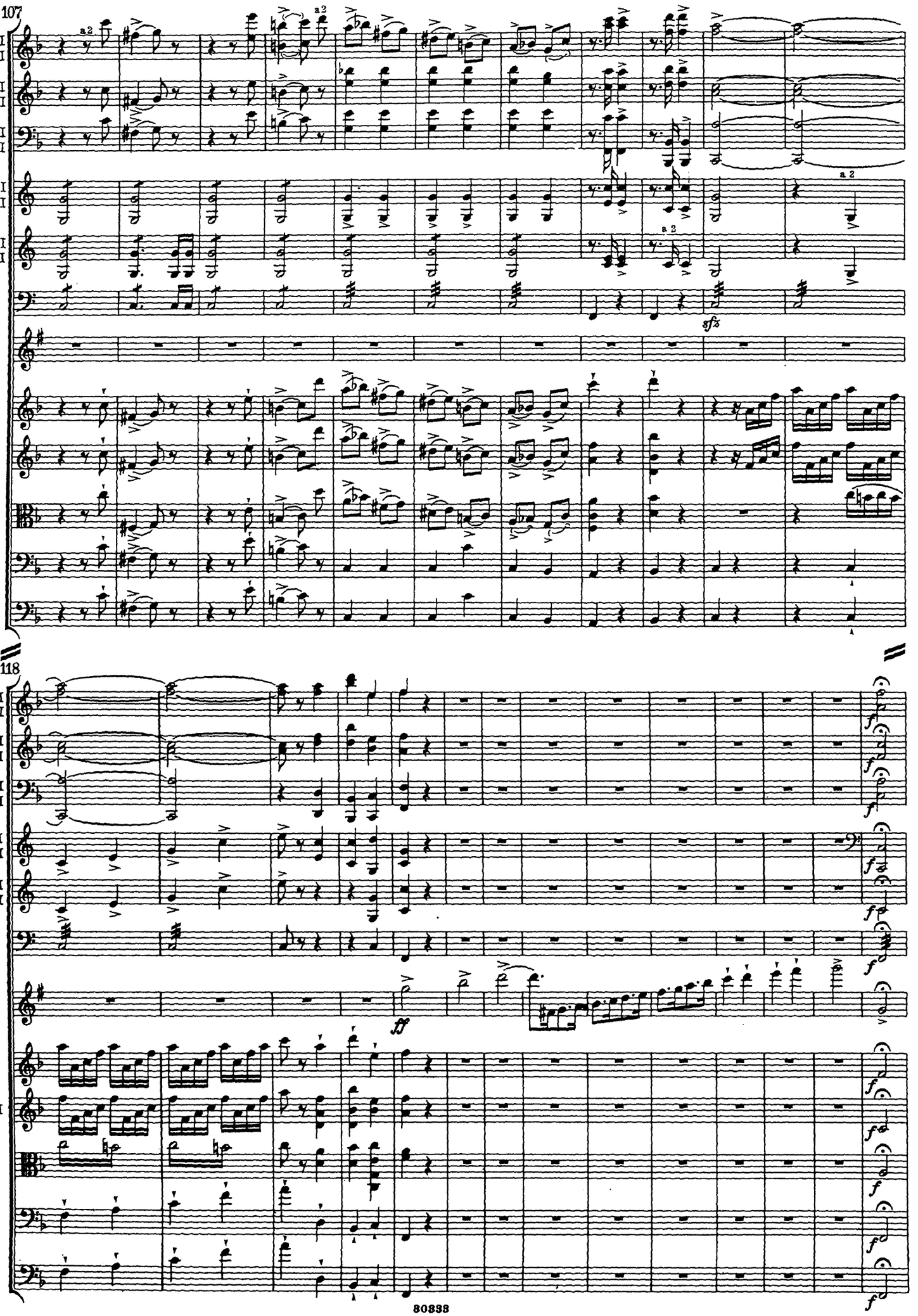
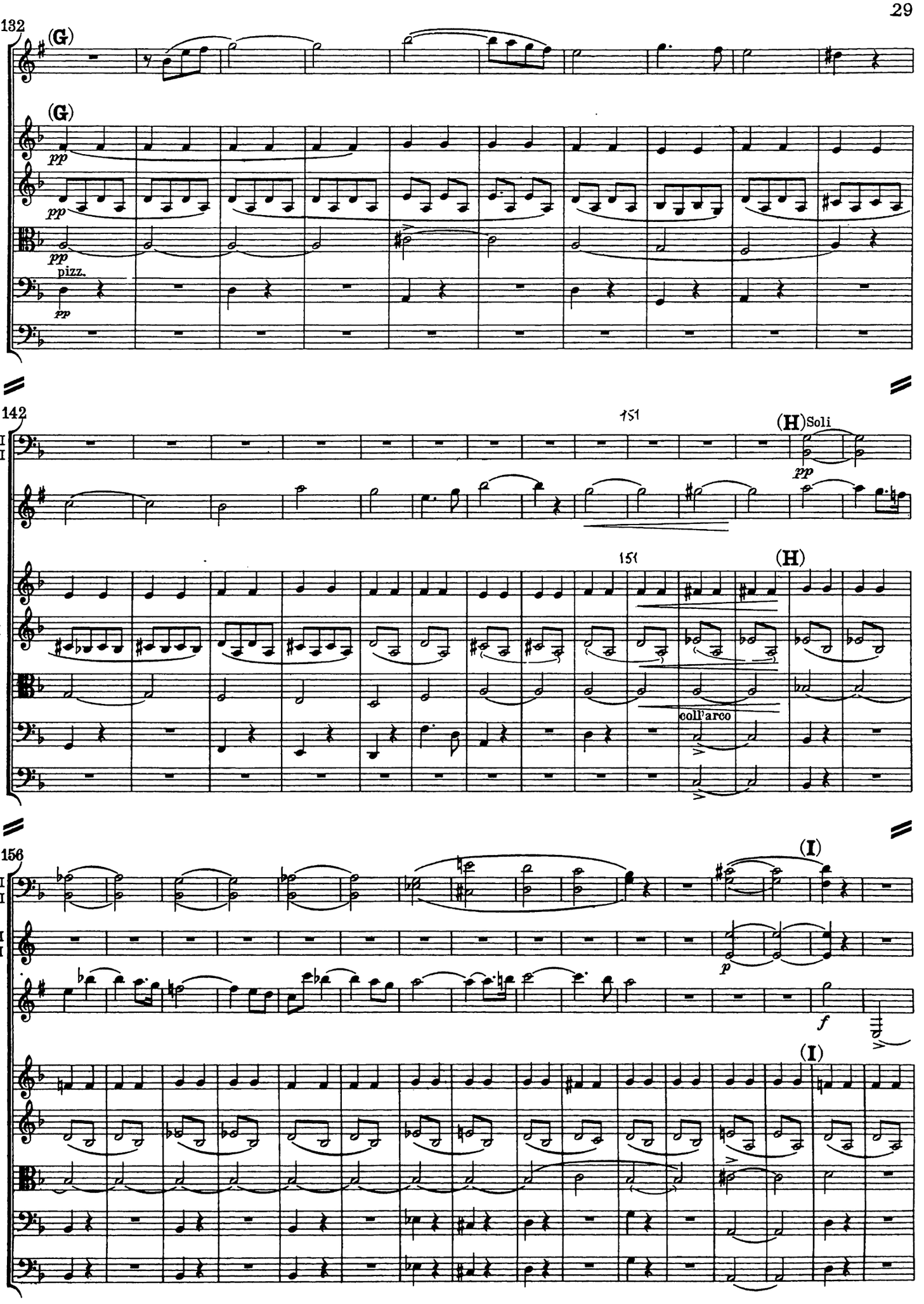
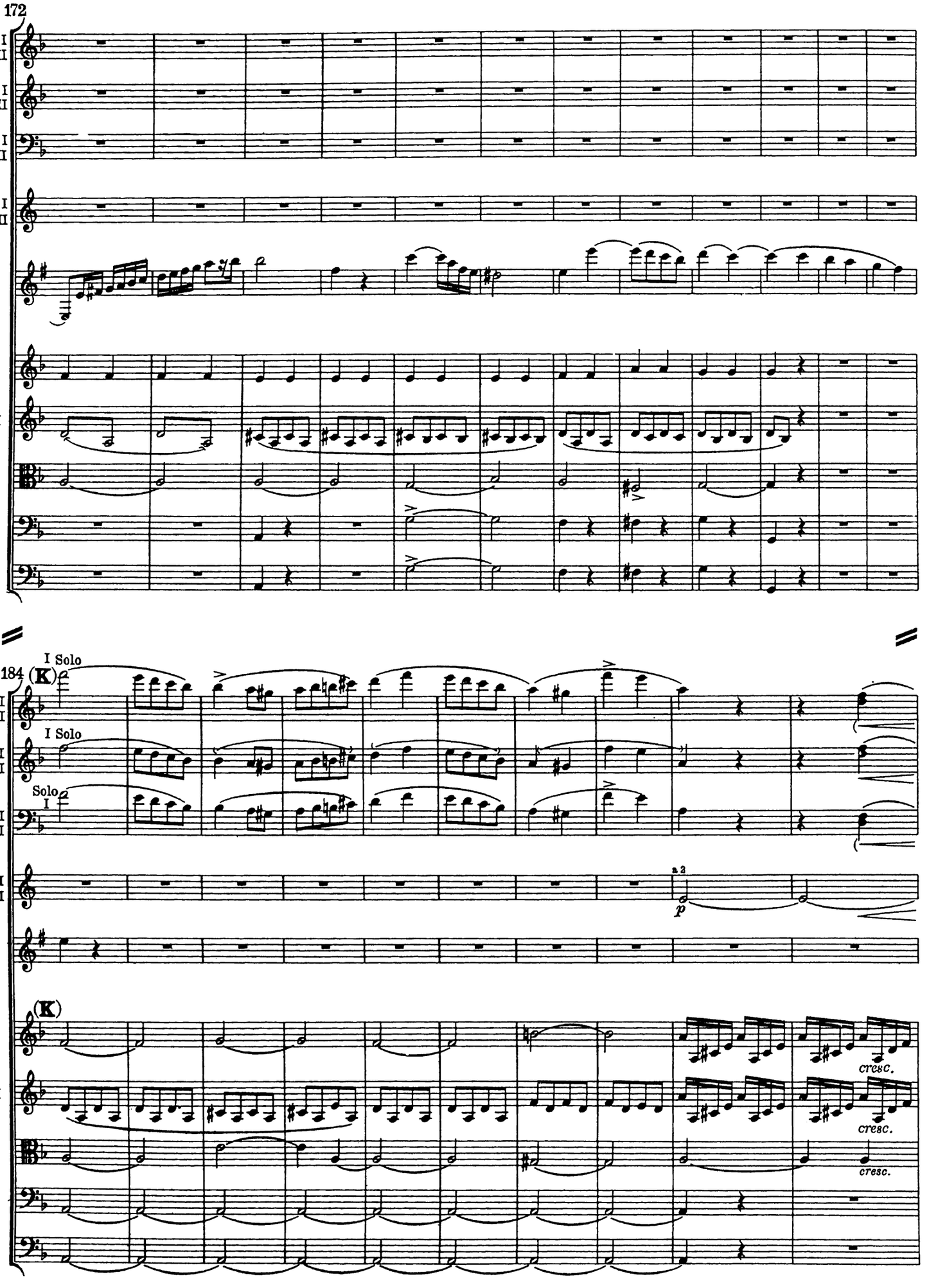
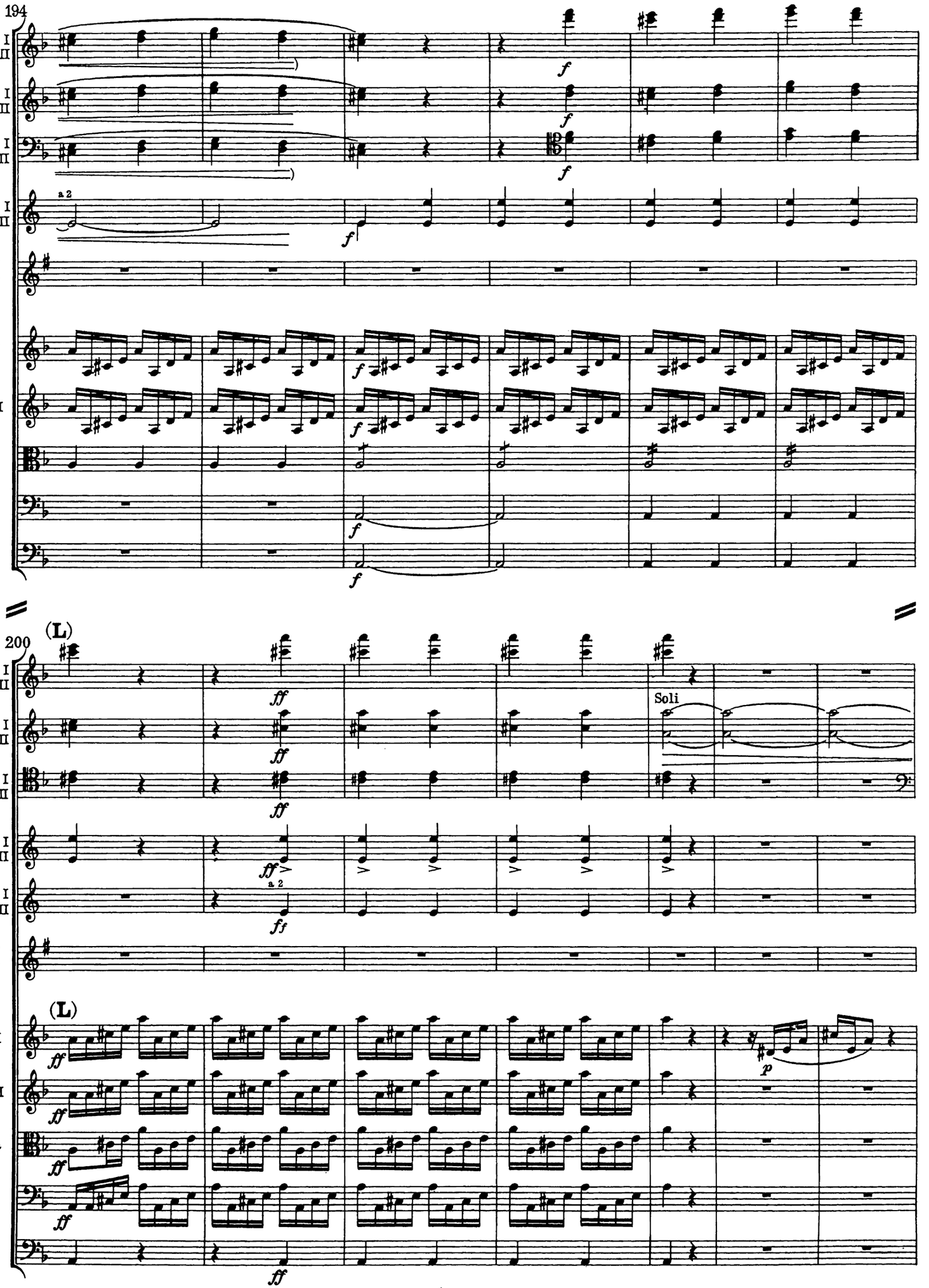
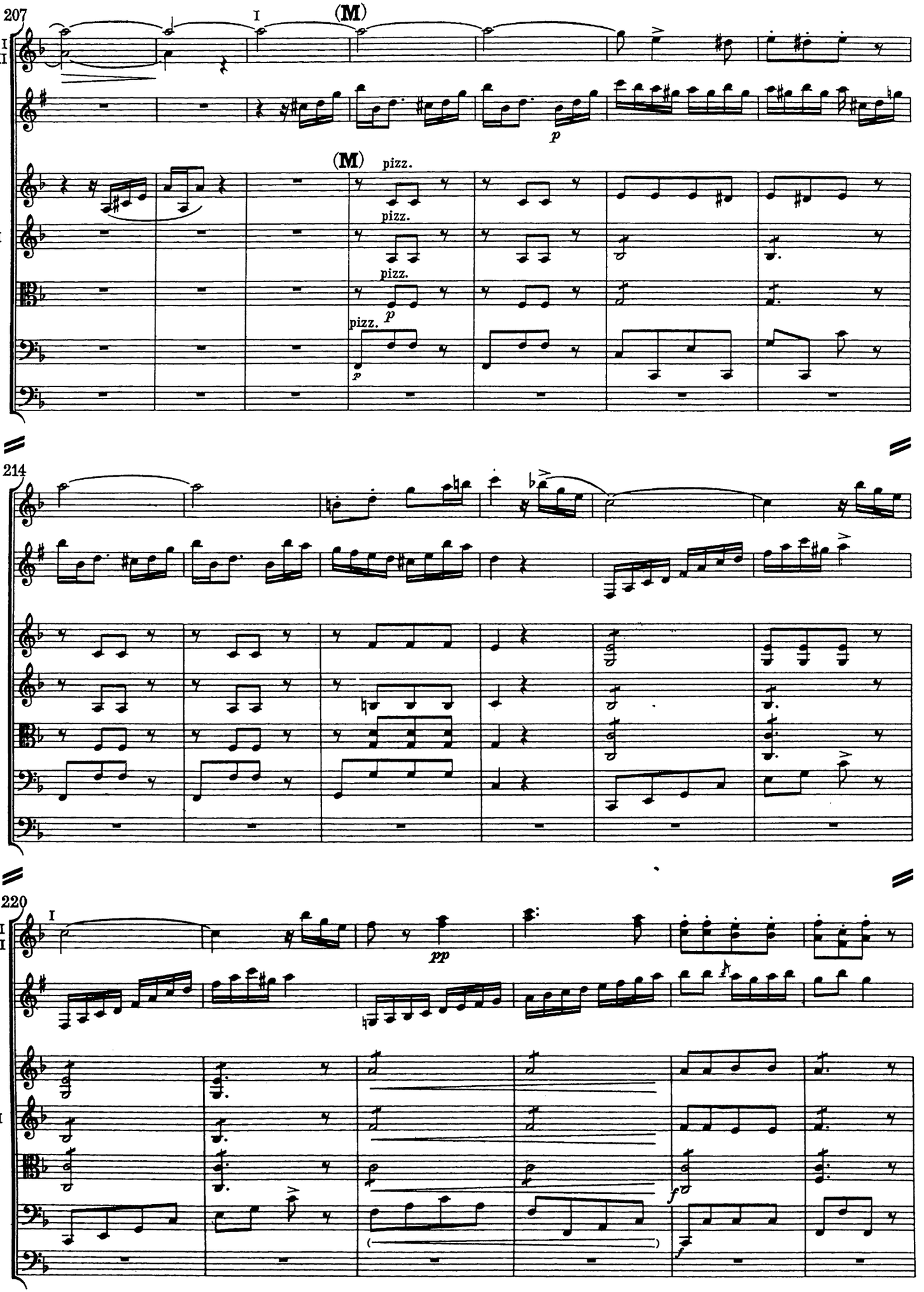
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
ff
a 2

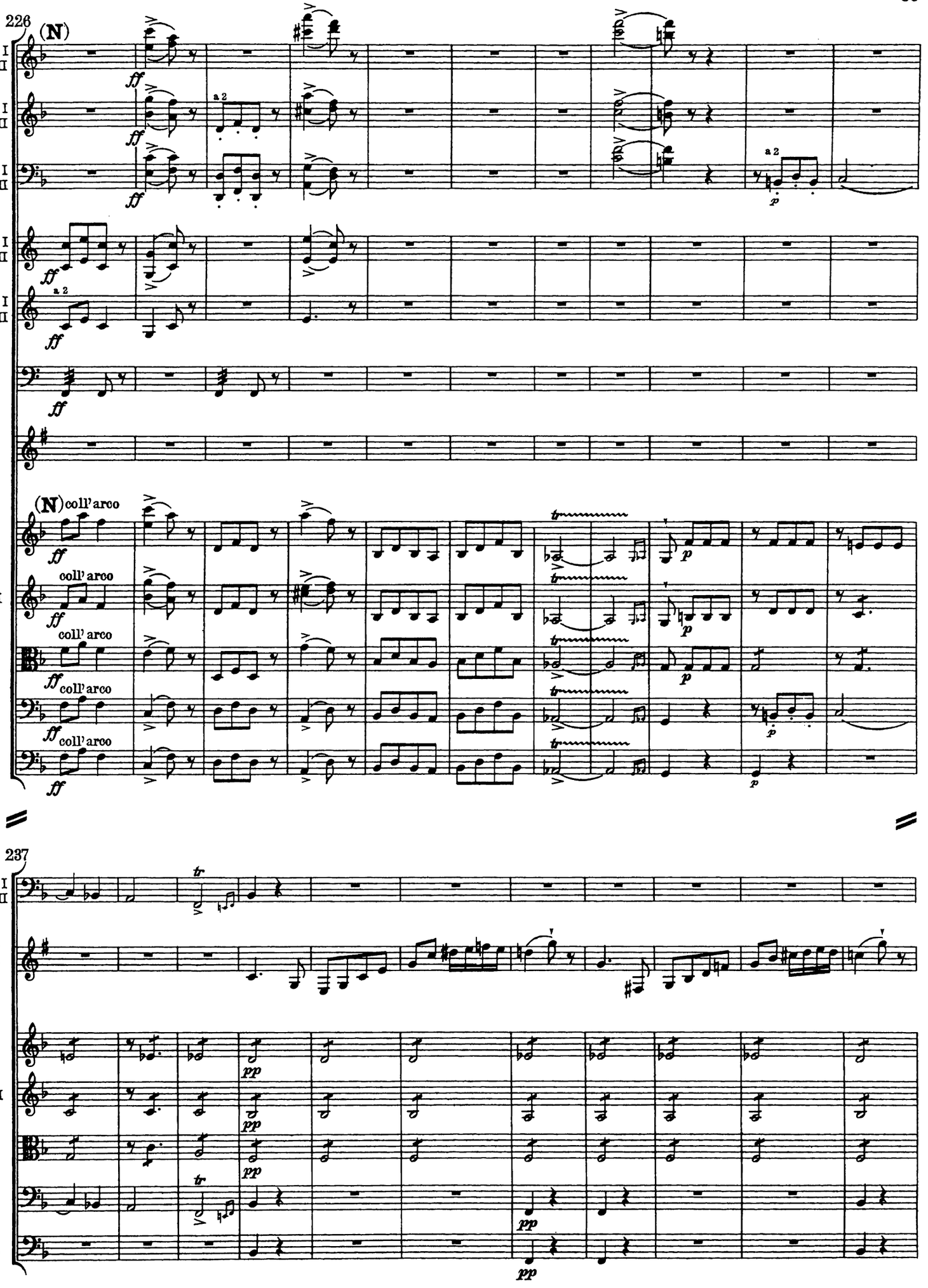

107
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
a 2
sfz
118
ff
f

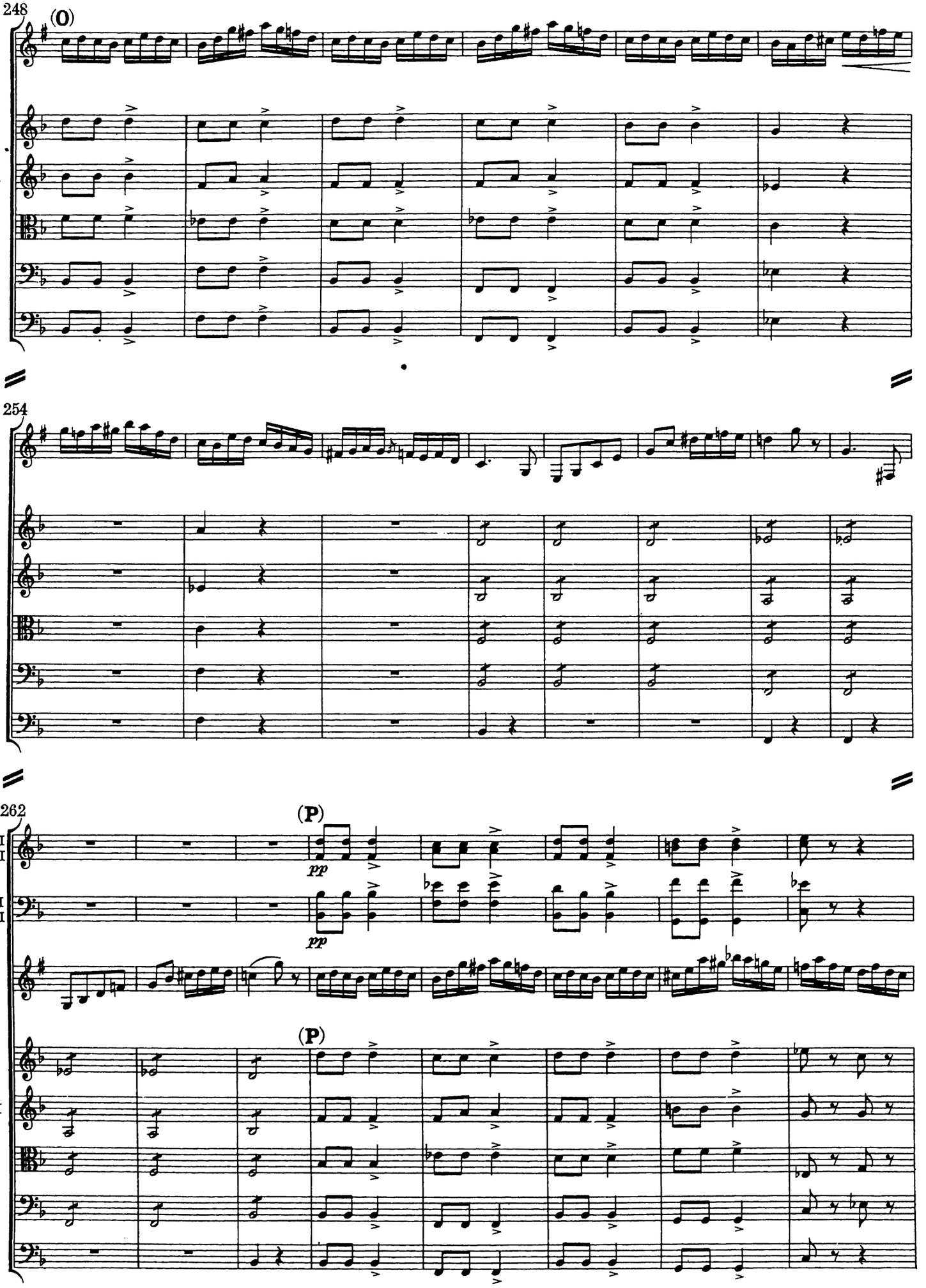

132
(G)
Solo-Klar. (B)
(G)
Viol. I
pp
Viol. II
pp
Viola
pp
pizz.
Vcll.
pp
K.-B.
142
151
(H) Soli
Fag. I II
pp
Solo-Klar. (B)
151
(H)
Viol. I
Viol. II
Viola
coll'arco
Vcll.
K.-B.
156
(I)
Fag. I II
Hr. I (F) II
p
Solo-Klar. (B)
f
(I)
Viol. I
Viol. II
Viola
Vcll.
K.-B.

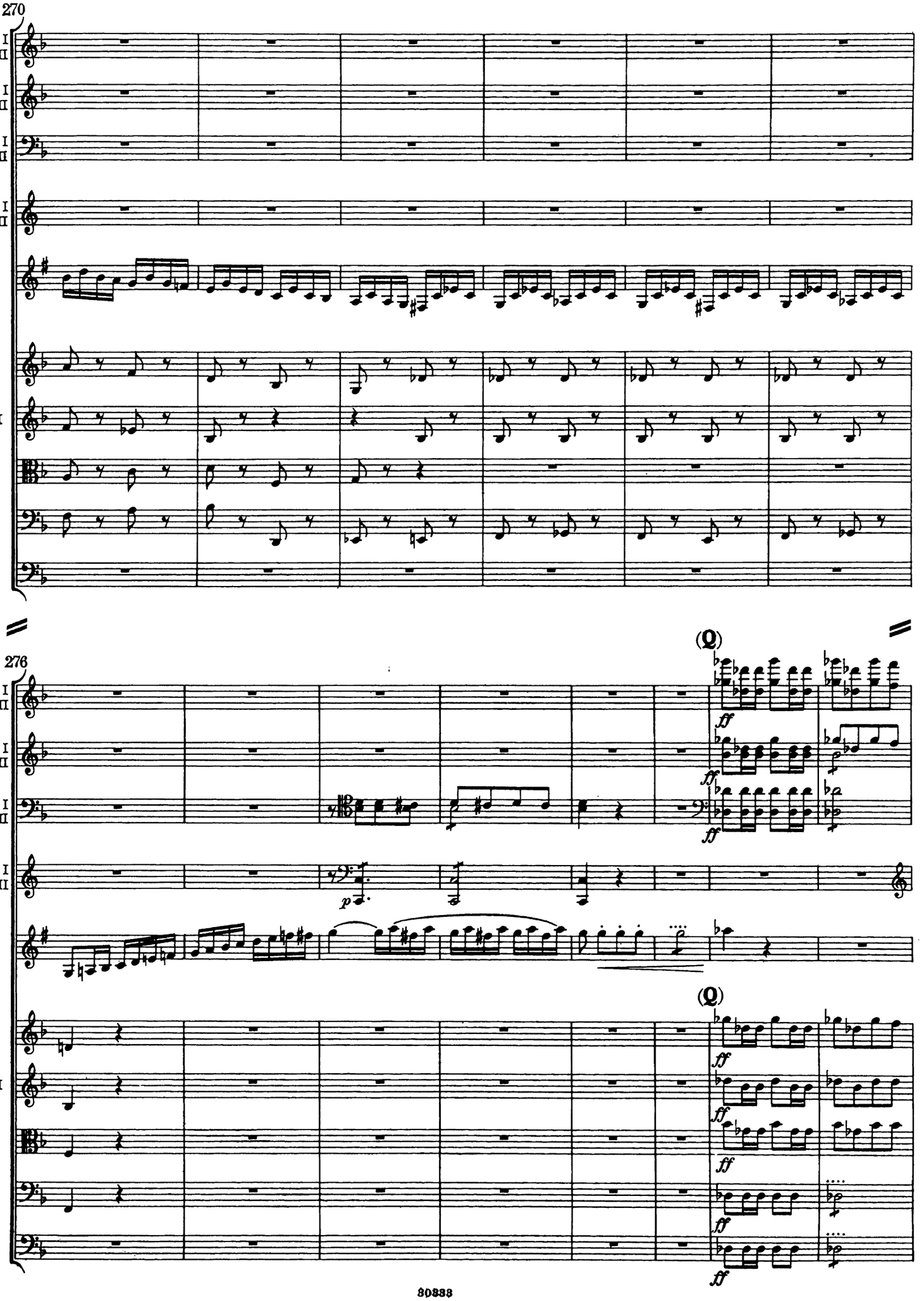

172
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
184
(K)
I Solo
I Solo
Solo I
a 2
p
(K)
cresc.
cresc.
cresc.

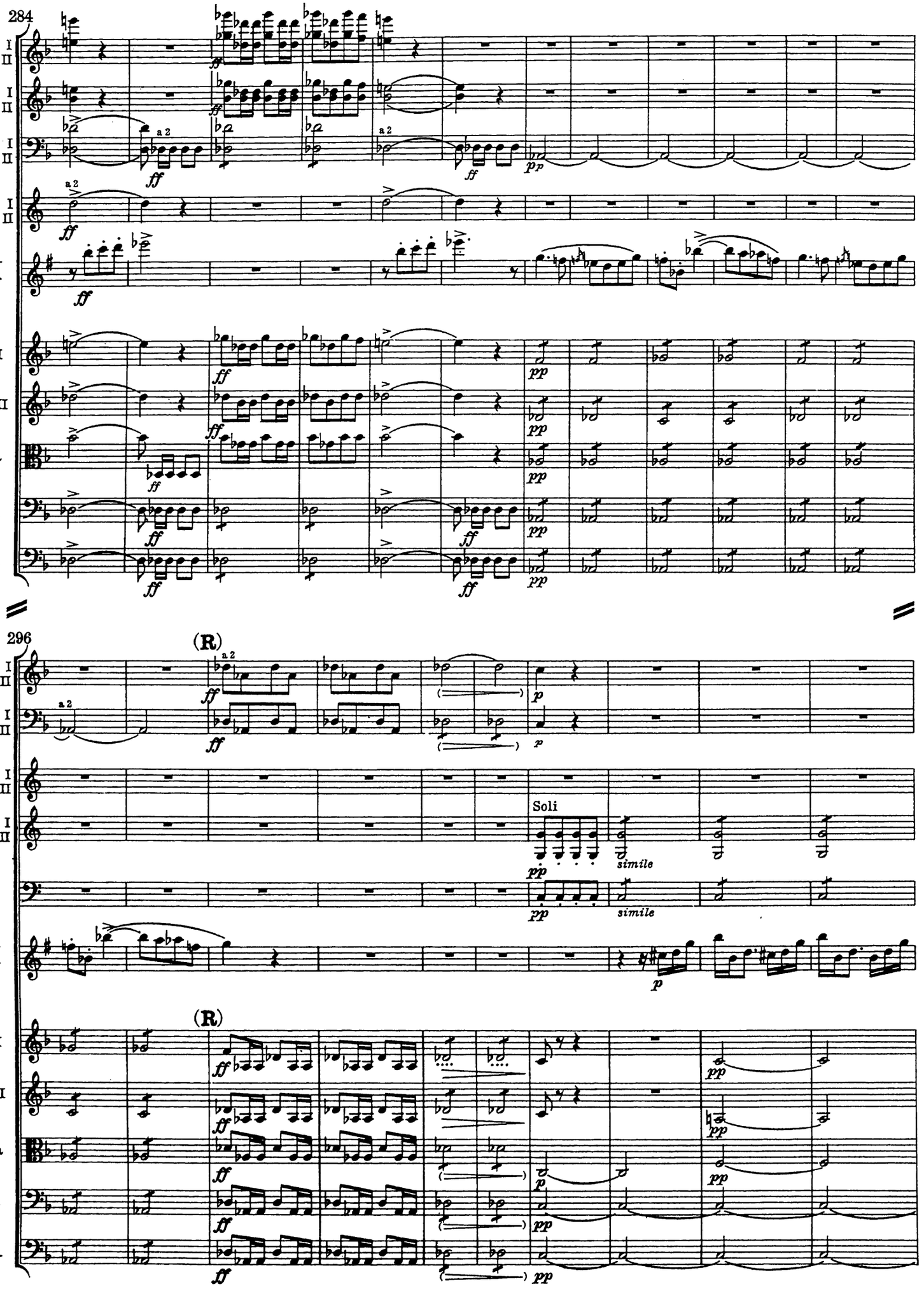

194
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
a 2
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
f
200
(L)
ff
Soli
Trpt. I (F) II
p

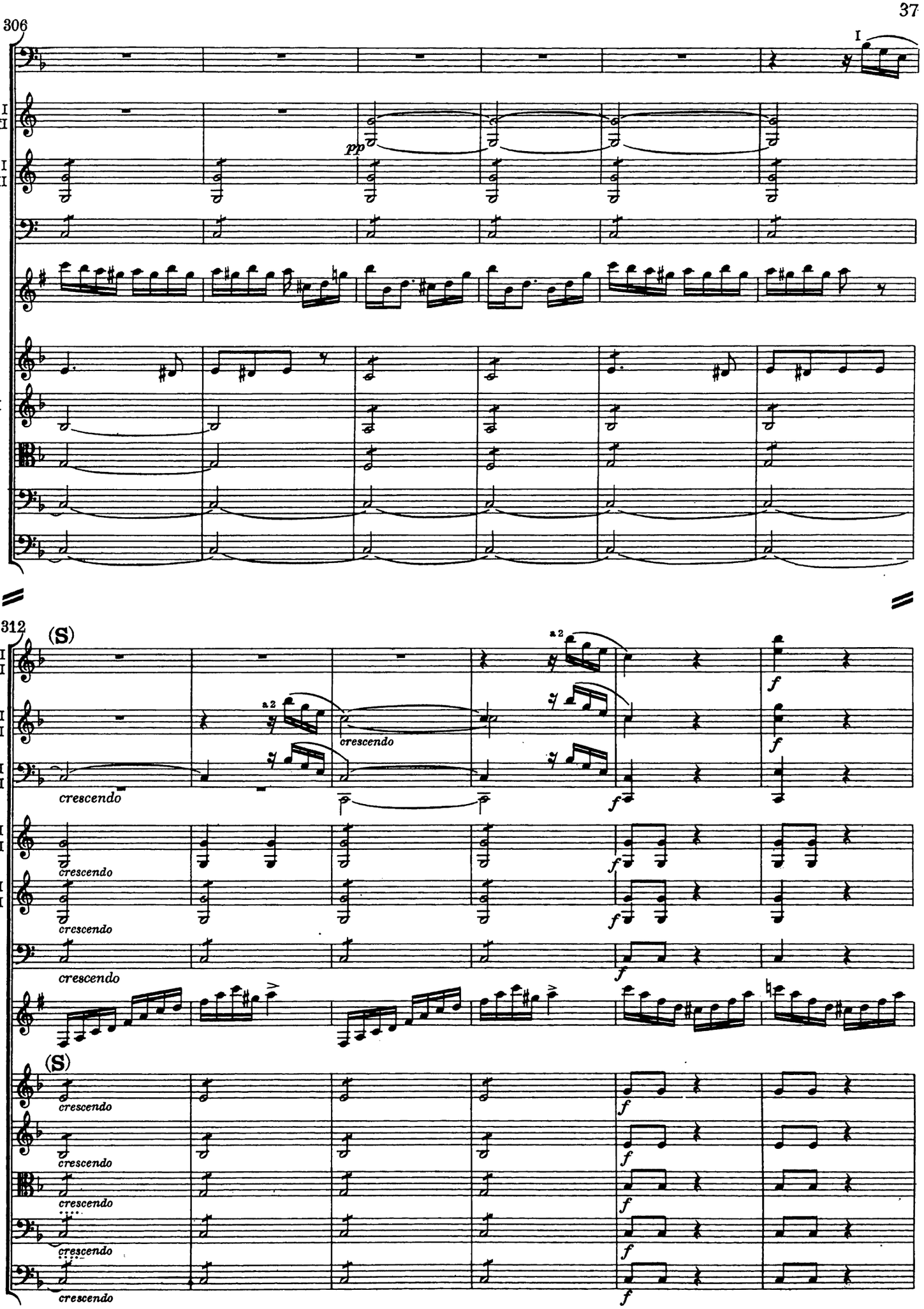

207
I
(M)
Ob. I II
Solo-Klar. (B)
p
(M)
pizz.
Viol. I
Viol. II
Viola
Vcll.
K.-B.
214
Ob. I
220
pp
f

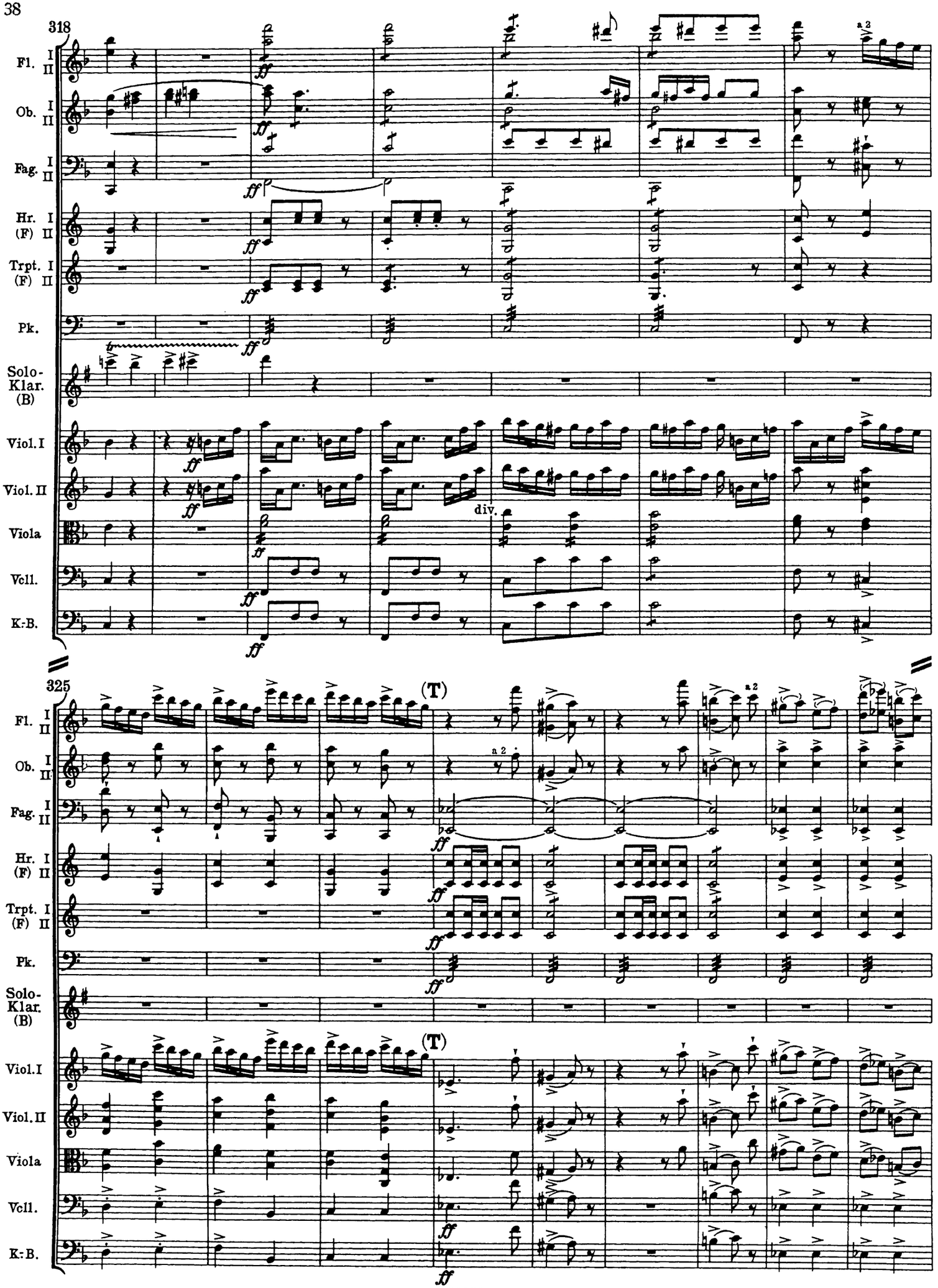

226
(N)
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol.I
Viol.II
Viola
Vcll.
K.-B.
coll' arco
237
pp

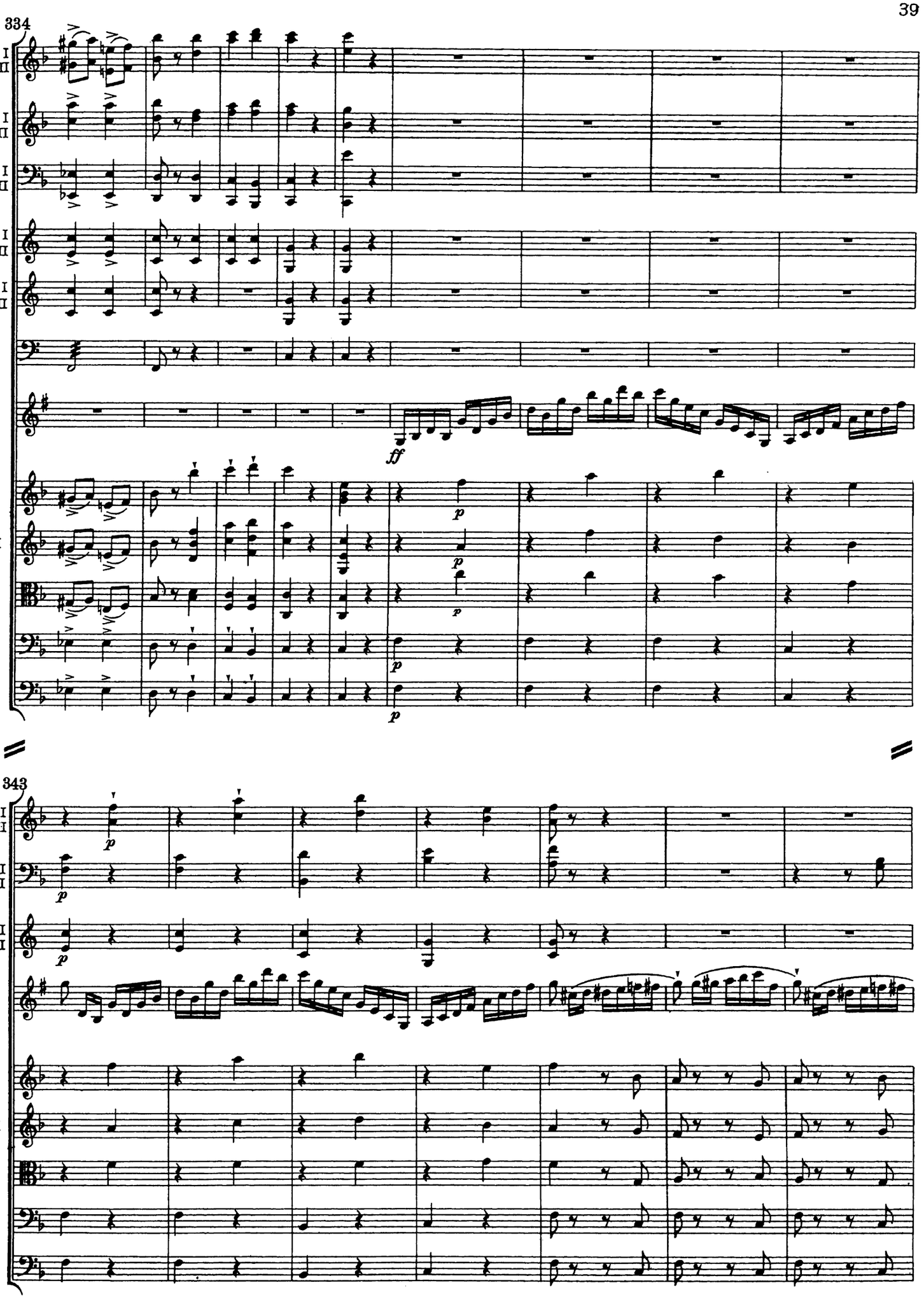

248
(0)
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
254
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
262
(P)
pp
Ob. I II
Fag. I II
pp
Solo-Klar. (B)
(P)
Viol. I
Viol. II
Viola
Vcll.
K.-B.

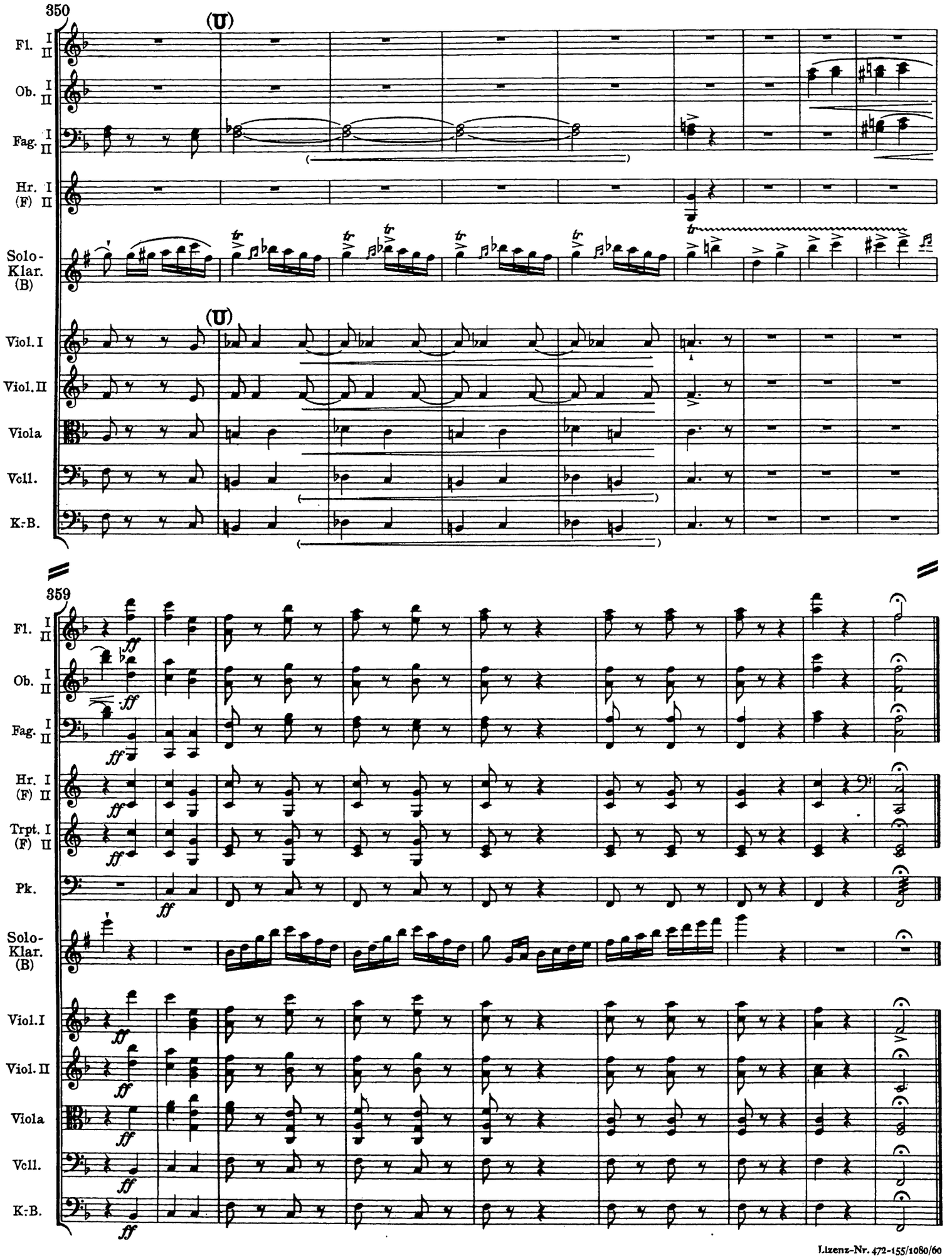

270
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
276
(Q)
ff
p
(Q)
ff


284
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
a 2
ff
pp
296
(R)
Trpt. I (F) II
Pk.
Soli
simile
p


306
I
Fag. I
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
pp
312
(S)
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
a 2
crescendo
f


318
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.
ff
a 2
div.
325
(T)
ff


334
Fl. I II
Ob. I II
Fag. I II
Hr. I (F) II
Trpt. I (F) II
Pk.
Solo-Klar. (B)
ff
Viol. I
Viol. II
Viola
Vcll.
K.-B.
p
343
Fl. I II
Fag. I II
Hr. I (F) II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.



Lizenz-Nr. 472-155/1080/60
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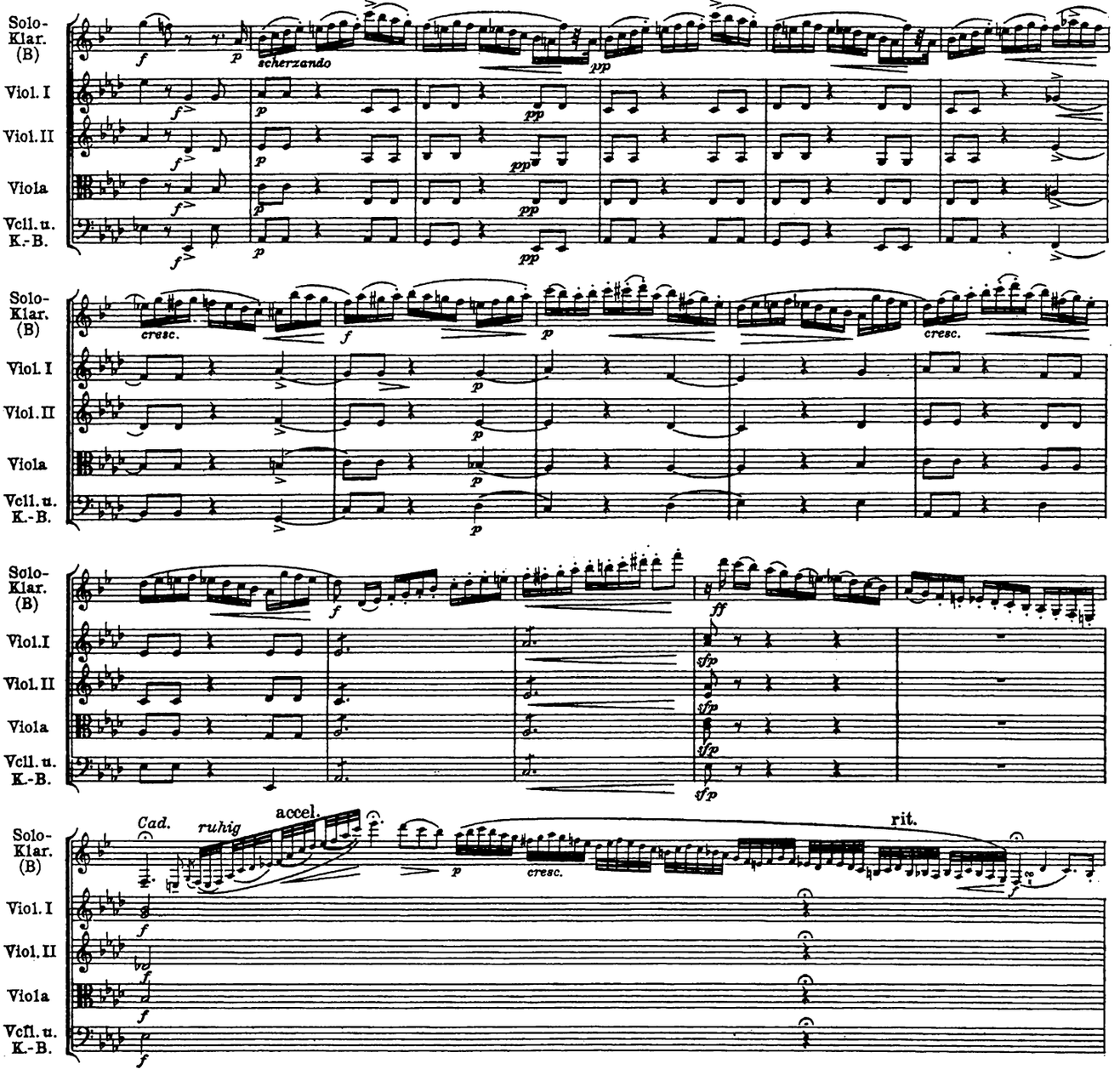
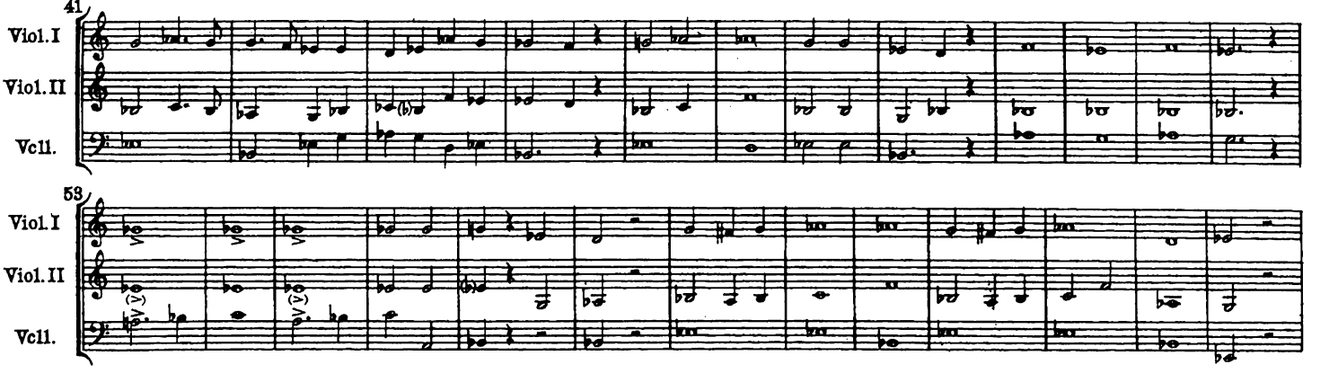
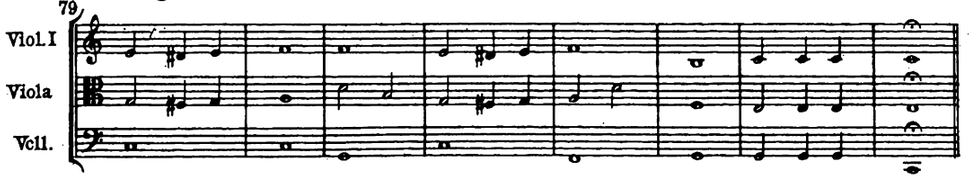
ANHANG

Nr. 1. Baermanns Kadenz, im 1. Satz nach Takt 142 eingeschoben:



Nr. 2. Webers Bearbeitung der ersten Hornstelle im 2. Satz, Takt 41 ff.



Nr. 3. Webers Bearbeitung der zweiten Hornstelle im 2. Satz, Takt 79 ff.