

Without Happy

Without Happy

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moderato ♩=116

Lead Vocal

Ev - ry thing I call mine__ means so lit-tle I find__ with-out hap-py with-out

Harmony

means so lit-tle I find__

Backgroun Vocals

mp

ooh ooh ooh

Alto Recorder

G3-F5

Classical Guitar

Capo I

Acoustic Guitar

Capo I

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Drum Set

Without Happy

7

L.V. *happ- py* I know the new day is bright but I can't seem to face the light with-out

Har. but I can't seem to face the light

B.V. *ooh* *aah*

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Detailed description: This is a musical score for a song titled 'Without Happy'. The score is written for a 12-piece band. The instruments and their parts are: Lead Vocal (L.V.), Harmonica (Har.), Backup Vocal (B.V.), Acoustic Recorder (A. Rec.), Classical Guitar (Classical Gtr.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure number of 7. The lyrics are: 'happ- py', 'I know the new day is bright', 'but I can't seem to face the light', and 'with-out'. The vocal parts are written in a simple, melodic style. The instrumental parts are more complex, with the classical guitar and drums providing a rhythmic foundation. The drums play a steady beat with some syncopation. The classical guitar plays a melodic line that complements the vocal melody. The other instruments are mostly silent, with some light accompaniment from the violin and viola.

Without Happy

3

13

L.V. hap-py with-out hap-py the chaff blown by the breeze is like the life I lead

Har. the chaff blown by the breeze

B.V. ooh ooh aah

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Without Happy

20

L.V. *rit.* *a tempo* ♩=116

the loft-i-est creed is lit-tle in-deed with-out hap-py

Har.

B.V.

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

mf

A musical score for the piece 'Without Happy'. The score is written for a large ensemble, including vocal soloist (L.V.), harp (Har.), baritone voice (B.V.), alto recorder (A. Rec.), classical guitar (Classical Gtr.), acoustic guitar (A. Gtr.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), cello (Vc.), electric bass (E. Bass), and drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked 'a tempo' with a quarter note equal to 116 beats per minute. The score begins at measure 20. The vocal soloist part features the lyrics 'the loft-i-est creed is lit-tle in-deed with-out hap-py'. The harp, baritone voice, alto recorder, violin 1, violin 2, viola, and cello parts are mostly silent, indicated by whole rests. The classical guitar part has a melodic line in the first five measures, then rests. The acoustic guitar part has a rhythmic pattern in the first five measures, then rests. The electric bass part has a rhythmic pattern in the first five measures, then rests. The drums part has a rhythmic pattern in the first five measures, then rests. The score ends at measure 27.

VERSE 2

27

L.V. *8* I cry when I think of the times____ and joy that will ne-verbe mine____ with-out

Har. *8* and joy that will ne-verbe mine____

B.V. *mp* ooh____ ooh____

A. Rec.

Classical Gtr. *Bb Fb Bb Fb Bb Eb/Bb*

A. Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

E. Bass *mp*

Dr.

Without Happy

33

L.V. 8 hap-py with-out hap-py some-how I have to live on____ but

Har. 8

B.V. 8 ooh____ ooh____ aah____ ooh____ *mp*

A. Rec.

Classical Gtr. B \flat E \flat /B \flat B \flat F \flat B \flat F \flat

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

A musical score for the song 'Without Happy'. The score is written for a large ensemble, including vocalists, harp, brass, woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a vocal line (L.V.) and a harp line (Har.). The vocal line features lyrics: 'hap-py with-out hap-py some-how I have to live on____ but'. The harp line is mostly silent, with a few notes at the end. The brass section (B.V.) plays a melodic line with lyrics: 'ooh____ ooh____ aah____ ooh____'. The woodwind section (A. Rec.) plays a rhythmic pattern. The string section (Vln. 1, Vln. 2, Vla., Vc., E. Bass) plays a melodic line. The percussion section (Dr.) plays a rhythmic pattern. The score is marked with a mezzo-piano (mp) dynamic.

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7

39

L.V. I con-fess I'm not_ so strong with-out hap-py with-out hap py_

Har. I con-fess I'm not_ so strong

B.V. ooh_ ooh_ ooh_ aah_

A. Rec.

Classical Gtr. B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat G \flat 7

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Without Happy

45

L.V. each mem-o - ry that's clear__ is all that I hold dear__ and ev-er - y tear__ is

Har. each mem-o - ry that's clear__ is all that I hold dear__

B.V.

A. Rec.

Classical Gtr. $E\flat/B\flat$ $B\flat$ $D\flat$ Gbm $E\flat$ $C\flat 7$ $E\flat/B\flat$

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Without Happy

9

51 *rit.* *a tempo* ♩=116

L.V. *find-ing me here* *with-out hap-py*

Har.

B.V.

A. Rec.

Classical Gtr. *Cbm7* *F#*

A. Gtr.

Vln. 1 *senza sord.* *mf*

Vln. 2 *senza sord.* *mf*

Vla. *senza sord.* *mf*

Vc. *senza sord.* *mf*

E. Bass *mf*

Dr. *mf*

57 **Instrumental**

L.V.

Har.

B.V.

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

64

L.V.

Har.

B.V.

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

F \flat B $\flat\flat$ F \flat B $\flat\flat$ E \flat /B $\flat\flat$ B $\flat\flat$

70

L.V.

Har.

B.V.

A. Rec.

Classical Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

Chords: Eb/Bb, Bb, Gb7, Eb/Bb, Bb, Db, Gbm, Eb

13

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84 **Last Verse**

L.V. *mp* *mp*
Laugh-ter and ev' ry thing sweet makes life so in-com-plete___ with-out hap-py___

Har. *mp*
makes life so in-com-plete___

B.V. *mp*
aah___ ooh___ ooh___ ooh___

A. Rec.

Classical Gtr. Remove Capo
C G C F/C C

A. Gtr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

E. Bass *mf*

Dr.

90

L.V. *8* with-out hap-py soft hair kis-ses and such ne - ver will I a-gain touch

Har. *8* ne - ver will I a-gain touch

B.V. *8* ooh aah *mp* ooh ooh

A. Rec.

Classical Gtr. *F/C C G C G C*

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Without Happy

96

L.V. with-out hap-py with-out hap-py Go - ing to bed is pain

Har. Go - ing to bed is pain

B.V. ooh ooh aah

A. Rec.

Classical Gtr. F/C C F/C C A7 F/C

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

102

L.V. get-ting up is no-thing gained I know I'm to blame life is-n't the same

Har. get-ting up is no-thing gained I know I'm to blame life is-n't the same

B.V.

A. Rec.

Classical Gtr. C E Am F D7 F/C Dm7

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Without Happy

108 **rit.** - **a tempo** ♩=116 **Half verse**

L.V. *with-out hap-py* *twin-kle lit-tle star so born*

Har. *twin-kle lit-tle star so born*

B.V.

A. Rec. *mf*

Classical Gtr. *C F/C C A7 F/C C*

A. Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

E. Bass *rit.* *mp* *mf*

Dr. *mf*

The musical score is arranged in a standard orchestral format. The vocal parts (L.V. and Har.) are at the top, with lyrics written below the notes. The instrumental parts include piano (A. Rec.), classical guitar (Classical Gtr.), acoustic guitar (A. Gtr.), violin 1 and 2 (Vln. 1, Vln. 2), viola (Vla.), cello (Vc.), electric bass (E. Bass), and drums (Dr.). The piano part has a dynamic marking of *mf*. The guitar parts have chord diagrams and labels: C, F/C, C, A7, F/C, C. The string parts have dynamic markings: *mp* for Vln. 1, Vln. 2, Vla., and Vc., and *mp* and *mf* for E. Bass. The drum part has a dynamic marking of *mf*. The score includes performance markings: **rit.** (ritardando), **a tempo** (return to original tempo), and **Half verse** (indicating the start of a new section).

115

L.V. *rit.*
child-ren of the un - i - corn_ puff's heart is torn_ and mo - ther goose mourns with-out

Har.
child-ren of the un - i - corn_ puff's heart is torn_ mo - ther goose mourns

B.V.
puff's heart is torn_ puff's heart is torn_

A. Rec.

Classical Gtr.
E Am F D⁷ F/C Dm⁷ G⁷

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

rall. - - - - -

Without Happy

21

[illegible]